

LAST NIGHT OF THE PROMS

Friday 7 June, 7.30pm & Saturday 8 June 2024, 2pm & 7.30pm
Perth Concert Hall

West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuck Noongar people on whose lands we work and share music.

View our Digital Concert Program

Access exclusive digital content, learn about the artists and the music, and get our concert program at your fingertips with our Digital Program.

Simply open your smartphone's camera app and hover the camera over the QR code. Click the weblink to proceed to the WASO website and jump into *Last Night of the Proms* online.



West Australian Symphony Orchestra

Engage | Excite | Experience | Educate

From the centre of Perth to the furthest corners of the state, we have provided the soundtrack to life in WA since 1928.

As the State Orchestra, Perth's first and finest, WASO is the largest employer of performing artists in Western Australia and reaches two million people with musical experiences each year on stage, in our community, and online.

From concert halls to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community, because everybody deserves the opportunity to experience live music. Every year, through community and leading industry partnerships, we engage a new generation of young and emerging artists to help secure a bright future for music in Australia.

We celebrate our rich classical music heritage with great artists from all over the world and commission and perform new repertoire to renew and expand it.

The Orchestra collaborates widely with major arts companies and independent artists, performing opera to ballet, movies to musicals, jazz to rock. We champion the diversity of music in all its forms, with a team of talented and passionate people who create unforgettable experiences for all West Australians to enjoy.

Asher Fisch is Principal Conductor and Artistic Adviser of our Orchestra and we are proud to call Perth Concert Hall home.

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Welcome

I can't believe a whole year has passed since our last Last Night of the Proms, but here we are again with a wonderful range of toe-tapping British favourites, culminating in the sing-a-long fun of *Jerusalem*, *Rule Britannia* and *Land of Hope and Glory*.

I am very pleased that our soloist this year is Lorina Gore. She is able to sing up to the stratosphere as a soprano and yet can also gearchange into musical theatre and thrill with the Barbra Streisand hit *Don't Rain on My Parade*. Lorina is therefore both bel canto and can belto. She has a great set of pipes, which can also be said

for the WA Police Pipe Band who return for a stirring rendition of the *Skye Boat Song*.

Once again it is a joy to perform with the West Australian Symphony Orchestra, this wonderful band of musical brilliance, playing up a storm on stage. It is always a thrill to take them for a spin before handing the keys back at the end of the performance. I hope you enjoy the concert as much as we will enjoy performing it for you.

Guy Noble

About the Artists

Guy Noble Conductor

Guy Noble is a conductor, pianist and host who has performed regularly with all the major Australian orchestras and a few overseas ones as well. His agent once told him that if he persisted in conducting more light-hearted concerts he would not be asked to conduct Mahler. He thought about it for a moment and decided that Mahler was doing quite well on his own, so opted for a delightful career mixing great music with a sense of humour. This has led to cooking on stage with Maggie Beer and Simon Bryant and the ASO, singing the *Cats* duet with Korean coloratura superstar Sumi Jo at City Recital Hall in Sydney, giving a piggyback on stage to singer-songwriter Ben Folds, and appearing on screen as Her Late Majesty for these very Proms with the fabulous WASO. He might also be the only person



ever to have played tennis during an orchestral performance in the Concert Hall of the Sydney Opera House.

Last Night of the Proms

SPECIAL EVENT

Edward ELGAR *Pomp and Circumstance* March No.4

Emmerich KALMAN *Die Csárdásfürstin*: Hei in den Bergen

Pietro MASCAGNI *Cavalleria Rusticana*: Intermezzo

Giuseppe VERDI *Aida*: Triumphal March & Chorus

arr. **Josh DAVIS** *The Skye Boat Song*

Pyotr Ilyich TCHAIKOVSKY *1812 Overture* (excerpt)

Interval (25 mins)

Ludwig van BEETHOVEN *Symphony No.9 Choral*: 4th movement (excerpt)

