

Information Pack

Tutti Viola (max-term contract) – Expressions of Interest

This pack contains:

1. Information
2. Recording Requirements
3. Position Description
4. Set repertoire and excerpts

INFORMATION

Position	Tutti Viola (max-term contract)
Submissions due	Friday 11 December 2026
Eligibility	This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens.
Employment type	Full-time, maximum-term contract position
Salary range	From \$79,718- \$100,157 (depending on experience) p.a. + superannuation
Dates	Commencing 2 March 2027 until 4 October 2027.

REQUIREMENTS

1. Current CV / Resume
2. 2 x Referees
3. Recording of set material excerpts – see p. 6

HOW TO APPLY

Click [here](#) to complete your application form

RECORDING REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Playback quality of the recording is suitable, with broadcast-quality audio. Candidates are advised to check the playback quality of their recording before sending, with particular attention paid to the quality of the audio.
- Excerpts must be performed in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Submitted recorded material must follow the specified formatting and adhere to the WASO instructions for sending electronic files, as outlined below.

Instructions for sending audition recordings as electronic files:

- Files to be in **MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.**
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click [here](#) to submit your Recording Declaration

POSITION:	Tutti Viola (max-term contract)
DEPARTMENT:	Orchestra
AGREEMENT:	WASO Musicians' Agreement 2025-2027
CLASSIFICATION:	Tutti Musician (Level 1-8)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS

REPORTS TO	• Relevant Section Principal or Concertmaster – artistic performance • Executive Manager Orchestral Management
KEY WORKING RELATIONSHIPS	• All WASO musicians • Conductor • Orchestral Management • Other departments as required

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Undertake Higher Duties subject to agreement
- Play in their section in any seat indicated by the Principals or rosterers, but only on the first desk subject to agreement to undertake Higher Duties. Undertake Higher Duties subject to agreement
- Follow the performance directions of the Section Principal, Concertmaster, and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities
- Act as an ambassador for WASO and advocate for orchestral music within the community

- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience



West Australian
Symphony Orchestra

West Australian Symphony Orchestra

Audition Excerpts **TUTTI VIOLA**

EOI 2026

Concerto:

- Either HOFFMEISTER Viola Concerto in D Major or STAMITZ Viola Concerto in D Major - 1st movement, exposition (no cadenza).

Orchestral excerpts:

- | | |
|--|------------|
| 1. STRAUSS, <i>Don Juan</i> | 2 excerpts |
| 2. MENDELSSOHN, <i>A Midsummer Night's Dream</i>, Scherzo | 1 excerpt |
| 3. BRUCKNER, Symphony No.4, 2nd movement | 1 excerpt |

1) STRAUSS, *Don Juan*

Excerpt 1

Allegro, molto con brio

ff **pizz.** **arco** **mf** **ff** **ff** **fff** **f** **ff** **pp** **tranquillo** **p**

1) STRAUSS, *Don Juan* (continued)

Excerpt 2

Allegro, molto con brio

molto vivo

f *p* *cresc.* *espr.* *rapidamente* *ff* *trem.* *fpp*

2) MENDELSSOHN, *A Midsummer Night's Dream*, Scherzo

Allegro vivace.

Nº 1. 16

p **A** *cresc.* *p* **B** *cresc.* *sf* *sf* *p* *sf* *sf* *p* *pp* **C** *p* **D** 21

3) BRUCKNER, Symphony No.4

Viol. I. *lang gezogen*
Viol. II. *arco*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *mf* *lang gezogen* *P marking*

End of Excerpts