

JOY LIVES HERE



*West Australian Symphony Orchestra respectfully acknowledges
the Traditional Custodians and Elders of Country throughout Western Australia,
and the Whadjuk Noongar people on whose lands we work and share music.*

Welcome

I am thrilled to welcome you to our 2027 Season, a celebration of the joy, connection, and shared experience that live orchestral music brings to our lives.

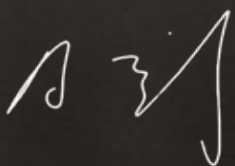
In 2027, our final season before the reopening of Perth Concert Hall, WASO invites you to discover the many ways music can move, surprise, and inspire us. Alongside much-loved masterpieces, we're proud to champion a remarkable series of new Australian works, and to create memorable performances that showcase the Orchestra at its very best.

I'm especially delighted to be leading some of the works I love most this season, including Beethoven's monumental Ninth Symphony and a selection of dramatic works from Wagner and Strauss. From the first note to the last, our 2027 concerts reveal the extraordinary power of an orchestra performing together, live and in the moment.

You'll also encounter a vibrant mix of familiar faces and brilliant debuts by artists from Australia and around the world, alongside the return of our Baroque and Chamber Series. Whether you're discovering orchestral music for the first time or have been joining us for years, there is plenty to explore.

As your State Orchestra, it is our privilege to share world-class music with audiences across WA. In 2027, we look forward to bringing the Orchestra to both the city and the regions, creating opportunities for people to experience the joy of live music together.

So, wherever you join us, we invite you to listen, discover, and celebrate a season full of elation and delight. By staying connected throughout the season you will be among the first to hear about what's next as we look ahead to our return to Perth Concert Hall in 2028.



ASHER FISCH

PRINCIPAL CONDUCTOR & ARTISTIC ADVISER





Music brings us together as a nation and our local musicians continue to provide the soundtrack to life in Australia. The 2027 season will see the West Australian Symphony Orchestra continuing to commission new works that celebrate our stories and highlight Australia's incredible talent.

The Albanese Labor Government is proud to support WASO through the National Performing Arts Partnership Framework under Creative Australia.

I wish WASO all the very best as they embark on another incredible season.

HON. TONY BURKE MP
FEDERAL MINISTER OF THE ARTS



The West Australian Symphony Orchestra is an integral part of Western Australia's vibrant cultural life, bringing people together through extraordinary music and creating opportunities for artists and audiences across our State.

The 2027 Season celebrates the enduring power of orchestral music while embracing new ideas, creative voices, and experiences that will inspire audiences of all ages. As the Western Australian Government continues the revitalisation of Perth Concert Hall, WASO is bringing world-class music-making to audiences across the State, performing in venues throughout metropolitan Perth and regional communities. This is making music accessible to more Western Australians, and fostering vibrant and creative communities.

As Perth's cultural landscape continues to grow, my Government is proud to support WASO and its contribution to our State's creative identity. I encourage all West Australians to explore this exciting season, discover something new, and experience the remarkable artistry of our State Orchestra.

HON. ROGER COOK MLA
PREMIER OF WESTERN AUSTRALIA



Music inspires and reminds us of what makes life rich and meaningful. At WASO, we are proud to share this joy with our community through the talent and dedication of our musicians, staff, volunteers, and the exceptional artists who join us from across Australia and around the world.

The pages of this brochure reveal remarkable musical moments that showcase the very best of the Orchestra on the mainstage. Yet this is only part of the story. Through our education and community engagement programs, WASO reaches people of all ages and backgrounds, ensuring music continues to connect and inspire across Western Australia.

We are grateful for the support of the Federal and State Governments, Principal Partner Wesfarmers Arts, our Giving Circle Members, Corporate Partners, donors, and subscribers. As we enter our final year ahead of the reopening of Perth Concert Hall, thank you for being part of the journey. We look forward to sharing an extraordinary season of music, and a first glimpse of the Hall's next chapter.

RICHARD GOYDER AO
WASO CHAIR

Subscription Packages

Page 07

MACA Symphonic Package

11 concerts at Winthrop Hall

The University of Western Australia
35 Stirling Hwy, Crawley



Priority seating

Secure the best seats for your season by booking before Wednesday 28 October 2026.

Don't forget, 2027 Subscribers will enjoy priority seating when we return to **Perth Concert Hall** in 2028.

