West Australian Symphony Orchestra

Audition Pack

Associate Principal Oboe

This pack contains:

1. **Audition Information**
2. **Recorded Audition Requirements**
3. **Position Description**
4. **Audition set repertoire and excerpts**

West Australian Symphony Orchestra

AUDITION INFORMATION

Position	Associate Principal Oboe
Live audition date	Tuesday 10 November 2026
Audition Venue	ABC Studio 620, 30 Fielder St, Perth WA 6004
Recorded audition due	Tuesday 3 November 2026
Application closing date	Tuesday 3 November 2026
Eligibility	This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens. Subject to meeting the above criteria, all candidates who apply will be permitted to audition.
Tenure	Permanent, subject to successful completion of 6-month trial period
Audition Process	The audition panel will convene on the audition date. The live auditions will be conducted anonymously (behind screens) in rounds as specified in the audition requirements. Any recorded auditions received will be played back in rounds as part of the live audition process. Panel votes are cast and counted after each round to determine progression to subsequent rounds and identify preferred candidate(s). Preferred candidates may be invited to undertake either a short, 2 – 3-week pre-trial or a 6-month full trial period. Preferred candidates who submitted a recorded audition may be required to perform a live audition as part of their trial period. Applicants will receive further details regarding their audition time, etc. following the closing date.
Accompaniment	WASO will provide a piano accompanist on the day of the audition. Contact details of the accompanist will be provided in advance of the audition should candidates which to arrange a rehearsal prior to the audition day, however this will be at the candidate's expense.

REQUIREMENTS

1. Current CV / Resume
2. Audition excerpts – see p.6 onwards

HOW TO APPLY

Click here to complete your application form

West Australian Symphony Orchestra

RECORDED AUDITION REQUIREMENTS

SUBMITTING A RECORDING
It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in **MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.**
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click here to submit your Recorded Audition Declaration

West Australian Symphony Orchestra

POSITION DESCRIPTION

POSITION:	**Associate Principal Oboe**
DEPARTMENT:	**Orchestra**
AGREEMENT:	WASO Musicians' Agreement 2025 - 2027
CLASSIFICATION:	Associate Principal Musician (Principal/Assoc Principal Level 1 – 3)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS	
REPORTS TO	• Relevant Section Principal or Concertmaster – artistic performance • Director, Orchestral Management
KEY WORKING RELATIONSHIPS	• All WASO musicians • Conductor • Orchestral Management • Other departments as required

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Lead the section where required
- Act as Section Principal as required
- Assist the Section Principal in managing the section including input into the engagement of casuals, and the distribution of parts
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities
- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience

5. POSITION-SPECIFIC DUTIES:

- Play in any position in the section provided they have the recognised level of proficiency playing those instruments

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Audition Excerpts

Associate Principal Oboe

November 2026

Round 1

MOZART Oboe Concerto - 1st movement exposition and cadenza

Orchestral Excerpts:

1.	STRAUSS, R	*Don Juan*	Oboe 2	[1 excerpt]
2.	BEETHOVEN	Symphony No. 3	Oboe 1	[2 excerpts]
3.	RAVEL	*Le Tombeau de Couperin* – Prelude	Oboe 1	[2 excerpts]
4.	TCHAIKOVSKY	Symphony No. 4	Oboe 1	[2 excerpts]
5.	ROSSINI	*La Scala di Seta* - Overture	Oboe 1	[2 excerpts]
6.	BARBER	Violin Concerto	Oboe 1	[1 excerpt]

Round 2

STRAUSS, R. Oboe Concerto – 2nd movement (Bars 1-24) and cadenza

Orchestral Excerpts:

7.	BRAHMS	Violin Concerto	Oboe 1	[1 excerpt]
8.	ADAMS	Chamber Symphony	Oboe	[1 excerpt]
9.	BARTOK	Concerto for Orchestra	Oboe 2	[2 excerpts]
10.	BRAHMS	Variations on a Theme of Haydn	Oboe 2	[1 excerpt]
11.	DVORAK	Symphony No. 7	Oboe 2	[1 excerpt]
12.	MENDELSSOHN	Symphony No. 3	Oboe 2	[1 excerpt]
13.	STRAVINSKY	*Orpheus*	Oboe 2	[1 excerpt]

Round 3

Orchestral Excerpts:

14.	BACH	*Easter Oratorio*	Oboe 1	[1 excerpt]
15.	BRAHMS	Symphony No. 2	Oboe 2	[1 excerpt]
16.	BEETHOVEN	*Fidelio*	Oboe 1	[1 excerpt]
17.	MUSSORGSKY/RAVEL	*Pictures at an Exhibition*	Oboe 1	[1 excerpt]
18.	STRAUSS, R	*Don Juan*	Oboe 1	[1 excerpt]
19.	RAVEL	*Ma mére l'Oye* – Balletto (1912)	Oboe 1	[1 excerpt]
20.	RAVEL	Piano Concerto in G	Oboe 1	[2 excerpts]
21.	WAGNER	*Die Meistersinger von Nürnberg*	Oboe 2	[2 excerpts]

♫ Please note: in all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

♫ Recording guidelines:

- Submissions must include both audio and video
- Record the audition material in the following segments, each segment recorded in one single unedited take:
    - Segment 1: Mozart Concerto 1st movement and cadenza
    - Segment 2: Round 1 orchestral excerpts (nos. 1-6)
    - Segment 3: Strauss Concerto 2nd movement and cadenza
    - Segment 4: Round 2 orchestral excerpts (nos. 7-13)
    - Segment 5: Round 3 orchestral excerpts (nos. 14-16)
    - Segment 6: Round 3 orchestral excerpts (now. 17-21)

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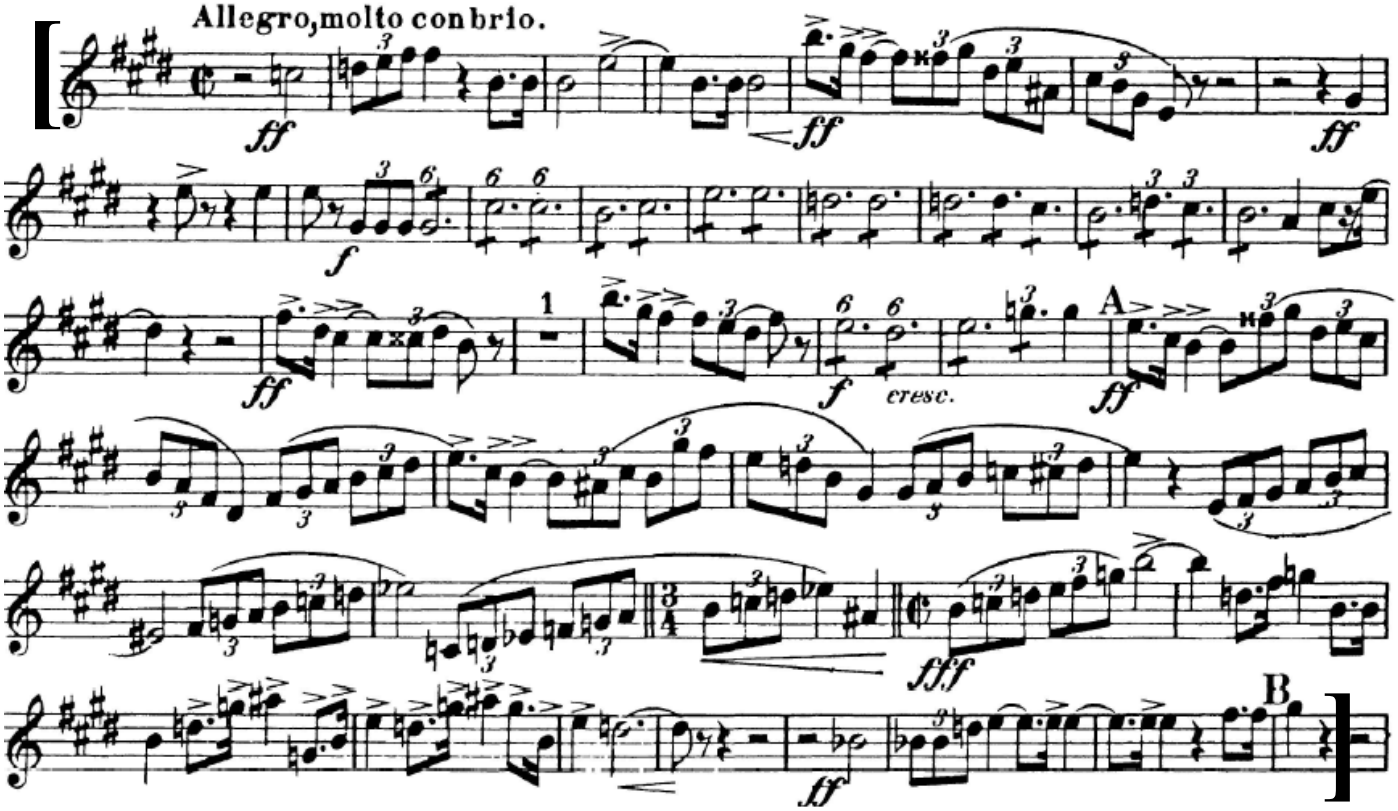
1) STRAUSS, *Don Juan* (Round 1)