Jule STYNE arr. **Bob MERRILL** 'Don't Rain on My Parade' from *Funny Girl*

ROEVER & KORB arr. **Sean O'BOYLE** *Highland Cathedral*

Henry WOOD *Fantasy on British Sea Songs*

arr. **SARGENT** *Rule, Britannia*

Hubert PARRY orch. **ELGAR** *Jerusalem*

Edward ELGAR *Pomp and Circumstance* No.1 'Land of Hope and Glory'

WOODLEY & NEWTON arr. **Josh DAVIS** *I Am Australian*

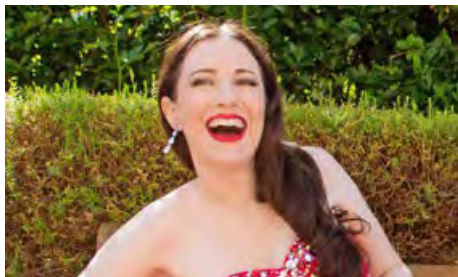
Guy Noble conductor

Lorina Gore soprano

The WA Police Pipe Band

WASO Chorus

About the Artists



Lorina Gore
Soprano

Australian soprano Lorina Gore completed her postgraduate voice studies at the Australian National University in Canberra and at the National Opera Studio in London. She has won numerous prestigious opera awards, including two Helpmann Awards (2017 and 2018), a Green Room Award (2018), the Dame Joan Sutherland Scholarship (AOAC), the Opera Awards, the Covent Garden National Opera Studio Scholarship, 2nd prize in the Herald-Sun Aria (2002 and 2004), and first place in the Australian National Aria Competition.

Lorina joined Opera Australia as a principal artist in 2008 and has since performed many roles for the company including:

Violetta (*La Traviata*), Marie (*Wozzeck*), Roxana (*King Roger*), Leila (*Les pêcheurs de perles*), Amina (*La sonnambula*), Musetta (*La Bohème*), Queen of Night (*Die Zauberflöte*), Die Fiakermilli (*Arabella*), Tytania (*Midsummer Night's Dream*), Honey B (*Bliss*), Yum-Yum (*The Mikado*), Despina (*Così fan tutte*), Oscar (*Un ballo in maschera*), Marzelline (*Fidelio*), and Woglinde (*Der Ring des Nibelungen*). International operatic roles include *Lucia di Lammermoor* for Iford Arts, Die Fiakermilli (*Arabella*) for Garsington Opera, Giulia (*La Scala di Seta*) for Independent Opera, Blonde (*Die Entführung aus dem Serail*), Agilea (*Teseo*) and Sandrina (*L'infedeltà delusa*) for English Touring Opera, and performances of Norina (*Don Pasquale*) and Violetta (*La Traviata*) for New Zealand Opera. She will next perform Ophelia in Brett Dean's *Hamlet* at the Sydney Opera House in July and August with Opera Australia.

Recordings include: A Toast to Melba and also Johann Strauss: Waltzes and Arias with Marko Letonja and the Tasmanian Symphony Orchestra for ABC Classics, highlights from Strauss' *Der Rosenkavalier* with Yvonne Kenny, *Bliss* with Opera Australia, and Handel's *Rodelinda* conducted by Maestro Richard Bonyng.



WA Police Pipe Band

The Western Australia Police Force Pipe Band (WAPOL) have served the community of Western Australia since 12 May 1966. The band membership consists of 14 full-time

employees who are a mixture of police officers and civilian police staff. As part of their duties, our staff also support several frontline services in various specialist areas as well as running the WA Police Youth Development Pipe Band project. There are a number of volunteer guest players who assist the band when they are available.

Performing at approximately 200 policing and community engagements each year, the band has also participated nationally and internationally at numerous high-profile events, competitions, police and military tattoos, and on stage with artists such as Sir Paul McCartney, Andre Rieu and WASO.

