

Audition Pack

Associate Principal Trumpet

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AUDITION INFORMATION

Position	Associate Principal Trumpet
Live audition dates	Tuesday 15 December and Wednesday 16 December 2026. Note: Candidates must be available for both dates
Audition Venue	ABC Studio 620, 30 Fielder St, Perth WA 6004
Recorded audition due	Monday 7 December 2026
Application closing date	Monday 7 December 2026
Eligibility	This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens. Subject to meeting the above criteria, all candidates who apply will be permitted to audition.
Tenure	Permanent, subject to successful completion of 6-month trial period
Audition Process	The audition panel will convene on the audition date. The live auditions will be conducted anonymously (behind screens) in rounds as specified in the audition requirements. Any recorded auditions received will be played back in rounds as part of the live audition process. Panel votes are cast and counted after each round to determine progression to subsequent rounds and identify preferred candidate(s). Preferred candidates may be invited to undertake either a short, 2 – 3-week mini trial or a 6-month full trial period. Preferred candidates who submitted a recorded audition may be required to perform a live audition as part of their trial period. Applicants will receive further details regarding their audition time, etc. following the closing date.
Accompaniment	WASO will provide a piano accompanist on the day of the audition. Contact details of the accompanist will be provided in advance of the audition should candidates wish to arrange a rehearsal prior to the audition day, however this will be at the candidate's expense.

REQUIREMENTS

1. Current CV / Resume
2. Audition excerpts – see p.6 onwards

HOW TO APPLY

Click [here](#) to complete your application form

RECORDED AUDITION REQUIREMENTS

SUBMITTING A RECORDING

It is in the applicant's best interest to provide a video recording with broadcast-quality audio.

WASO advises candidates to record the set works / concerti with accompaniment where such a part exists.

Recordings will only be accepted if they meet the following conditions:

- Content to be as per requirements and set list of orchestral excerpts.
- Candidates are advised to check the playback quality of their recording before sending. Particular attention should be paid to the quality of the audio.
- Your recording should be made with orchestral excerpts in numerical order, and recorded with one continuous take for each segment of excerpts as indicated.
- Each required solo repertoire piece must be performed as an entire piece.
- You may replay a section of the required material in the same take, if dissatisfied; however the original attempt must remain recorded.
- Recordings must be received by the closing date. WASO cannot take responsibility for late or lost material.
- Material must follow the specified formatting and adhere to the WASO instructions for sending electronic files below.

Instructions for sending audition recordings as electronic files:

- Files to be in **MP4, MOV, or AVI format, ideal resolution is 1080P @50fps.**
- Please format the files post-recording so that each excerpt is saved as a separate file.
- Please ensure that each piece and excerpt is clearly titled, i.e. excerpt number, Composer, Title of Work, movement.
- If more than one movement of a concerto is required please save each movement separately.
- Please upload all the files into a single folder, and please name your folder with your name.
- The preferred medium for receiving electronic files is Dropbox (www.dropbox.com).
- Please upload your files to www.dropbox.com and share your folder with auditions@waso.com.au
- Please include your signed Recorded Audition Declaration form in the folder with your recordings.

Click [here](#) to submit your Recorded Audition Declaration

POSITION:	Associate Principal Trumpet
DEPARTMENT:	Orchestra
AGREEMENT:	WASO Musicians' Agreement 2025 - 2027
CLASSIFICATION:	Associate Principal Musician (Principal/Assoc Principal Level 1 – 3)
UNDERLYING AWARD:	Live Performance Award

1. PURPOSE OF POSITION

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

2. KEY RELATIONSHIPS

REPORTS TO	• Section Principal Trumpet – artistic performance • Director, Orchestral Management
KEY WORKING RELATIONSHIPS	• All WASO musicians • Conductor • Orchestral Management • Other departments as required

3. KEY RESPONSIBILITIES:

Musical Duties

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Lead the section where required
- Act as Section Principal as required
- Assist the Section Principal in managing the section including input into the engagement of casuals, and the distribution of parts
- Share the responsibility with the Section Principal for the overall performance standard of the section
- Follow the performance directions of the Section Principal, Concertmaster and Conductor
- Mark parts and convey all relevant information consistent with Section Principal's instructions, in a concise and timely manner
- Participate in auditions, trial assessments, consultative, orchestral, artistic, and section meetings as required