1 excerpt

Oboe 2

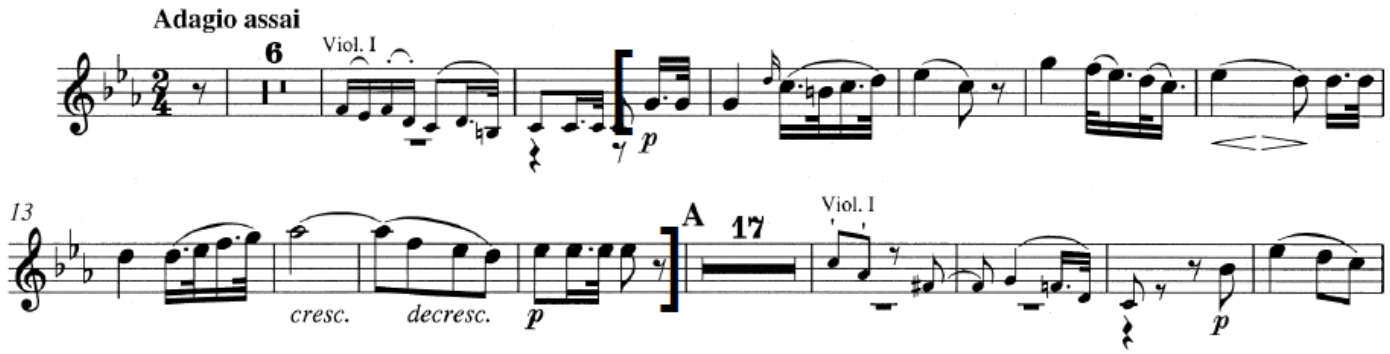


2) BEETHOVEN, Symphony No.3 (Round 1)

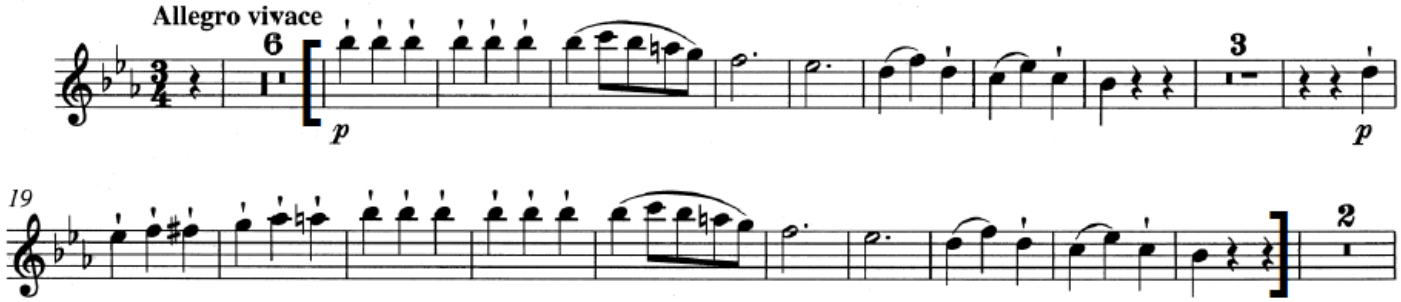
2 excerpts

Oboe 1

Excerpt 1 - 2nd movement: Marcia funebre



Excerpt 2 – 3rd movement: Scherzo

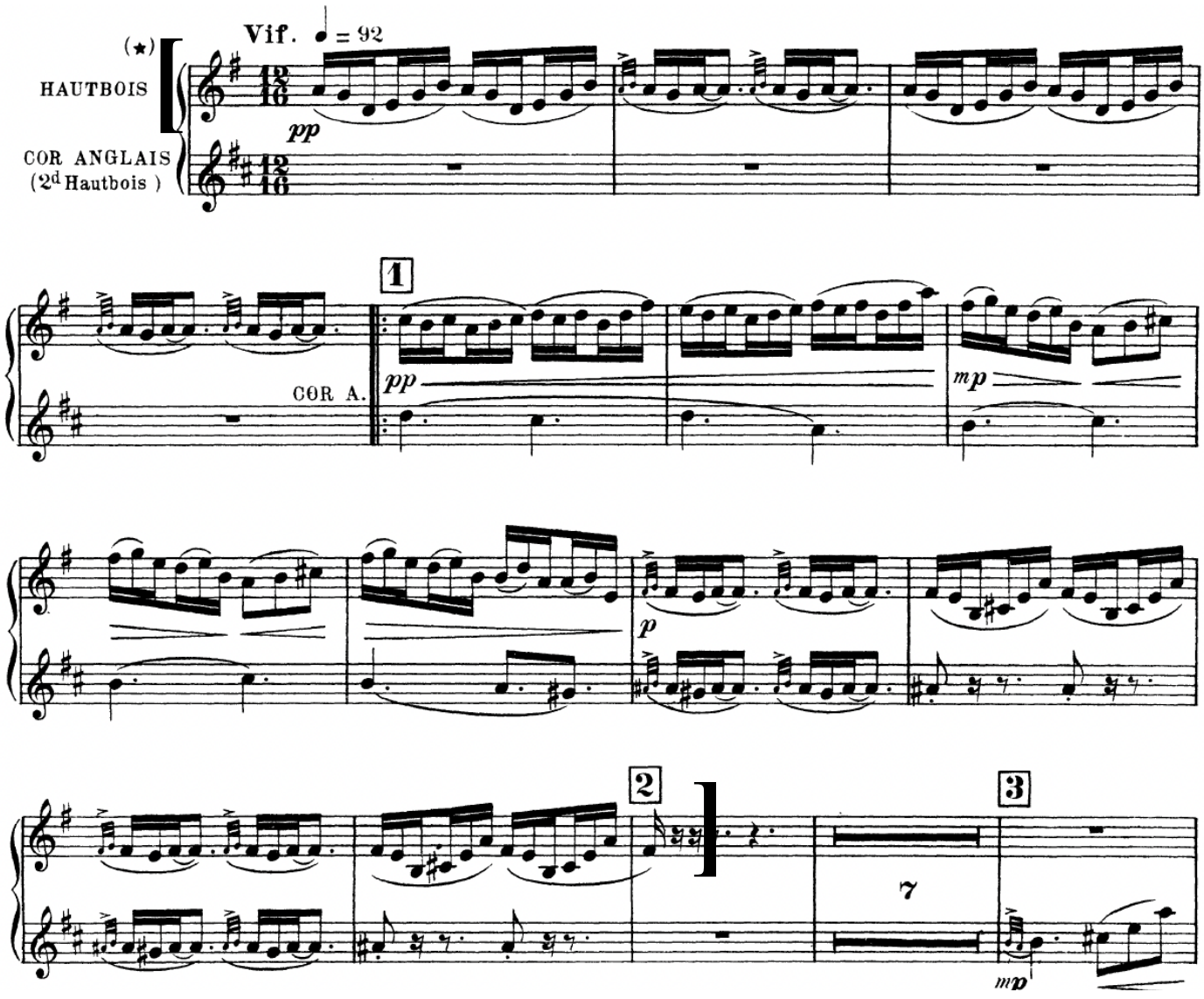


3) RAVEL, *Le Tombeau de Couperin* (Round 1)

2 excerpts

Oboe 1

Excerpt 1 – i. Prelude



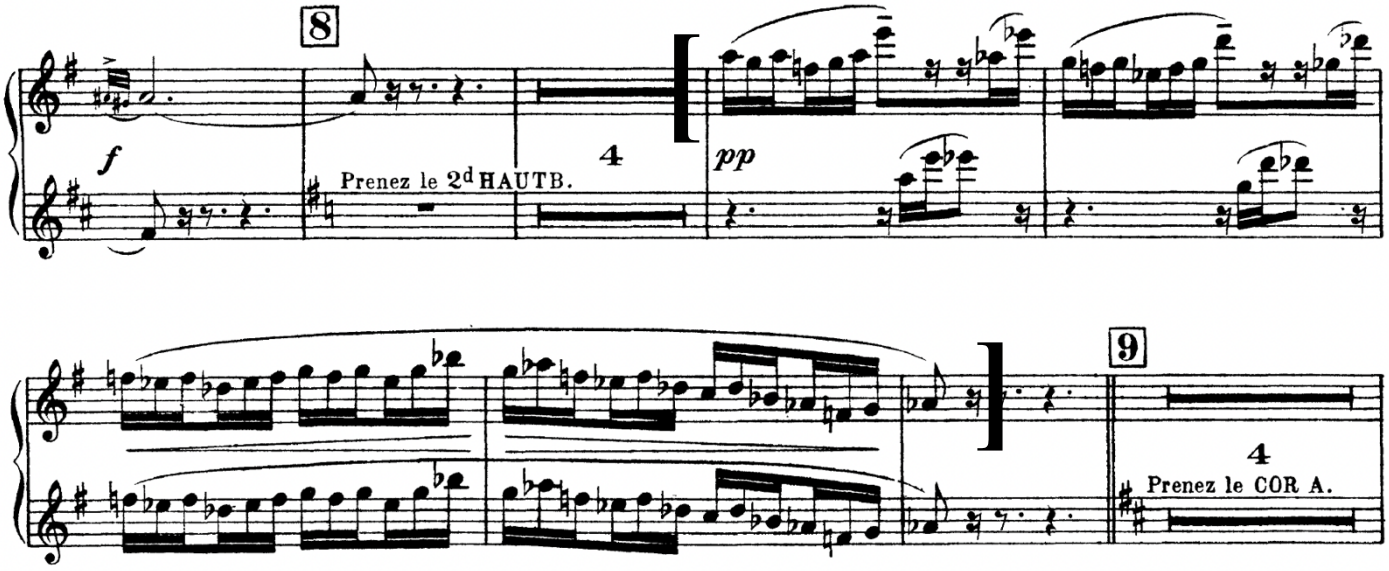
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

3) RAVEL, *Le Tombeau de Couperin* (cont.) (Round 1)

Oboe 1

Excerpt 2 – i. Prelude

[same tempo]



