West Australian Symphony Orchestra

# 2027 Education Program



# Welcome

I am excited to share WASO's 2027 Education Program with you, full of unforgettable learning experiences designed to inspire young minds and foster a lifelong love of music.

**Your students can experience their State Orchestra live on stage, behind the scenes during rehearsals, and even in the comfort of their own school.**

From playful classroom incursions and guided ATAR exam preparation to full-scale symphony orchestra concerts, there is something for students of all ages, backgrounds, and skill levels. Through these specially tailored programs, WASO is committed to inspiring joy, learning, and participation in the next generation of West Australian musicians and music lovers.

We look forward to seeing you in 2027.

**CHRISTINA DIAZ**
SCHOOLS & EDUCATION MANAGER

# How to Book

If you're interested in one of our programs, simply scan the QR code below to learn more and make your booking online. Bookings are secured in order of receipt, so we recommend submitting your form as soon as possible.

## Learn more & make a booking

**waso.com.au/education**

## School booking enquiries

**edbookings@waso.com.au** or **08 9326 0000**

A transaction fee of $8.00 applies to all bookings.

## Resources

WASO will provide customised learning resources for each program and additional booking information to help you plan your visit.

Free online resources for teachers are available any time at **waso.com.au/education/teacher-resources**

Wesfarmers Arts Principal Partner
Australian Government | Creative Australia
Government of Western Australia
Woodside Energy
The University of Western Australia Tertiary Education Partner
JACE Foundation

# Musical Memories

## Give your students the full symphony orchestra experience.

Create an excursion they will remember forever. Our free open rehearsals offer a unique glimpse into the inner workings of a professional orchestra, allowing students to observe how musicians prepare for a performance.

Senior students are invited to attend select evening concerts, where they can fully immerse themselves in the transformative shared experience of live orchestral music.



**YR10 – YR12**

## Evening Concerts

**7.30pm–9.30pm**

**Tickets: $15 per student**
1 free teacher/supervisor per 15 students.

### BRUCKNER'S FIFTH
Fri 12 Mar, Winthrop Hall — **TERM 1**

**Anton BRUCKNER** Symphony No.5

### SOUNDS OF SPLENDOUR
Fri 19 Mar, His Majesty's Theatre — **TERM 1**

**Jean-Baptiste LULLY** *Le Bourgeois gentilhomme* – Suite
**George Frideric HANDEL** *Water Music* – Suite No.2 (Selections)
**Francesco GEMINIANI** Concerto Grosso in D minor *La Folia*
**Jean-Philippe RAMEAU** *Naïs*: Overture
**Johann Sebastian BACH** Concerto in D minor for Two Violins
**George Frideric HANDEL** *Water Music* – Suite No.1 (Selections)

### PETRUSHKA
Fri 7 May, Winthrop Hall — **TERM 2**

**Theodore AKIMENKO** *The Ice Maiden*: Overture
**Carl VINE** Piano Concerto No.3 (World Premiere)
**Igor STRAVINSKY** *Petrushka* (1947 version)

### THE CORONATION
Fri 18 Jun, Winthrop Hall — **TERM 2**

**George Frideric HANDEL** *Zadok the Priest*
**Wolfgang Amadeus MOZART** *Idomeneo*: Ballet Music
**Joseph HAYDN** Symphony No.95
**Henry PURCELL** *Funeral Music for Queen Mary*
**Wolfgang Amadeus MOZART** Mass in C *Coronation*

### THE FOUR SEASONS
Fri 5 Nov, His Majesty's Theatre — **TERM 4**

**Antonio VIVALDI** *L'Olimpiade*: Sinfonia
**Giuseppe VALENTINI** Concerto Grosso in A minor, Op.7 No.11
**Georg Philipp TELEMANN** Ouverture-Suite *Burlesque de Quixotte* TWV 55:G10
**Antonio VIVALDI** *The Four Seasons*

### WAGNER AND STRAUSS
Fri 12 Nov, Winthrop Hall — **TERM 4**

**Richard WAGNER** *Tristan und Isolde*: Prelude & Liebestod
**James LEDGER** Cello Concerto (World Premiere)
**Richard STRAUSS** *Don Juan*
**Richard STRAUSS** *Der Rosenkavalier*: Suite

**YR5 – YR12**

## Open Rehearsals

**FREE**

**9.30am** Pre-rehearsal Welcome
**10am–11.30am** Rehearsal

**Tickets: Free (bookings required)**
1 teacher/supervisor per 10 primary students
or 15 secondary students.

### HANDEL'S WATER MUSIC
Wed 17 Mar, His Majesty's Theatre — **TERM 1**

**Jean-Philippe RAMEAU** *Naïs*: Overture
**George Frideric HANDEL** *Water Music* – Suite No.1 (Selections)
**Johann Sebastian BACH** Concerto in D minor for Two Violins
**George Frideric HANDEL** Hornpipe and Overture from *Water Music* – Suite No.2
**Jean-Baptiste LULLY** *Le Bourgeois gentilhomme* – Suite