WASO On Stage

VIOLIN

Laurence Jackson
Concertmaster
Riley Skevington
Assoc Concertmaster
Semra Lee
Assistant Concertmaster
 • MACA
Alexandra Isted
Principal 1st Violin
Zak Rowntree*
Principal 2nd Violin
Kylie Liang
Assoc Principal 2nd Violin
 • The Baker Family
Kate Sullivan
Assistant Principal 2nd Violin
Sarah Blackman
Stephanie Dean
Amy Furfaro
Emma Hunt
 • Ulrich &
 Gloria Kunzmann
William Huxtable
Sunmi Jung
Kathryn Lee
Andrea Mendham
 • Dale & Michael Kitney
Akiko Miyazawa
 • MIMI
Lucas O'Brien
Yasmin Omran^
Melanie Pearn
Louise Sandercock
 • Unnamed
Jane Serrangeli
 • Philip & Frances
Chadwick and
Jim & Freda Irenic
Jolanta Schenk^
Cerys Tooby
Teresa Vinci°
Samantha
Wickramasinghe
 • The Baker Family

VIOLA

Daniel Schmitt
Kierstan Arkleysmith
Nik Babic
Benjamin Caddy
 • Future Logic
Katherine Drake^
Alison Hall
Mirjana Kojic^
James Munro
Elliot O'Brien
Helen Tuckey

CELLO

Rod McGrath
Isaac Davis
Shigeru Komatsu
 • Unnamed (2)
Oliver McAslan
 • M & D Forrest and
 Michelle Todd
Nicholas Metcalfe
 • The Gregg Family
Anna Sarcich^
Fotis Skordas
 • Unnamed
Tim South

DOUBLE BASS

Andrew Sinclair*
John Keene
 • Janet Holmes à Court
 AC & Gilbert George
Robin Brawley
Jack Charles^
Mark Tooby
Giovanni Vinci

FLUTE

Andrew Nicholson
Mary-Anne Blades
 • Unnamed

PICCOLO

Sonia Croucher

OBOE

Sarah Young
Liz Chee
 • Ruth E. Thorn and
 Michael & Helen Tuite

COR ANGLAIS

Jonathan Ryan
 • Joshua & Pamela Pitt

CLARINET

Allan Meyer
 • Leanne & Sam Walsh AO
Som Howie

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner
 • Meg O'Neill, Chase
 Hayes & Vicky Hayes
Kate Pitcher^

CONTRABASSOON

Chloe Turner

HORN

★ Rod &
 Margaret Marston
David Evans
Eve McEwen
Robert Gladstones
Principal 3rd Horn
Julia Brooke
Francesco Lo Surdo

TRUMPET

Jenna Smith
Acting Principal
 • John & Nita Walshe
Fletcher Cox°
Sarah Brown^
Koominka°

TROMBONE

Joshua Davis
 • Dr Glenda Campbell-
 Evans & Dr Ken Evans AM
Liam O'Malley
 • Dale & Greg Higham
Jeremy Alderson^

BASS TROMBONE

Matthew Walker^

TUBA

Chloe Higgins

TIMPANI

Alex Timcke
 • Jean & Peter Stokes

PERCUSSION

Brian Maloney
François Combémoré
Assoc Principal
Percussion & Timpani
Amanda Dean^
Carissa Soares^

HARP

Yi-Yun Loei^

ORGAN

Alessandro Pittorino^

KEY

Principal
Associate Principal
Assistant Principal
 Contract Musicians°
 Guest Musicians^

★ Section partnered by

• Chair partnered by

* Instruments used by these musicians are
 on loan from Janet Holmes à Court AC.

About the Artists

WASO Chorus

The WASO Chorus was formed in 1988 and consists of around 100 volunteer choristers who represent the finest form of community music making, bringing together singers from all walks of life. They regularly feature in the WASO annual concert season and are directed by Andrew Foote.

The Chorus has built an international reputation for its high standards and diverse range of repertoire. While its main role is to perform with the West Australian Symphony Orchestra, the Chorus also maintains a profile of solo concerts, tours and community engagements.