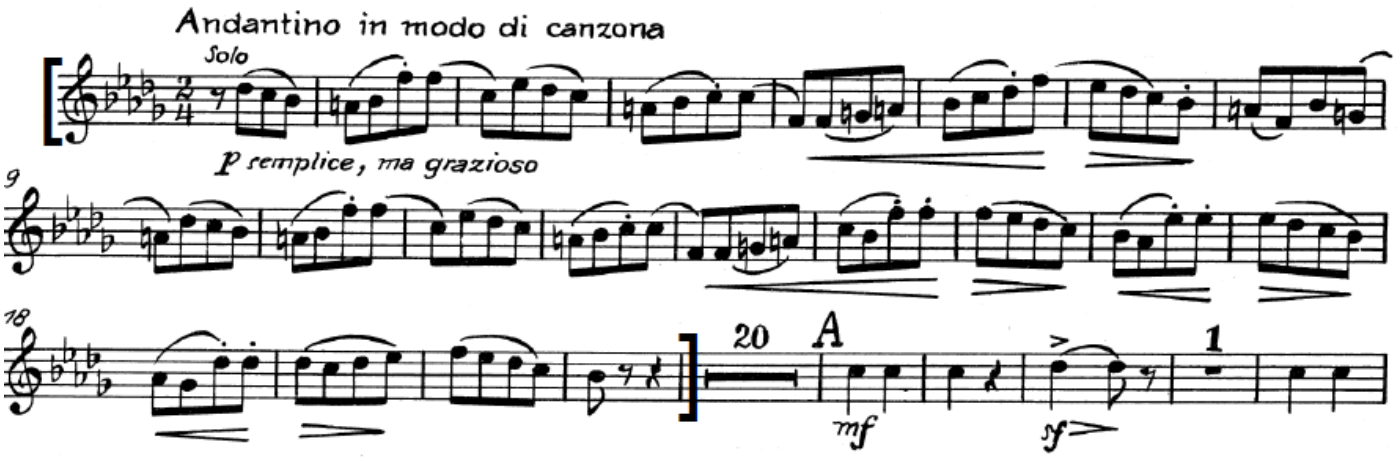
4) TCHAIKOVSKY, Symphony No. 4 (Round 1)

2 excerpts

Oboe 1

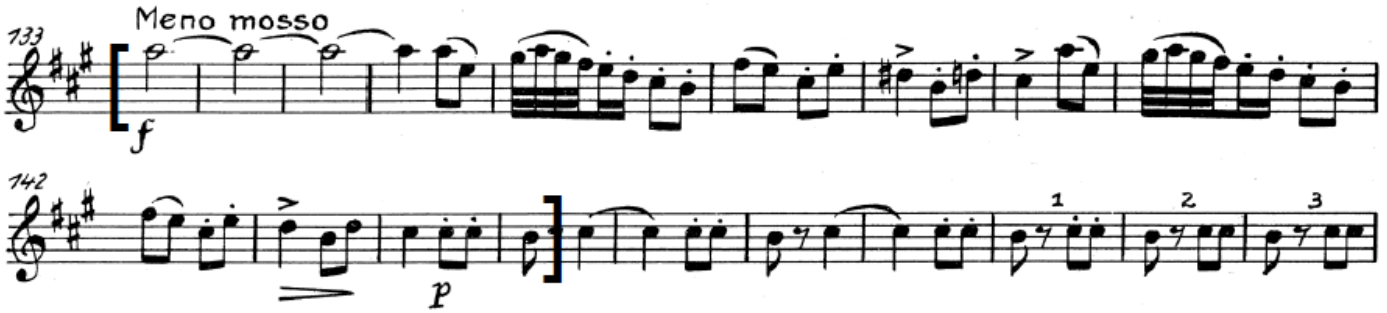
Excerpt 1

2nd movement



Excerpt 2

3rd movement. Scherzo. Pizzicato ostinato

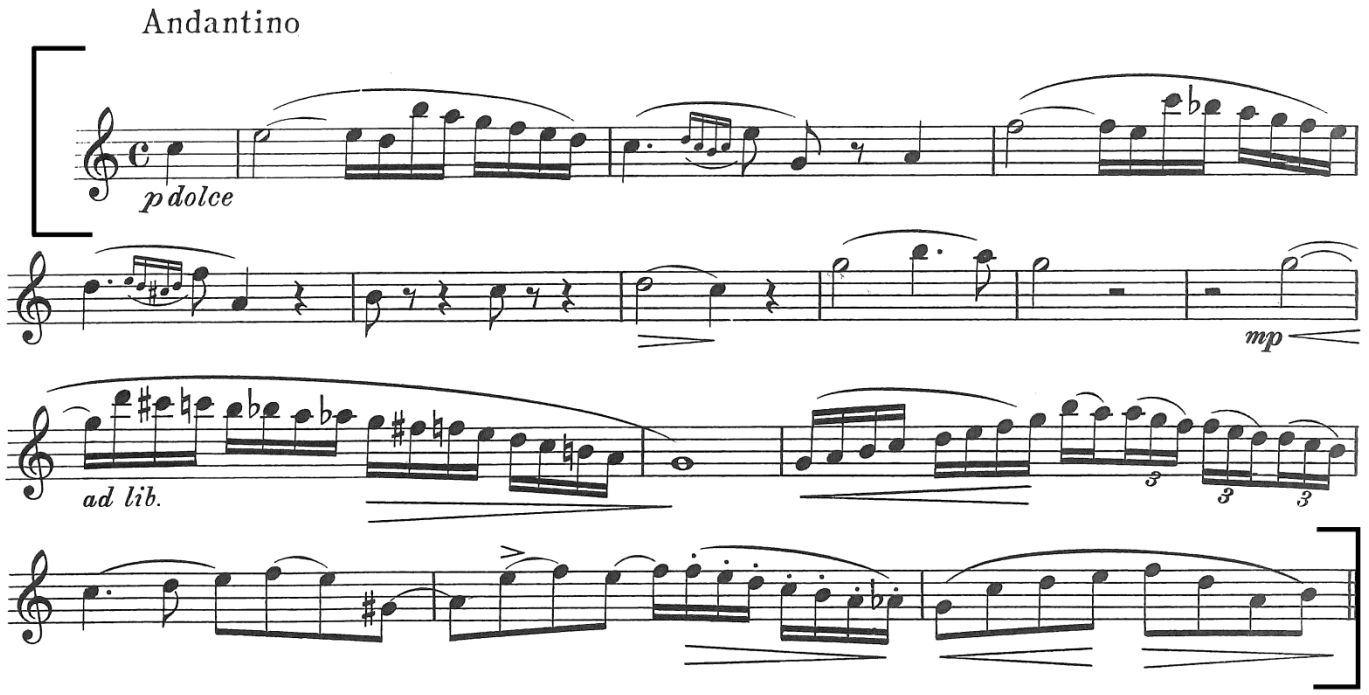


5) ROSSINI, *La Scala di Seta* – Overture (Round 1)

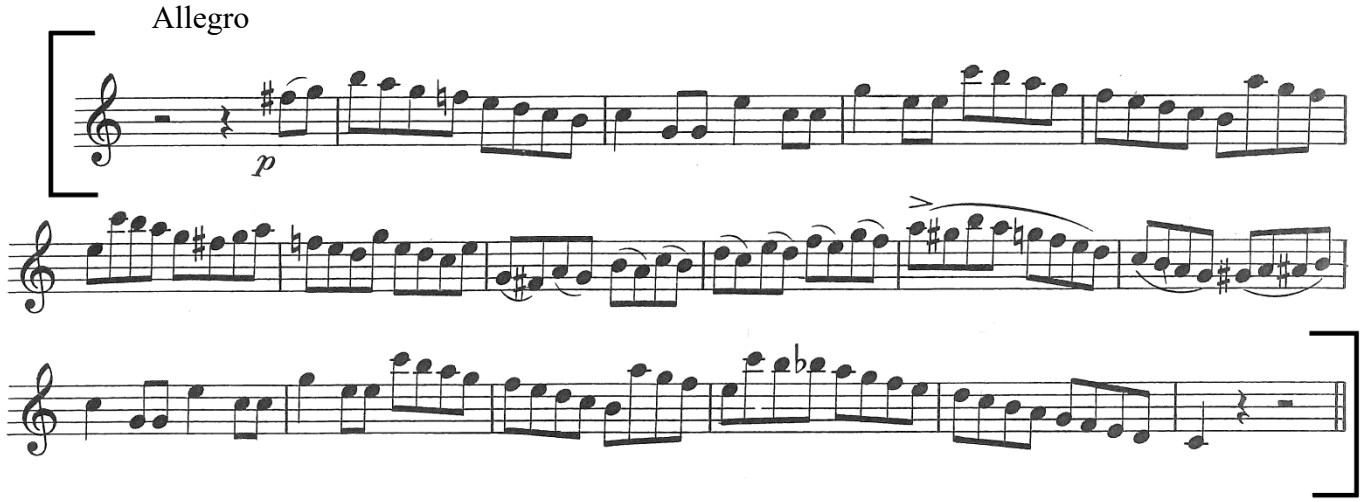
2 excerpts

Oboe 1

Excerpt 1



Excerpt 2

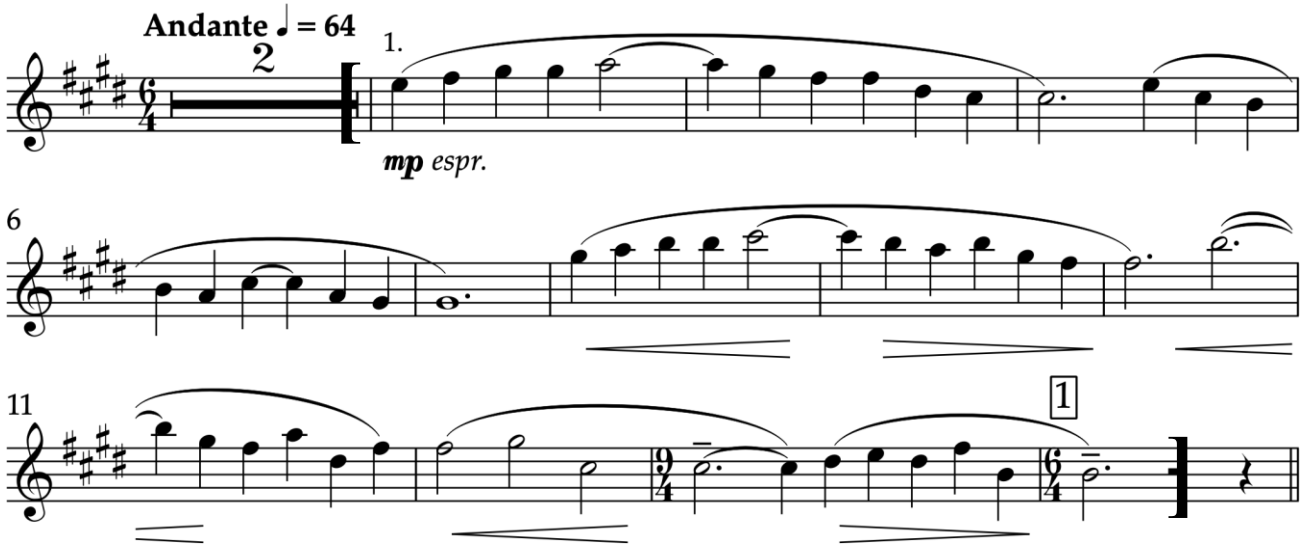


6) BARBER, Violin Concerto (Round 1)