### BRAHMS' SECOND
Fri 2 Apr, Winthrop Hall — **TERM 1**

**Camille PÉPIN** *Les Eaux célestes* (Australian Premiere)
**Benjamin BRITTEN** Serenade for Tenor, Horn and Strings
**Johannes BRAHMS** Symphony No.2

### PETRUSHKA
Fri 7 May, Winthrop Hall — **TERM 2**

**Theodore AKIMENKO** *The Ice Maiden*: Overture
**Carl VINE** Piano Concerto No.3 (World Premiere)
**Igor STRAVINSKY** *Petrushka* (1947 version)

### DVOŘÁK'S SIXTH
Wed 22 Sep, Heath Ledger Theatre — **TERM 3**

**Louise FARRENC** Overture No.2
**Antonín DVOŘÁK** Symphony No.6

### WAGNER AND STRAUSS
Thu 11 Nov, Winthrop Hall — **TERM 4**

**Richard WAGNER** *Tristan und Isolde*: Prelude & Liebestod
**James LEDGER** Cello Concerto (World Premiere)
**Richard STRAUSS** *Don Juan*
**Richard STRAUSS** *Der Rosenkavalier*: Suite

# A Guide to Film Music: The Music of The Lord of the Rings

YR5 – YR12



*The Lord of The Rings* films feature some of the greatest scores ever composed. In this special concert tailored specifically for schools, your students will discover how Howard Shore's Oscar®-winning music brought Tolkien's vast and sprawling world to life and became an unforgettable element of Peter Jackson's beloved films.

With musical demonstrations performed live by WASO and insightful commentary by the hosts of the popular *Art of the Score* podcast, this immersive excursion is perfect for both music and film students.

Our *Guide to Film Music* concerts are always a hit with schools – secure your booking today.

**POPULAR**

**TERM 3 – Fri 13 Aug, 11am–12pm**
Riverside Theatre,
Perth Convention & Exhibition Centre

**Tickets: $20 per student**

1 free teacher/supervisor per 10 primary or 15 secondary students.

Produced in association with Concert Lab.
This performance does not feature any screens or film footage.

# NextGen: Explore ATAR & More

YR9 – YR12



Boost your students' confidence with this engaging, curriculum-aligned concert, carefully designed to support secondary music students in their studies and exam preparation.

Presented by Dr Ashley Smith and conducted by John Keene, *NextGen* will explore the 2027 ATAR set works through clear discussion and live excerpts performed by WASO and UWA music students.

**PROGRAM INCLUDES**

**James LEDGER** *Indian Pacific*
**Joseph HAYDN** Trumpet Concerto, Mvt III
**Aaron WYATT** *Voiceless*
**Holly HARRISON** *Power Up*

**TERM 1 – Wed 24 Mar, 4.30pm–5.45pm**
Winthrop Hall, UWA

**Tickets: $15 per student**

1 free teacher/supervisor per 15 students.

Presented by WASO in association with Education Tertiary Partner,
The University of Western Australia.

# Captain Dynamics

K – YR6




**INCURSION**

Join the fearless Captain Dynamics and WASO's Education Chamber Orchestra on their mission to fill the world with beautiful music!

Featuring excerpts from orchestral classics alongside songs written by leading Perth jazz vocalist, Libby Hammer, this exciting program continues young students' introduction to the Orchestra. Packed with energy, imagination, and audience participation, *Captain Dynamics* will inspire primary school students to discover the power of music and leave them feeling truly invincible.

**TERM 1** – Wed 17, Thu 18, Fri 19 & Tue 23 Mar
**TERM 2** – Wed 16, Tue 22 & Wed 23 Jun
**TERM 4** – Wed 3, Thu 4 & Fri 5 Nov

10am–11am, 11.30am–12.30pm & 1.30pm–2.30pm

**Tickets: $10 per student**
1 free teacher/supervisor per 10 students.

# WASO in Schools Program

K – YR6



FREE

**INCURSION**

WASO's small ensembles regularly visit primary schools, introducing young students to orchestral music – often for the very first time. In these interactive, 45-minute concerts, students have the rare opportunity to experience WASO musicians up close and hear directly from the players about what it's like to be a professional musician.

*To submit an expression of interest to receive one of these free in-school experiences, schools must meet an ICSEA score of below 1000.*

**TERM 2** – May
**TERM 3** – Jul, Aug & Sep
**TERM 4** – Oct

**Tickets: Free (bookings required)**
To register your school's interest, contact us at **edbookings@waso.com.au**

The WASO in Schools Program is supported by Woodside.