Other Duties

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities
- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

Health and Safety

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

4. CORE COMPETENCIES:

Skills

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

Knowledge

- Appropriate musical training and / or professional performing experience

5. POSITION-SPECIFIC DUTIES:

- Play in any position in the section provided they have the recognised level of proficiency playing those instruments



West Australian
Symphony Orchestra

Audition Excerpts

ASSOCIATE PRINCIPAL TRUMPET

2026

Round 1

Orchestral excerpts:

1. **SCHUMANN**, Symphony no. 2
2. **BARTOK**, Concerto for Orchestra
3. **STRAVINSKY**, *Petrushka* Ballerina's Dance
4. **STRAVINSKY**, *Petrushka* Waltz
5. **WAGNER**, *Tannhäuser*: Overture

Round 2

Solo:

HONEGGER, *Intrada* (with piano accompaniment)

Orchestral excerpts:

6. **MAHLER**, Symphony no. 5
7. **RAVEL**, Piano Concerto in G
8. **BRITTEN**, *Four Sea Interludes*
9. **RAVEL**, *Alborada del Gracioso*
10. **BRAHMS**, Symphony no. 2

Round 3

Solo:

HAYDN, Trumpet Concerto, 1st movement (exposition & development). Own choice of instrument (with piano accompaniment).

Orchestral excerpts:

11. **BACH**, Christmas Oratorio
12. **GERSHWIN**, Piano Concerto in F
13. **MAHLER**, Symphony no. 3
14. **WILLIAMS**, *Jurassic Park*

♪ Please note: All excerpts are to be presented in orchestral tuning at A=441hz.

♪ In all excerpts that have multiple bars rests of four measures and over please just observe a general pause.

♪ Recorded auditions are to be recorded in the order specified.

ROUND 1

Orchestral Excerpts

1) SCHUMANN, Symphony no. 2

Trumpet 2 in C (on rotary trumpet)

Sostenuto assai ♩ = 76

11

pp

p poco cresc.

dim.

cresc.

2

1

2) BARTOK, Concerto for Orchestra

Trumpet 2 in C

Excerpt 1

Presto

201 *f*

211 8 1st Trpt.

221 *f*

231 *più f*

238

244 *ff*

249 *ff*

Poco meno mosso

1 256 1 TACET 349

Excerpt 2 (same tempo)

senza sord.

1

543 1 4

549

1st Trb.

Lo stesso tempo, ma pesante

556 *f*

562 *ff*

568

573 1

579 1

587 1 3

1st Vln.

3) STRAVINSKY, Petrushka (revised version 1947)

Trumpet 1 in Bb

Third Part. The Blackamoor.

Allegro (♩ = 116)

1 bar before Fig. 134 until 1 bar before Fig. 139 (inclusive)

Due to copyright restrictions, please contact the [WASO Library](#) for this excerpt.

4) STRAVINSKY, Petrushka (revised version 1947)

Trumpet 1 in Bb

Third Part. Valse

Lento cantabile (♩ = 72)

2 bars before Fig. 141 until 6 bars after Fig. 142 (inclusive)

Due to copyright restrictions, please contact the [WASO Library](#) for this excerpt.

5) WAGNER, *Tannhäuser*: Overture

Trumpet 3 in A

273 **Molto vivace** **K** 47 **L** 49 *un poco accelerando* **M** **Assai stretto**

382

393

402 0

412

422 **ff**

433 **Più stretto** **ff**

ROUND 2

Solo:

HONEGGER, *Intrada* (with piano accompaniment)

Orchestral Excerpts

6) MAHLER, Symphony no. 5

1st movement

Trumpet 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

p sf sf sf sf sf

sf f f *molto* *(Triole: flüchtig)*

sf sf ff ff

Pesante

sempre ff ff f 3 3 3 ff p

7) RAVEL, Piano Concerto in G

1st movement



8) BRITTEN, *Four Sea Interludes* – Sunday Morning

Trumpet 3 in D

Figure 3 until 3 bars before Figure 5.