1 excerpt

Oboe 1

2nd movement



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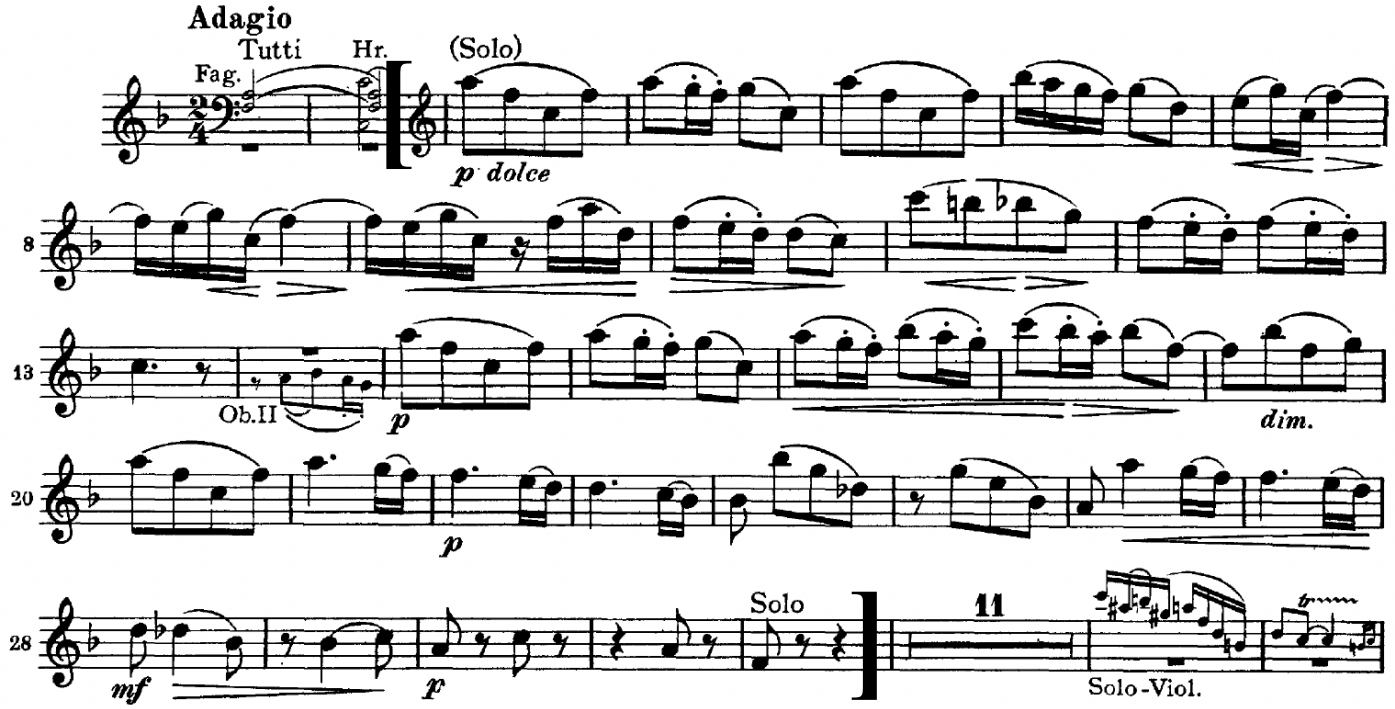
7) BRAHMS, Violin Concerto (Round 2)

1 excerpt

Oboe 1



8) ADAMS, Chamber Symphony (Round 2)

1 excerpt

Oboe

2nd movement (Aria with Walking Bass)

Bars 82-94 inclusive

Due to copyright restrictions, please contact the WASO Library for this excerpt.

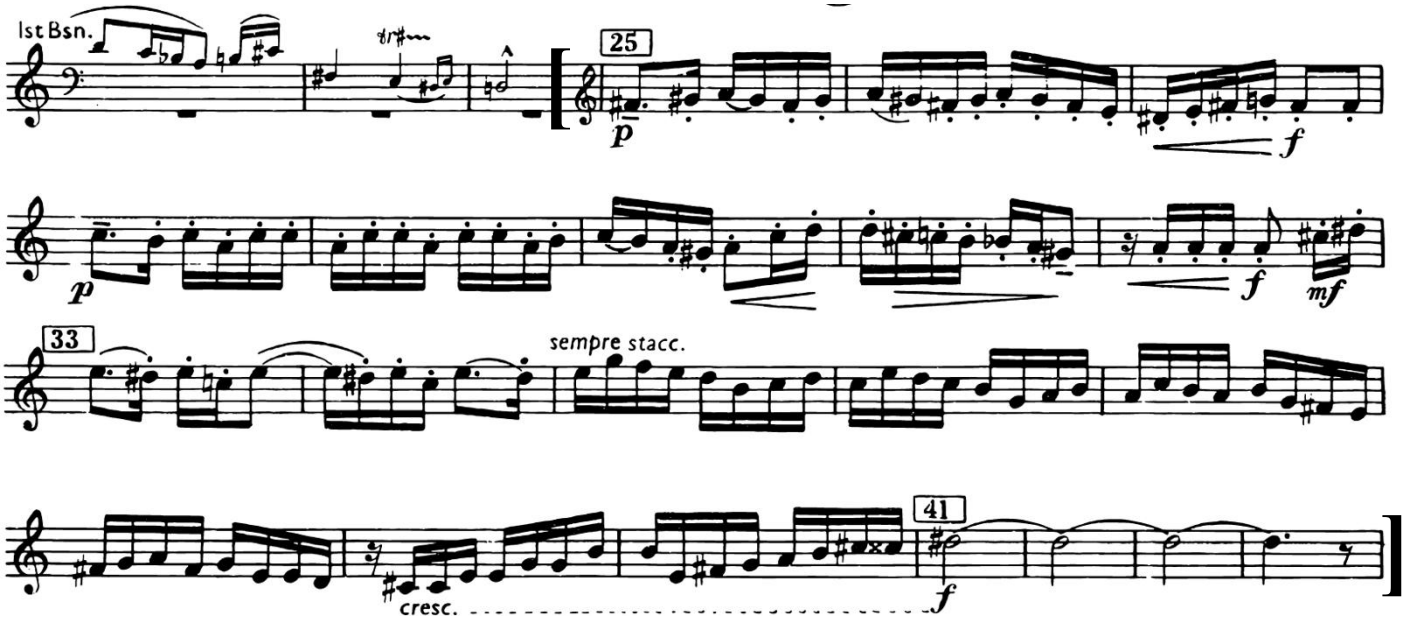
9) BARTOK, *Concerto for Orchestra* (Round 2)

2 excerpts

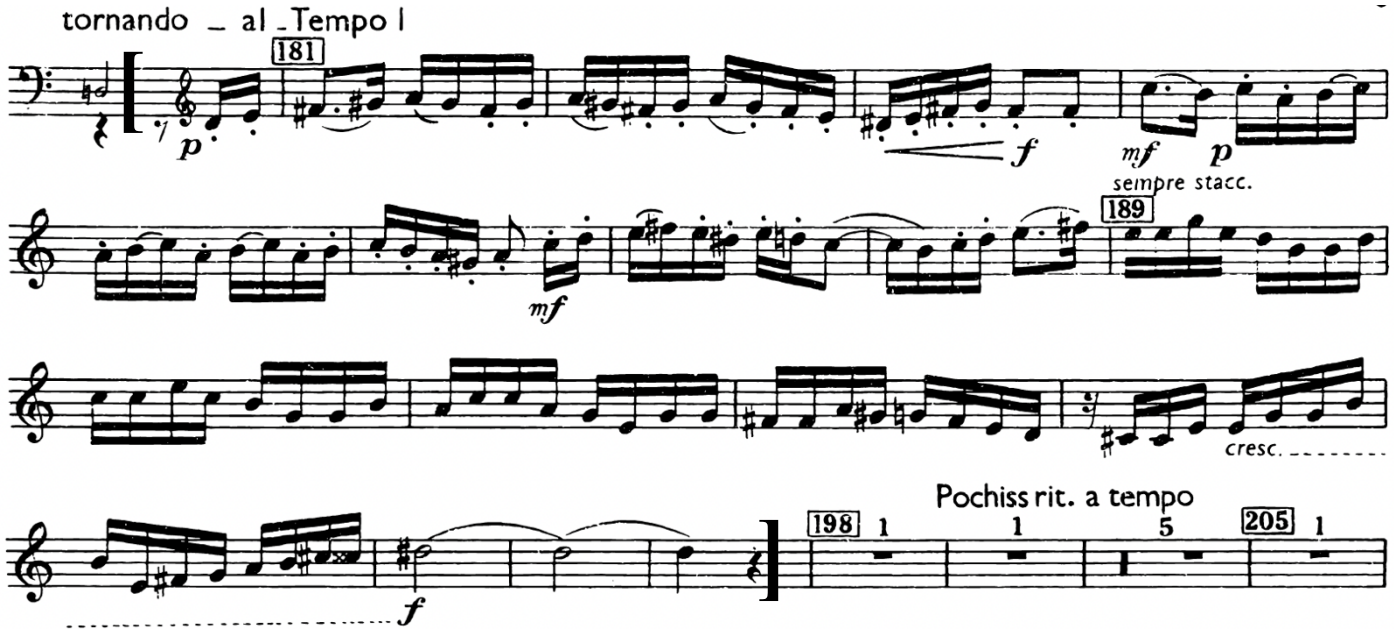
Oboe 2

2nd movement: Giuoco delle Coppie. Allegro scherzando

Excerpt 1



Excerpt 2 (same tempo)