# Harmony Music Program

YR2 – YR12




FREE

**INCURSION**

WASO's Harmony Music Program brings small ensembles into Education Support Centres, allowing students who require extra learning support to experience live music in a comfortable environment. In these relaxed concerts, students will learn about different orchestral instruments through a 30-minute program of fun and familiar music.

**TERM 3**
Wed 1, Thu 2, Fri 3, Wed 8, Thu 9 & Fri 10 Sep

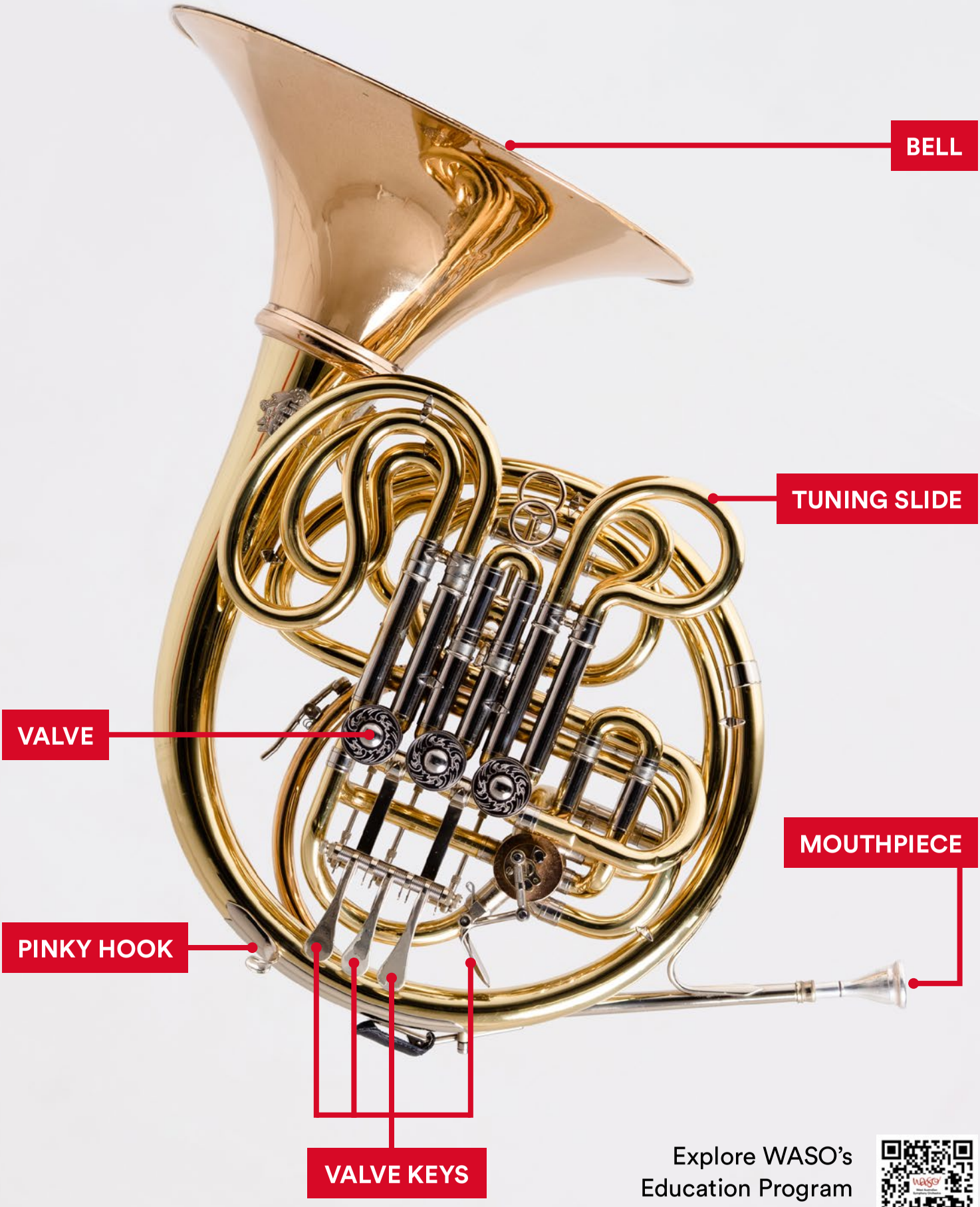
**Tickets: Free (bookings required)**
To register your school's interest, contact us at **edbookings@waso.com.au**

The Harmony Music Program is supported by the JACE Foundation.

# Anatomy of a Horn

West Australian Symphony Orchestra

This horn belongs to Julia Brooke, who plays the horn in the Orchestra.
**Did you know?** If you unravelled all the tubing of a standard double horn, it would reach approximately 7 metres in length.




Explore WASO's Education Program

waso.com.au/education