Due to copyright restrictions, please contact the [WASO Library](#) for this excerpt.

9) RAVEL, *Alborada del Gracioso*

Trumpet 2 in C

Assez vif (♩ = 92)

26

sourdine

pp 3 3

sans sourd.

ff

mettez sourdine

27

mf

sourdine

pp 3

(sourdine)

pp

3

3

3

3

28

enlevez sourdine

(sourdine)

3

3

enlevez sourdine

Detailed description: This is a musical score for the Trumpet 2 in C part of Ravel's 'Alborada del Gracioso'. It covers measures 26 through 28. The music is in 3/4 time, marked 'Assez vif' with a tempo of 92 beats per minute. The key signature has one sharp (F#). Measure 26 begins with a 'sourdine' (mute) instruction and a piano (*pp*) dynamic. The trumpet plays a triplet of eighth notes. In the second measure of 26, the dynamic changes to fortissimo (*ff*) and the instruction 'sans sourd.' (without mute) is given. Measure 27 starts with a mezzo-forte (*mf*) dynamic and a 'mettez sourdine' (put on mute) instruction. The trumpet continues with triplet eighth notes. Measure 28 begins with a piano (*pp*) dynamic and a '(sourdine)' instruction. The trumpet plays triplet eighth notes. In the final measure of 28, the instruction 'enlevez sourdine' (remove mute) is given, and the dynamic changes to mezzo-forte (*mf*).

10) BRAHMS, Symphony no. 2

Trumpet 2 in D (on rotary)

Allegro con spirito

372 7 **P**

388 6 *p cresc.* **f** **f**

405 **f**

412 **ff**

422

The musical score for Trumpet 2 in D (on rotary) from Brahms' Symphony no. 2, measures 372 to 422. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro con spirito. The score includes dynamic markings such as *p cresc.*, **f**, and **ff**, and a **P** marking. The score is divided into measures 372, 388, 405, 412, and 422. The notation includes various note values, rests, and articulation marks.

ROUND 3

Solo:

HAYDN, Trumpet Concerto, 1st movement (exposition & development). Own choice of instrument
(with piano accompaniment).

Orchestral Excerpts

11) BACH, J.S., Christmas Oratorio: No.64

Trumpet 1 in D

Tromba 1 in D

Tromba 2 in D.

Tromba 3 in D.

Measures 1-4 of the Tromba section. Tromba 1 (top staff) plays a melodic line with trills (tr) and dynamics p and f. Tromba 2 (middle staff) and Tromba 3 (bottom staff) have rests in measures 1 and 2, then play eighth notes in measures 3 and 4.

Measures 5-8 of the Tromba section. Tromba 1 continues the melodic line with trills. Tromba 2 and 3 play eighth notes.

Measures 9-12 of the Tromba section. Tromba 1 continues the melodic line with trills. Tromba 2 and 3 play eighth notes.

Measures 13-16 of the Tromba section. Tromba 1 continues the melodic line with trills. Tromba 2 and 3 play eighth notes.

12) GERSHWIN, Piano Concerto in F

2nd movement

Trumpet 1 in Bb

Andante con moto

mute (with felt crown)

pp

mp

The musical score for Trumpet 1 in Bb, 2nd movement of Gershwin's Piano Concerto in F, is presented in three staves. The first staff begins with a rest, followed by a bracketed section starting with a piano (*pp*) dynamic and a 'mute (with felt crown)' instruction. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff concludes the section with a large closing bracket. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

13) MAHLER, Symphony no. 3

Posthorn solo

Posthorn in B

14 Sehr gemächlich. (♩ etwas langsamer wie Früher)

ppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend

15 a tempo verklingend. 4 *poco rit.*

(wie aus der Ferne, sich etwas nähernd.)
a tempo *espress.* Zeit lassen. *tr*

ppp

Zeit lassen. Zurückhaltend.

rit. Zurückhaltend. kurzer Halt. 16 a tempo *ppp*

14) WILLIAMS, Theme from *Jurassic Park*

Trumpet 1 in Bb

Alla Marcia Maestoso

Bar 49 until end of bar 56

(from the John Williams Signature Edition, published by Hal Leonard Corporation).

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