



West Australian
Symphony Orchestra

SIDE-BY-SIDE SYMPHONY

Saturday 15 June 2024, 6pm
Perth Concert Hall




Wesfarmers Arts
Principal Partner

Welcome

2024 Side-by-Side Symphony

What's in a name? You may have noticed The Rusty Orchestra project has had a name change... well it has, and it hasn't. Side-by-Side Symphony maintains the same values and goals of The Rusty Orchestra: courage, collegiality, fun, challenge; but with a new format.

Instead of rehearsals spread over a few weeks, Side-by-Side Symphony is run like a professional orchestral schedule: an intensive and short rehearsal period followed by a concert. This not only provides a real insight into the professional orchestral experience but also makes it easier for participants, especially from regional areas, to take part.

Playing in an orchestra is challenging, exciting, and rewarding and I applaud the amazing participants for their commitment and enthusiasm. Behind the brilliant concert performance is many hours of personal practice and most likely some grappling with nerves!

I would like to sincerely thank the wonderful musicians of WASO for their kind and welcoming nature and their support and encouragement of their Side-by-Side buddies.

I am delighted to be conducting this first Side-by-Side Symphony and consider it a privilege to work with these musicians. So please clap and cheer in abundance as you support all these fantastic people on stage tonight.

Jen Winley



WASO On Stage

VIOLIN

Semra Lee

Assistant Concertmaster

- MACA

Alexandra Isted

Principal 1st Violin

Stephanie Dean

Amy Furfaro

Beth Hebert

Emma Hunt

- Ulrich & Gloria Kunzmann

William Huxtable

Sunmi Jung

Andrea Mendham

- Dale & Michael Kitney

Louise Sandercock

- Philip & Frances Chadwick
and Jim & Freda Irenic

Cerys Tooby

Teresa Vinci^o

Samantha Wickramasinghe

- The Baker Family

VIOLA

Daniel Schmitt

Nik Babic

- Future Logic

James Munro

Elliott O'Brien

Helen Tuckey

CELLO

Rod McGrath

Shigeru Komatsu

- Unnamed (2)

Nicholas Metcalfe

- M & D Forrest and

Michelle Todd

Fotis Skordas

- Unnamed

DOUBLE BASS

Andrew Sinclair

Christine Reitzenstein

Mark Tooby

FLUTE

Andrew Nicholson

PICCOLO

Sonia Croucher

OBOE

Sarah Young

Liz Chee

- Ruth E. Thorn and
Michael & Helen Tuite

CLARINET

Allan Meyer

- Leanne & Sam Walsh AO

Som Howie

BASSOON

Jane Kircher-Lindner

- Meg O'Neill, Chase Hayes &
Vicky Hayes

HORN

- ★ Rod & Margaret Marston

Francesco Lo Surdo

TRUMPET

Jenna Smith

Acting Principal

- John & Nita Walshe

Fletcher Cox

TROMBONE

Joshua Davis

- Dr Glenda Campbell-Evans &
Dr Ken Evans AM

Liam O'Malley

- Dale & Greg Higham

TUBA

Chloe Higgins

TIMPANI

Alex Timke

- Jean & Peter Stokes

PERCUSSION

François Combémoré

*Assoc Principal Percussion &
Timpani*

HARP

Yi-Yun Loei[^]

KEY

Principal

Associate Principal

Assistant Principal

Contract Musician^o

Guest Musicians[^]

- ★ Section supported through the Duet program by

- Chair supported through the Duet program by

- * Instruments used by these musicians are
on loan from Janet Holmes à Court AC.

Community Musicians On Stage

VIOLIN

Jillian Abraham
Missy Abrahams
Therese Arnold
Charlotte Chadwick
Marie-Victoire Cumming
Lynne Cunningham
Paul Foss
Julie Harrold
Kristel Hawksworth
Edward James
Kirsty Sutherland
Elizabeth Tindale
Louise Thompson

VIOLA

Belinda Allen
Aaliya Doolabh
Renee McKenzie
Mark Nathan
Theo Triantopoulos

CELLO

Lynette Floyd
Laura Tan
Delia Stanley

DOUBLE BASS

Craig Barrett
Keith Bender
Margaret Crossen
Leigh Miller

FLUTE

Gabriel McMahon
Joanna Sullivan

OBOE

Monique Blok
Anne Phillips

COR ANGLAIS

Owen Matthews

CLARINET

Melita Franklin
Kiernyn Kilminster

BASSOON

Stuart Ferrie
Sarah Newman

HORN

Nathan Humphries
Alina Luff
Johannes Rickermann

TRUMPET

Amy Little
Carlos Serrano

TROMBONE

Jason Payne

TUBA

Andrew Marsden

PERCUSSION

Kathryn Barras
Katie Brocx
Averil Riley

West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuck Noongar people on whose lands we work and share music.

Side-by-Side Symphony

Sergei PROKOFIEV *Romeo and Juliet* (Excerpts) (7 mins)

Montagues and Capulets

Masks

Dani HOWARD *Argentum* (7 mins)

Pyotr Ilyich TCHAIKOVSKY *Romeo and Juliet* – Fantasy Overture (20 mins)

John WILLIAMS *Harry's Wonderous World* (5 mins)

Jen Winley conductor


Wesfarmers Arts
Principal Partner

About the Artist



Jen Winley

Conductor

Jen Winley is WASO's Associate Conductor.

Jen began her career in percussion and timpani working principally with the Melbourne Symphony Orchestra and regularly with Orchestra Victoria and the West Australian Symphony Orchestra (WASO). She then spent several years as a classroom music educator and loves being able to combine her passions for music and education when working with young people.

Jen made her professional conducting debut in 2020 with several orchestras in Perth including WASO and Perth Symphony Orchestra. Jen is a highly versatile conductor and enjoys working on a wide variety of projects. She has conducted WASO in mainstage concerts, Family, Education and Outreach projects, regional tours, Films in concert, and contemporary and recording projects. Jen is also proud to have conducted the WA Youth Orchestra since 2019.

In 2023, Jen made her debut as conductor with West Australian Opera and Queensland Symphony Orchestra, and in November 2023 WASO announced Jen as their Associate Conductor. The two-year appointment sees Jen become the first Associate Conductor in the organisation's history. 2024 sees Jen make her debut with the Melbourne Symphony Orchestra and her subscription concert debut with WASO.

Jen Winley is supported by the Simon Lee Foundation.

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Access exclusive digital content, learn about the artists and the music, and get our concert program at your fingertips with our Digital Concert Program.

Simply open your smartphone's camera app and hover the camera over the QR code. Click the weblink to proceed to the WASO website and jump into *Side-by-Side Symphony* online.



West Australian Symphony Orchestra

Engage | Excite | Experience | Educate

From the centre of Perth to the furthest corners of the state, we have provided the soundtrack to life in WA since 1928.

As the State Orchestra, Perth's first and finest, WASO is the largest employer of performing artists in Western Australia and reaches two million people with musical experiences each year on stage, in our community, and online.

From concert halls to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community, because everybody deserves the opportunity to experience live music. Every year, through community and leading industry partnerships, we engage a new generation of young and emerging artists to help secure a bright future for music in Australia.

We celebrate our rich classical music heritage with great artists from all over the world and commission and perform new repertoire to renew and expand it. The Orchestra collaborates widely with major arts companies and independent artists, performing opera to ballet, movies to musicals, jazz to rock. We champion the diversity of music in all its forms, with a team of talented and passionate people who create unforgettable experiences for all West Australians to enjoy.

Asher Fisch is Principal Conductor and Artistic Adviser of our Orchestra and we are proud to call Perth Concert Hall home.



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