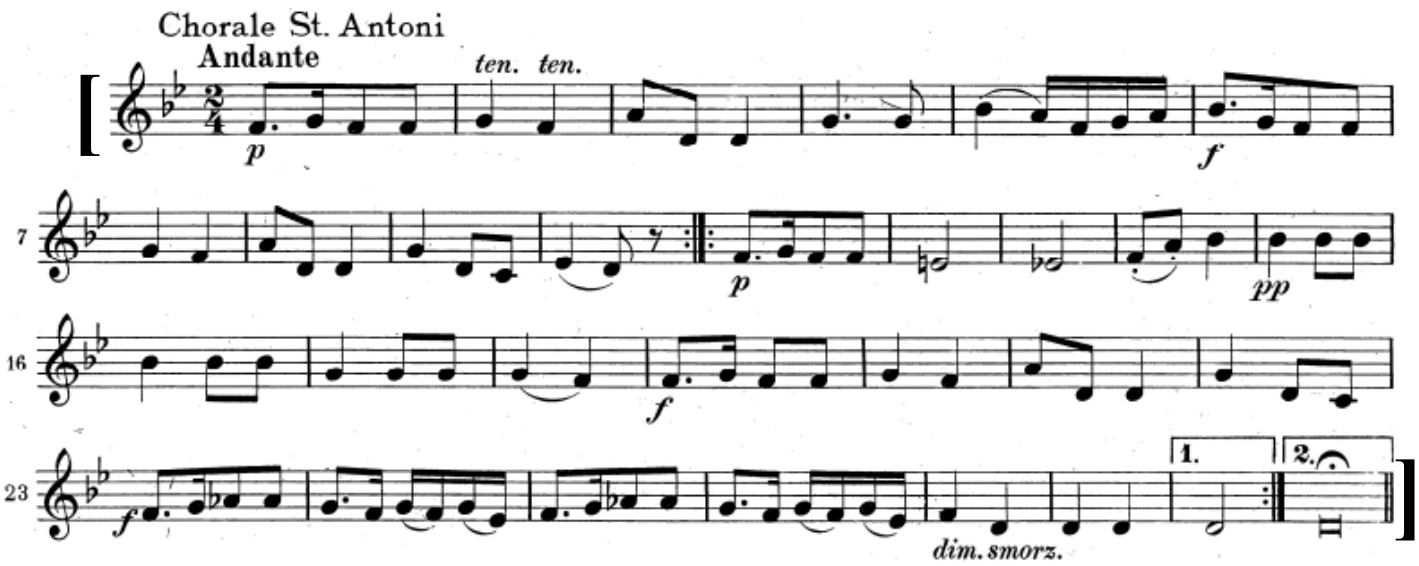


10) BRAHMS, *Variations on a Theme of Haydn* (Round 2)

1 excerpt

Oboe 2

(Play both repeats)

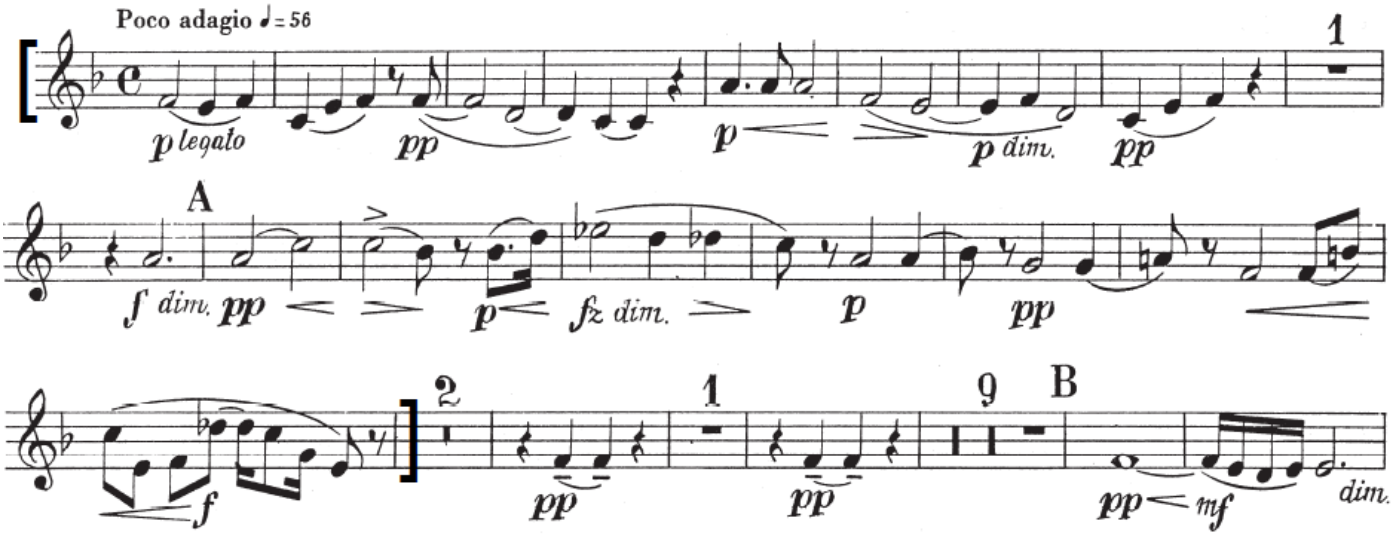


11) DVORAK, Symphony No. 7 (Round 2)

1 excerpt

Oboe 2

2nd movement

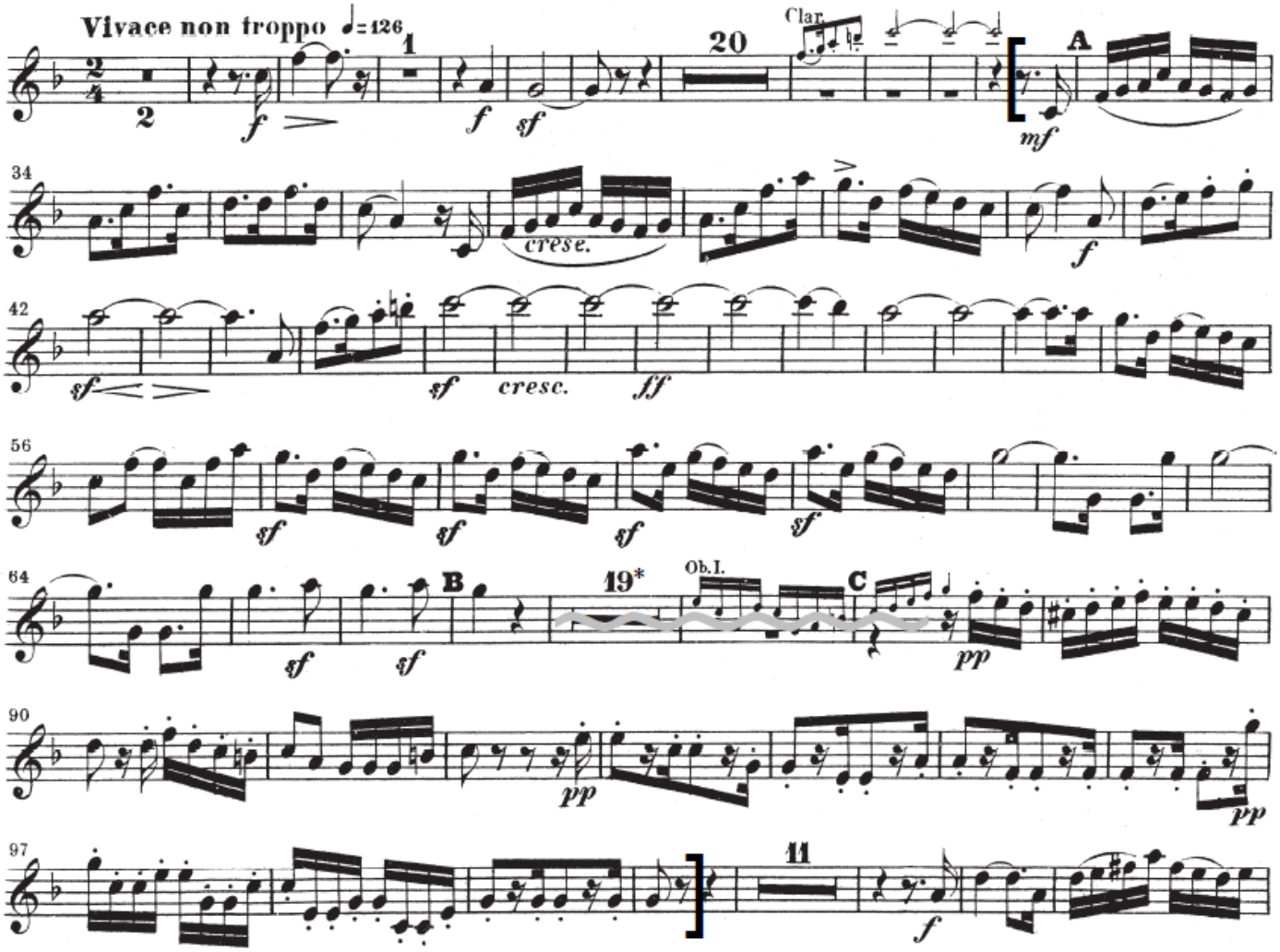


12) MENDELSSOHN, Symphony No. 3 (Round 2)

1 excerpt

Oboe 2

2nd movement



13) STRAVINSKY, *Orpheus* (Round 2)

1 excerpt

Oboe 2

2nd movement – Szene (Air de danse)

2 bars before fig. 80 until 5 bars after Fig. 87 inclusive

Due to copyright restrictions, please contact the WASO Library for this excerpt.