The Chorus sings with the finest conductors and soloists including Asher Fisch, Simone Young, Stephen Layton and Paul Daniel. Recent highlights have included Britten's *War Requiem* in 2022 and a premiere



performance of Lachlan Skipworth's *The Tides of Longing* in 2023.

Also in 2023, the Chorus was invited to Hobart to perform Brahms' *German Requiem* with the Tasmanian Symphony Orchestra (TSO), the TSO Chorus, Sydney Philharmonia Choirs and members of the public, conducted by Simon Halsey.

Andrew Foote
Chorus Director

Glenn Hogue
Répétiteur

WASO Chorus On Stage

SOPRANO

Rebecca Bencivenni

Annie Burke

Andrea Brittan

Genevieve Capi

Caitlin Collom

Clara Connor

Rachel Doulton

Diane Durham

Kathleen Dwyer

Sophie Dwyer

Fay Edwards

Sarah Evamy

Lesley Goodwin

Kylie Grima

Diane Hawkins

Elize Haygarth-Farrer

Joanna Killgore

Sue Lake

Ruth Lira

Claire McGlew

Brooke McKnight

Sue Nightingale

Hingston

Jane Royle

Cassidy Shelton

Lucy Sheppard

Sarah Shneier

Kate Sugars

Catherine Wade

Virginia Walsh

Alicia Walter

Margo Warburton

ALTO

Marian Agombar

Llewela Benn

Patsy Brown

Sheila Byfield

Priscina Dharmadasa

Catherine Dunn

Kaye Fairbairn

Jenny Fay

Dianne Graves

Jill Jones

Mathilda Joubert

Robyn Main

Tina McDonald

Lynne Naylor

Pip Peake

Deborah Piesse

Neb Ryland

Rebecca Shiel

Simin Soyer

Olga Ward

Jacquie Wright

TENOR

Chris Bedding

Allan Griffiths

Alan Harvey

John Murphy

Andrew Paterson

Christopher Ryland

Sim Taylor

Arthur Tideswell

Stephen Turley

Brad Wake

BASS

Justin Audcent

Michael Berkeley-Hill

Bertel Bulten

Tony Errington

Ken Gasmier

Stephen Hastings

Brendon Jones

François Joubert

Benjamin Lee

Adam Lynch

Geoff Massey

David Maynier

Patrick Melling

Peter Ormond

James Parish

Mark Richardson

Stace Rogers

Steve Sherwood

Tim Strahan

Emanuel Troaca

Michael Whitby

Andrew Wong

KEY

WASO Chorus
member
Guest chorister

Lyrics

Jerusalem

Music: Hubert Parry (1848-1918)

Words: William Blake (1757-1827)

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land!

Pomp and Circumstance March No.1 (Land of Hope and Glory)

Edward Elgar (1857-1934)

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?

Wider still and wider shall thy bounds be set;

God, who made thee mighty, make thee mightier yet,

God, who made thee mighty, make thee mightier yet.

I Am Australian

Writers: Dobe Newton & Bruce Woodley

We are one, but we are many
And from all the lands on earth we come
We'll share a dream and sing with one voice
I am, you are, we are Australian

Content Acknowledgement

As our State's orchestra, WASO provides the soundtrack to life in WA. We perform orchestral music from around the country and the world for the enjoyment of all West Australians. We celebrate the diversity of our state, First Nations people, those born here and those born overseas.

Tonight, we look forward to presenting *Last Night of the Proms*, full of classical British favourites for flag-wavers and music lovers of all persuasions.

In some way, all music reflects the time of its origin. We acknowledge that some of the works in this concert reflect Britain's

colonial past. There are a number of classical music pieces in history that have, over centuries, become associated with societal practices that are not accepted in our lives today.

Although we cannot change history, we must acknowledge it, engage with it and seek to understand it, so as to inform the present and shape the positive future we collectively aspire for as a community. WASO invites you to consider this in the repertoire presented in this concert, and all our concerts.