

SIDE-BY-SIDE SYMPHONY

Saturday 28 June 2025, 6pm

Winthrop Hall, The University of Western Australia



Welcome

2025 Side-By-Side Symphony

Welcome to the 2025 Side-by-Side Symphony, where WASO joins forces with community musicians from across Western Australia.

These musicians come from diverse backgrounds; some are music students just out of university, others are committed players in Perth's vibrant community orchestra scene. We have musicians who work in education – highly trained and skilled players who made the choice to work with the next generations of musicians rather than pursue a performance career – and we have musicians who have travelled to Perth from far and wide to take part in this fantastic project.

If *People; Process; Product* is the basis of the approach, then *People* and *Process* are at the heart of this project. It is about connection, community, and collaboration; reigniting the joy of creating music together to share with loved ones and pushing ourselves to exceed our own expectations in a supportive environment.

I'm sure you'll agree that the *Product* is outstanding, especially in only two days; but I hope you can also see, feel and hear the enjoyment we have had getting to know each other and working side by side to create something special.

Jen Winley



WASO's Side-by-Side Symphony (2024).

West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

Side-by-Side Symphony

Lili BOULANGER *D'un matin de printemps*

Aram KHACHATURIAN *Spartacus* Suite No.2: Adagio of Spartacus and Phrygia

Alan SILVESTRI *Back to the Future* – Suite for Orchestra

Bedřich SMETANA *Má Vlast: Vlatava* (The Moldau)

Jen Winley conductor



About the Artist



Jen Winley Conductor

Jen Winley is WASO's Associate Conductor.

Australian conductor Jen Winley was appointed West Australian Symphony Orchestra (WASO)'s inaugural Associate Conductor in 2024, after holding the Assistant Conductor position since 2022. An accomplished percussionist and timpanist, Jen has appeared regularly with WASO, as well as with the Melbourne Symphony Orchestra (MSO) and Orchestra Victoria. She returned to MSO in 2024 for her first conducting appearance with the orchestra.

Jen made her professional conducting debut in 2020 while participating in WASO's Emerging Conductors program. She went on to lead WASO in a variety of performances, including mainstage concerts, community engagement projects, regional tours, films in concert, and recording projects. Highlights from her cross-genre projects include conducting WASO in *Home Alone in Concert* and the world premiere performances of *Drapht and WASO: How the West Was Won*; a collaboration with Perth hip-hop artist Drapht that culminated in the Orchestra's first music videos.

Jen spent several years as a classroom educator and continues to enjoy working with young people. She has conducted the Western Australian Youth Orchestra since 2019, and makes her debut with the Melbourne Youth Orchestra in 2025.

She will conduct *Symphony on the Waterfront* in 2025 in her first appearance with the Tasmanian Symphony Orchestra, and returns to West Australian Opera as Assistant Conductor for their season of Verdi's *Il trovatore*.

Jen Winley is supported by the Simon Lee Foundation and the JACE Foundation.

WASO On Stage

VIOLIN

Riley Skevington

Assoc Concertmaster

Semra Lee

Assistant Concertmaster

- MACA

Zak Rowntree*

Principal 2nd Violin

Sarah Blackman

Stephanie Dean

Rebecca Glorie

- Rosalind & Lyndsay Potts

Sunmi Jung

Lucas O'Brien

Jane Serrangeli

- Philip & Frances Chadwick

Luisa Theis^

Samantha

Wickramasinghe

- The Baker Family

VIOLA

Alex Brogan

Kierstan Arkleysmith

James Munro

- Roger Jennings
- Elliot O'Brien
- Helen Tuckey
- Gina Humphries

CELLO

Rod McGrath

Oliver McAslan

- M & D Forrest and Michelle Todd

Nicholas Metcalfe

- The Gregg Family

DOUBLE BASS

John Keene

- Janet Holmes à Court AC & Gilbert George

Robin Brawley

FLUTE

Mary-Anne Blades

- Unnamed

OBOE

Stephanie Nicholls°

BASS CLARINET

Alexander Millier

- Prue Ashurst

BASSOON

Adam Mikulicz

Acting Principal Bassoon

- Meg O'Neill, Chase Hayes & Vicky Hayes

HORN

- ★ Rod & Margaret Marston

Eve McEwen

Julia Brooke

TRUMPET

Darcy O'Malley°

TROMBONE

Jeremy Alderson°

TUBA

Chloe Higgins

TIMPANI

Alex Timcke

- Jean & Peter Stokes

PERCUSSION

Brian Maloney

HARP

Kate Maloney^

KEYBOARD

Liam Wooding^

KEY

Principal
Associate Principal
Assistant Principal
Contract Musician°
Guest Musician^

★ Section supported through the Duet program by

- Chair supported through the Duet program by

* Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Community Musicians On Stage

VIOLIN

Emily Bouwhis
Hannah James
Charlotte Chadwick
Monica Cichon
Benjamin Clapton
Emily Huynh
Pali Jansz
Kate Stanbury
Lynette Swarbick
Louise Thompson
Mathilde Ton

VIOLA

Belinda Allen
Brian Chang
Helen Grandage
Denni Grey
Renee McKenzie

CELLO

David Pfefferlé
Suzannah Keene
Westley Lam

DOUBLE BASS

Caron Jander
Thomas Kleinfelder
Kirsty Malcolm
Claire Parkinson

FLUTE

Leanda Verrier

PICCOLO

Rebecca Guy

OBOE

Thomas Cianflone

COR ANGLAIS

Anne Phillips

CLARINET

Kieryn Kilminster
Saskia Rickman

BASSOON

Sarah Newman
Adrienne Farago

HORN

Mackenzie Molewyk
Michelle Newick

TRUMPET

Barry Telfer
Michael Baker
Meng Xia

TROMBONE

Vince Pilot
Carol Salt

TUBA

Samantha D'Amore

PERCUSSION

Heather Barrett
Kayley Crebbin
Ruth Lira
Lila Raubenheimer

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Access exclusive digital content, learn about the artists and the music, and get our concert program at your fingertips with our Digital Concert Program.

Simply open your smartphone's camera app and hover the camera over the QR code. Click the weblink to proceed to the WASO website and jump into *Side-By-Side Symphony* online.



West Australian Symphony Orchestra

Engage | Excite | Experience | Educate

From the centre of Perth to the furthest corners of the state, we have provided the soundtrack to life in WA since 1928.

As the State Orchestra, Perth's first and finest, WASO is the largest employer of performing artists in Western Australia and reaches two million people with musical experiences each year on stage, in our community, and online.

From concert stages to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community, because everybody deserves the opportunity to experience live music. Every year, through community and leading industry partnerships, we engage a new generation of young and emerging artists to help secure a bright future for music in Australia.

We celebrate our rich classical music heritage with great artists from all over the world and commission and perform new repertoire to renew and expand it. The Orchestra collaborates widely with major arts companies and independent artists, performing opera to ballet, movies to musicals, jazz to rock.

Asher Fisch is Principal Conductor and Artistic Adviser of our Orchestra. We champion the diversity of music in all its forms, with a team of talented

and passionate people who create unforgettable experiences for all West Australians to enjoy.



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