14) BACH, *Easter Oratorio* (Round 3)

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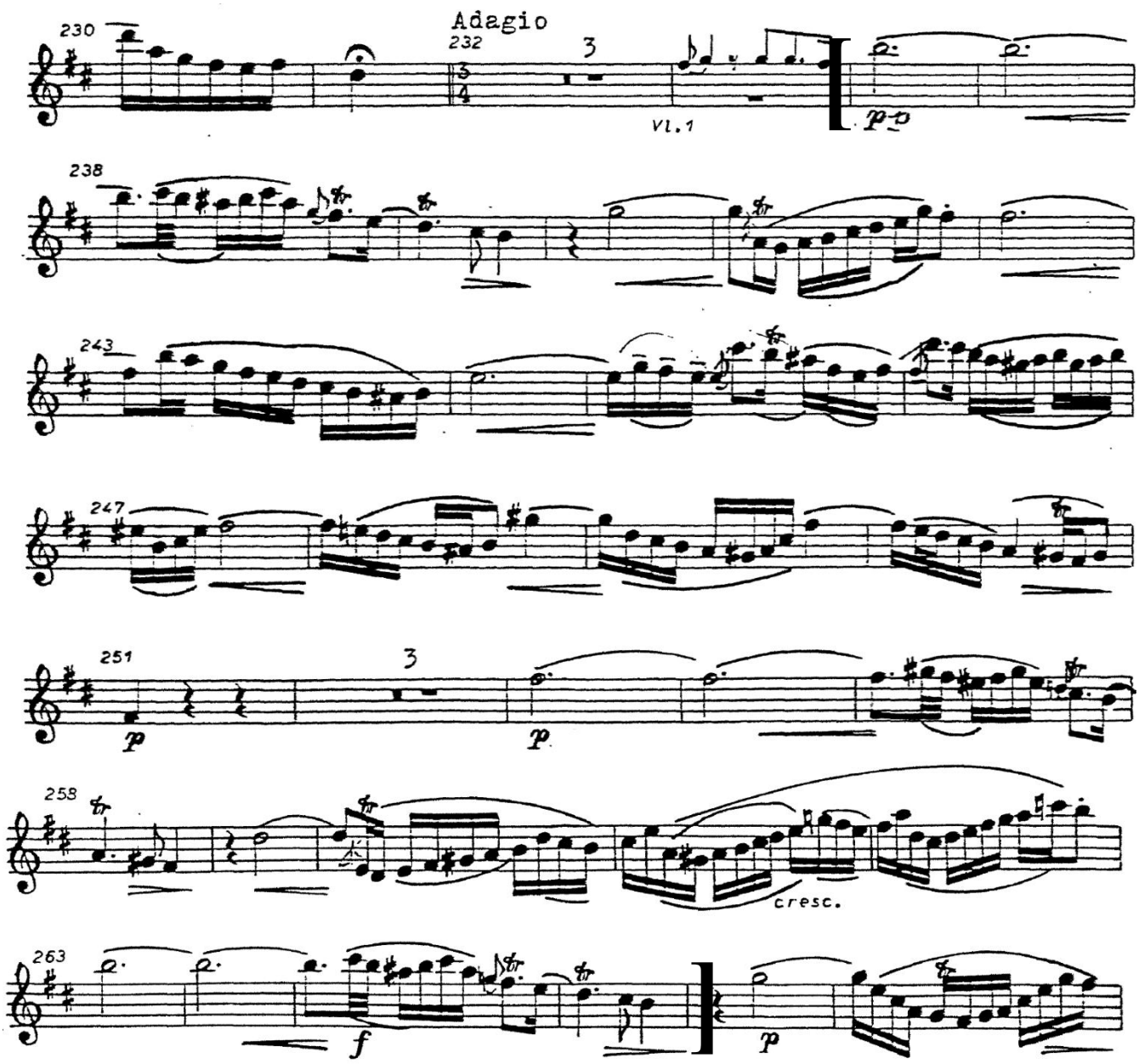
1 excerpt

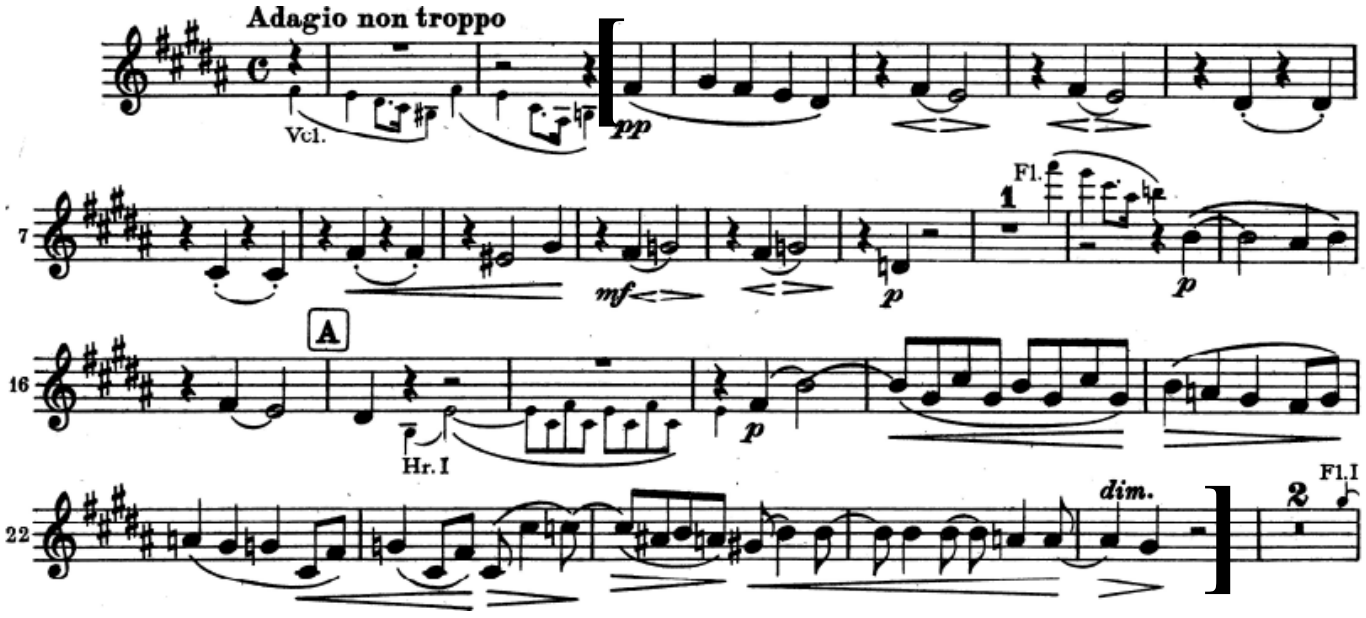
Oboe 1



15) BRAHMS, Symphony No. 2 (Round 3)

1 excerpt

Oboe 2

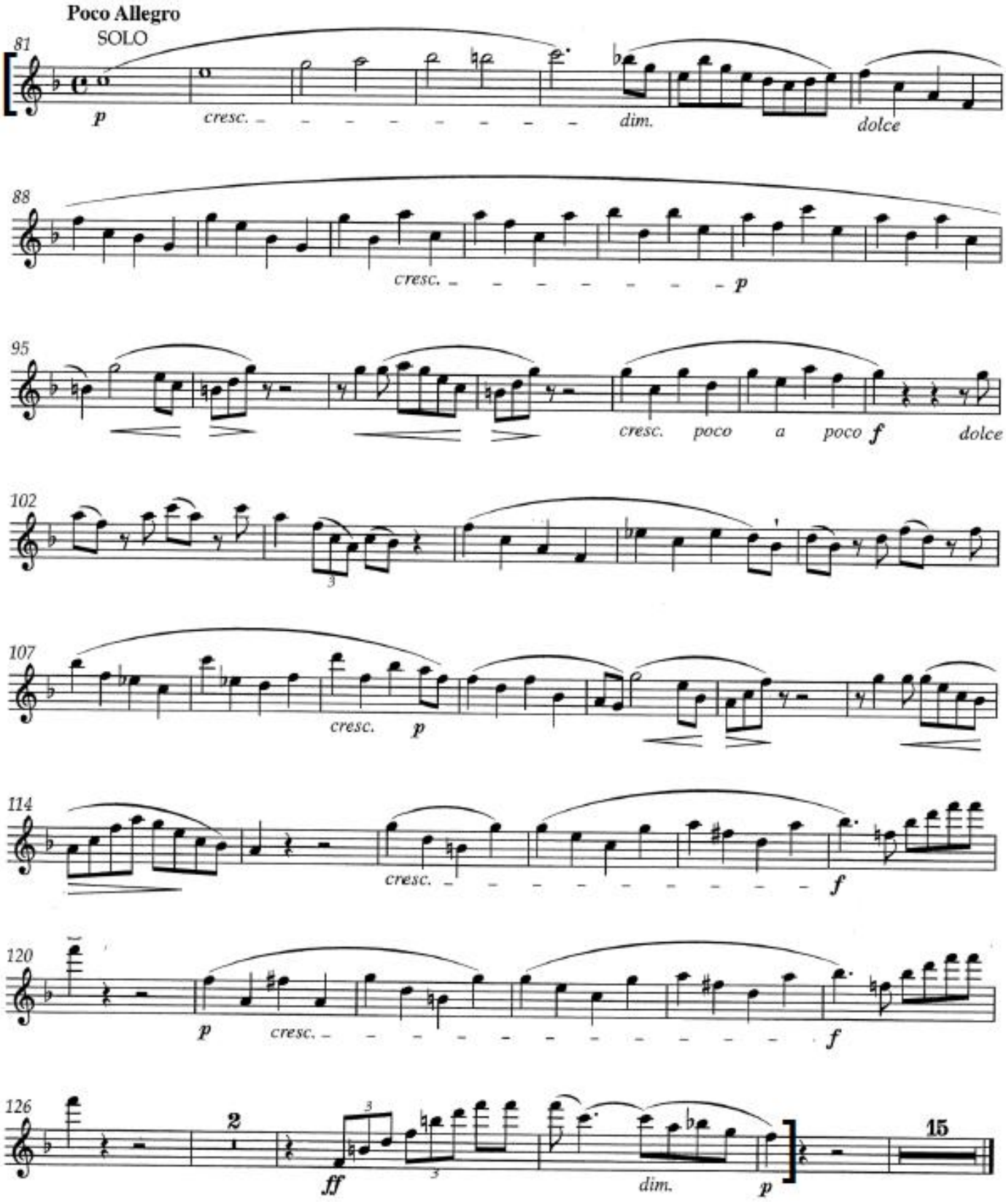


16) BEETHOVEN, *Fidelio* (Round 3)

1 excerpt

Oboe 1

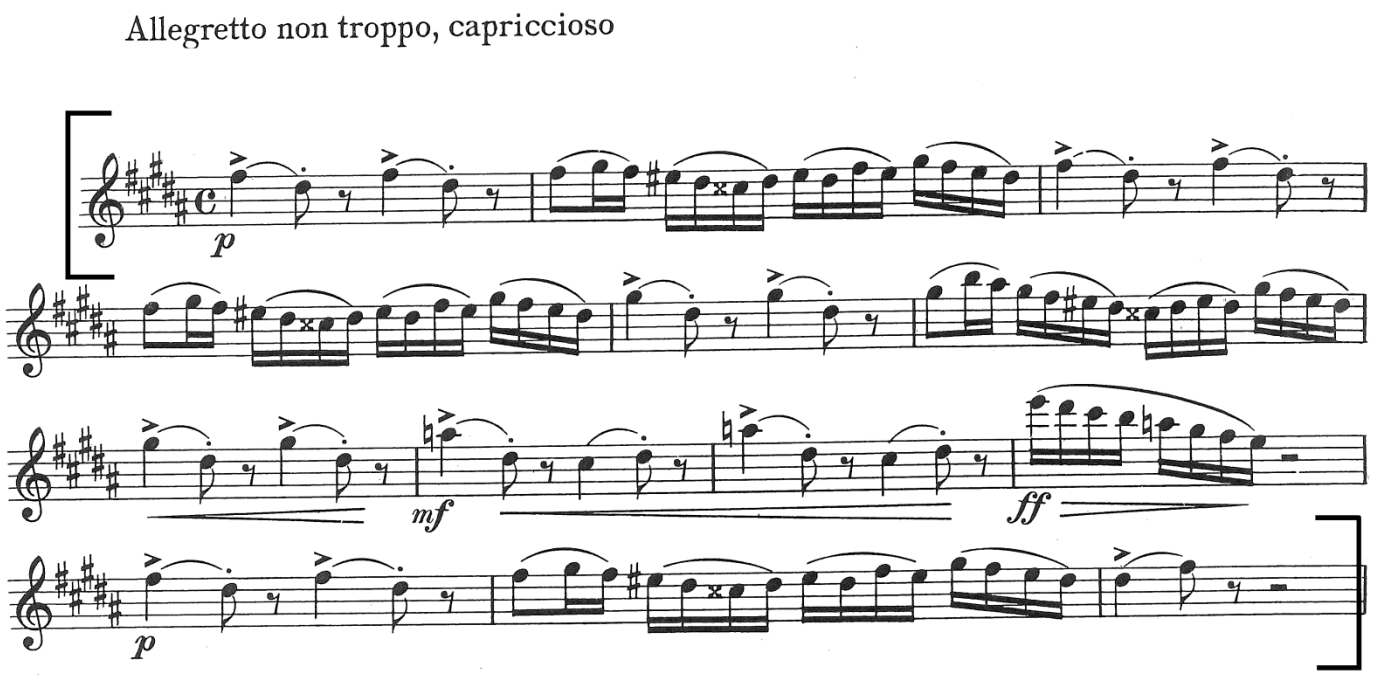
Act 2 – No. 11 Introduction and Aria



17) MUSSORGSKY/RAVEL, *Pictures at an Exhibition* (Round 3)

1 excerpt

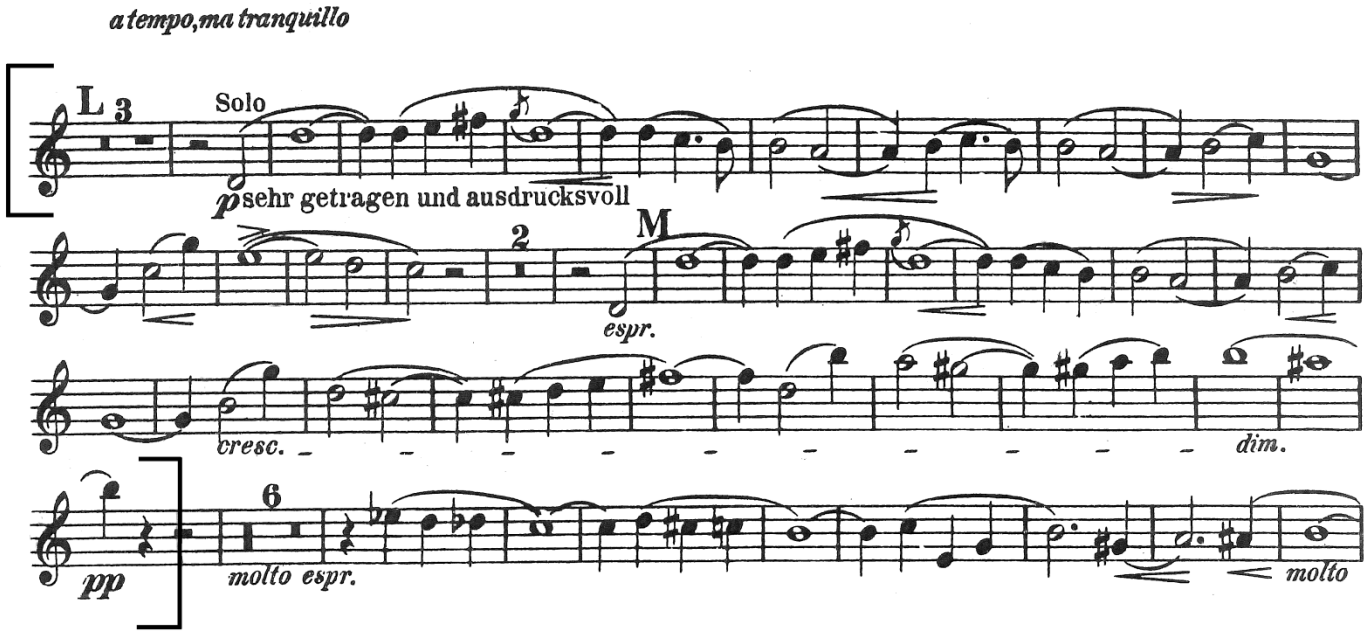
Oboe 1



18) STRAUSS, *Don Juan* (Round 3)

1 excerpt

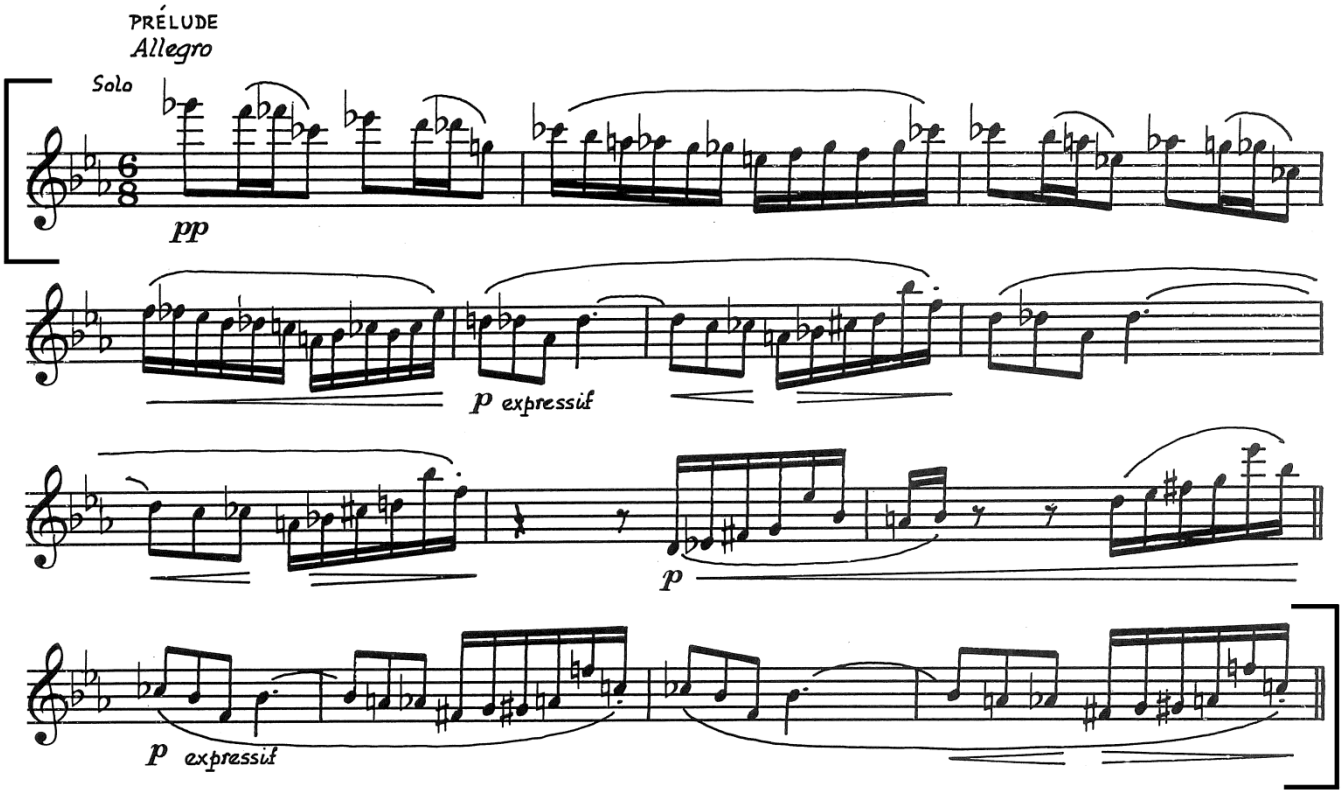
Oboe 1



19) RAVEL, *Ma mére l'Oye* – Balletto (1912) (Round 3)

1 excerpt

Oboe 1



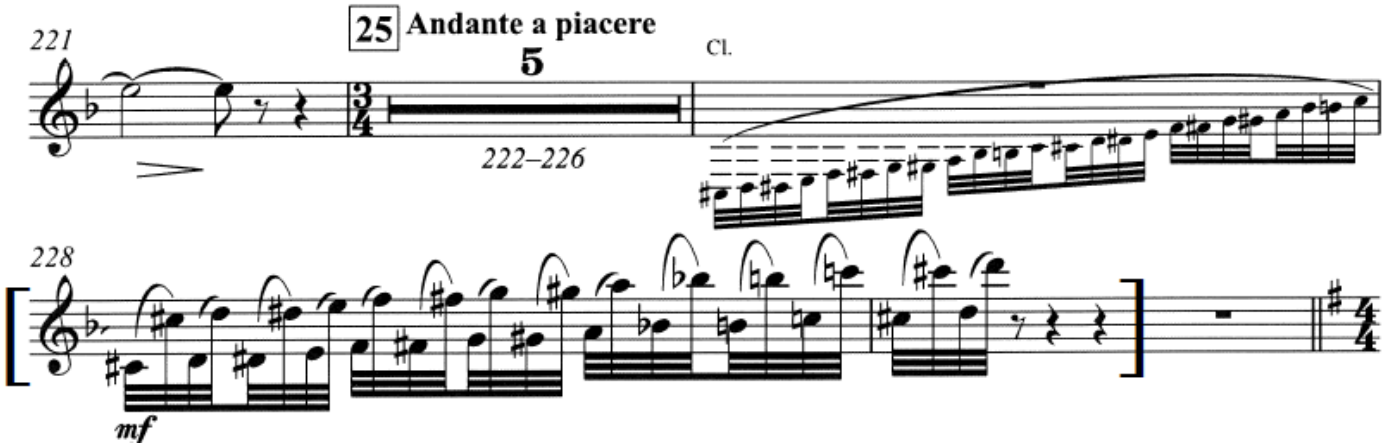
20) RAVEL, Piano Concerto in G (Round 3)

2 excerpts

Oboe 1

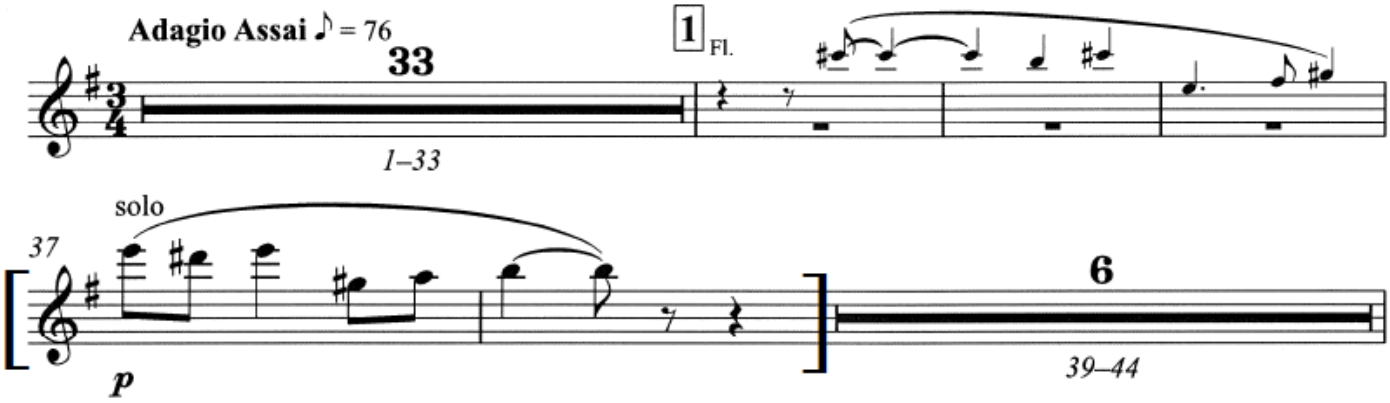
Excerpt 1

1st movement



Excerpt 2

2nd movement



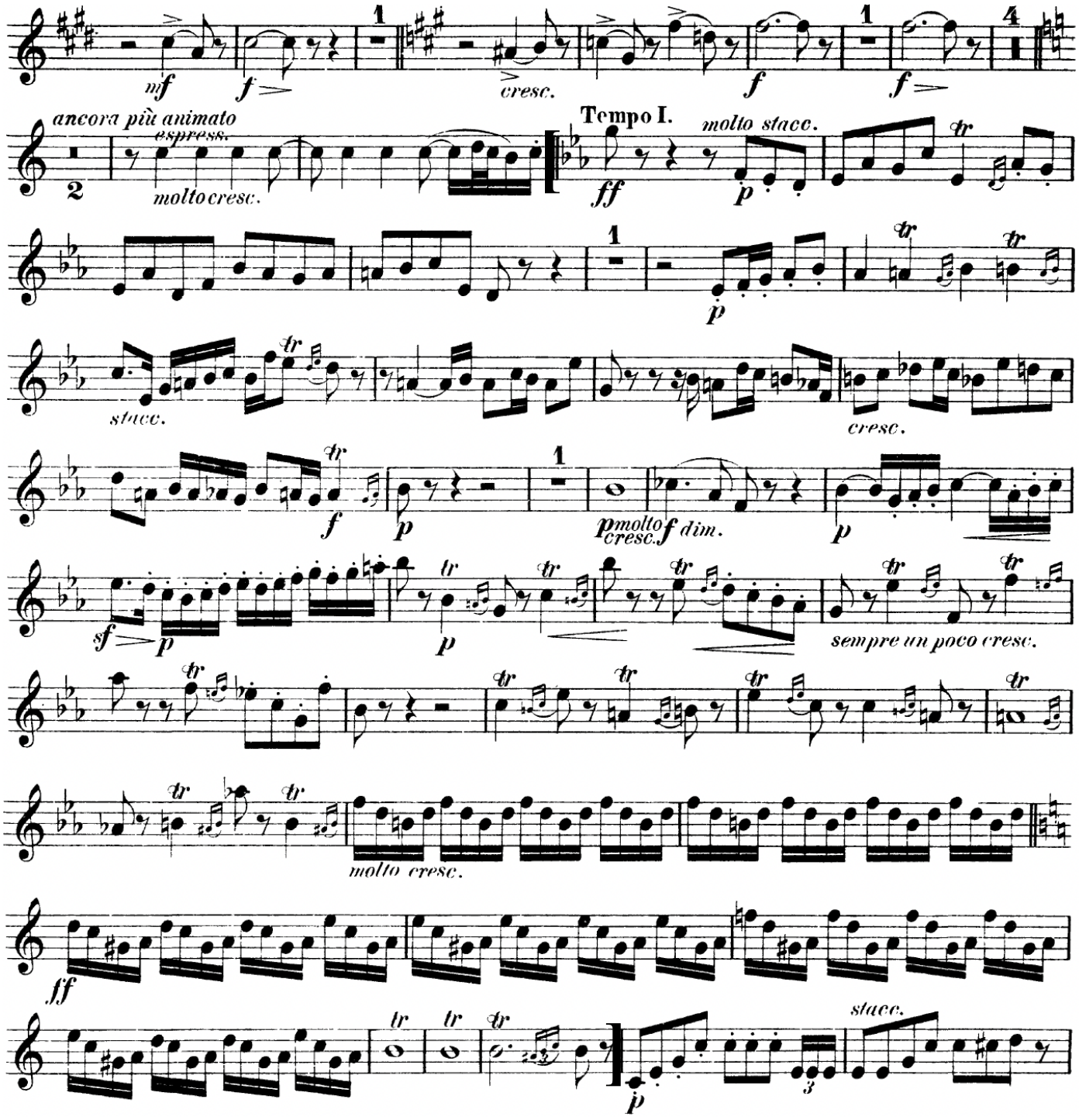
21) WAGNER, *Die Meistersinger von Nürnberg* (Round 3)

2 excerpts

Oboe 2

Excerpt 1

Prelude: Moderato, sempre largamente e pesante



End of excerpts