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Matinee Symphony Package

1 concert at His Majesty's Theatre

5 concerts at Heath Ledger Theatre

His Majesty's Theatre, 825 Hay St, Perth
State Theatre Centre of WA, 174/176 William St, Perth



Flexible exchanges

Easily swap tickets as your plans change, without fees.

Best prices

Save up to 15% on additional standard price tickets.

Choose a subscription package to experience the music you love at the best price or create your own package by selecting four or more concerts from different series. See **page 48** or visit **waso.com.au/subscription-information** to subscribe today.



Page 22

Baroque Package

**2 concerts at
His Majesty's Theatre**

825 Hay St, Perth

Page 24

Chamber Package

**3 concerts at
Government House Ballroom**

13 St Georges Tce, Perth

Create Your Own Package

**Choose four
or more concerts
from different series**



Payment plans

Pay by instalment for a small fee.

Special offers

Access exclusive subscriber offers for entertainment, food, wine, and more.

Your Subscriber Benefits

Semra Lee Assistant Concertmaster
Supported by MACA



MACA Symphonic Series



WINTHROP HALL

Experience WASO at its most powerful in the grandeur of Winthrop Hall, where our flagship classical series showcases the full scale and artistry of the Orchestra.



CONCERT PACKAGES

Subscribe to 11 concerts and save 20%
Packages from \$649 (\$59 per concert)

Booking details on page 48.



Jonathan Ryan Principal Cor Anglais
Supported by Joshua & Pamela Pitt





Beethoven 9

Ode to Joy

Beethoven's Ninth is a triumphant and uplifting celebration of the human spirit. Under the baton of Principal Conductor Asher Fisch and featuring the WASO Chorus with an outstanding cast of soloists, this inspiring masterwork perfectly sets the tone for our 2027 Season. In dramatic contrast, mezzo-soprano Stefanie Irányi takes centre stage in Berlioz's gripping cantata, which paints a vivid portrait of Queen Cleopatra's final moments.

Program

Hector BERLIOZ *La mort de Cléopâtre*

Ludwig van BEETHOVEN *Symphony No.9 Choral*

Artists

Asher Fisch conductor

Meechot Marrero soprano

Stefanie Irányi mezzo-soprano (pictured)

Andrew Goodwin tenor

James Clayton baritone

WASO Chorus

Date & Venue

Friday 5 & Saturday 6 March, 7.30pm

Winthrop Hall, UWA



Bruckner's Fifth

Sonorous soundscapes

Anton Bruckner's Fifth Symphony stands among the most majestic of his celebrated 'cathedrals in sound'. Vast in scale and full of emotion, it journeys from a powerful opening through moments of mystery, drama, and reflection, before culminating in a breathtaking finale – one of the finest symphonic conclusions ever written.

Program

Anton BRUCKNER Symphony No.5

Artist

Asher Fisch conductor (pictured)

Date & Venue

Friday 12 & Saturday 13 March, 7.30pm
Winthrop Hall, UWA



Brahms' Second

Intimate radiance

Experience the pastoral warmth, lyrical optimism, and unbridled exuberance of Brahms' Symphony No.2, one of his most sublime orchestral creations. Lawrence Renes returns to conduct a luminous program that includes Camille Pépin's shimmering *Les Eaux célestes* and Britten's hauntingly beautiful Serenade for Tenor, Horn and Strings, performed by acclaimed Australian tenor Andrew Goodwin and WASO Principal Horn David Evans.

Program

Camille PÉPIN *Les Eaux célestes* (Australian Premiere)

Benjamin BRITTEN Serenade for Tenor,
Horn and Strings

Johannes BRAHMS Symphony No.2

Artists

Lawrence Renes conductor (pictured)

Andrew Goodwin tenor

David Evans horn

Date & Venue

Friday 2 & Saturday 3 April, 7.30pm
Winthrop Hall, UWA

Horn section supported by Rod and Margaret Marston.



Petrushka

Fantastical tales

Two celebrated Ukrainian artists, Kirill Karabits and Vadym Kholodenko, join forces in this thrilling program featuring the world premiere of Carl Vine's Piano Concerto No.3. With the enchanted fairy-tale world of Akimenko's *The Ice Maiden* and the vivid imagery and irresistible energy of Stravinsky's *Petrushka*, this is an unforgettable evening of captivating fantasy and blistering virtuosity.

Program

Theodore AKIMENKO *The Ice Maiden: Overture*
Carl VINE Piano Concerto No.3 (World Premiere)
Igor STRAVINSKY *Petrushka* (1947 version)

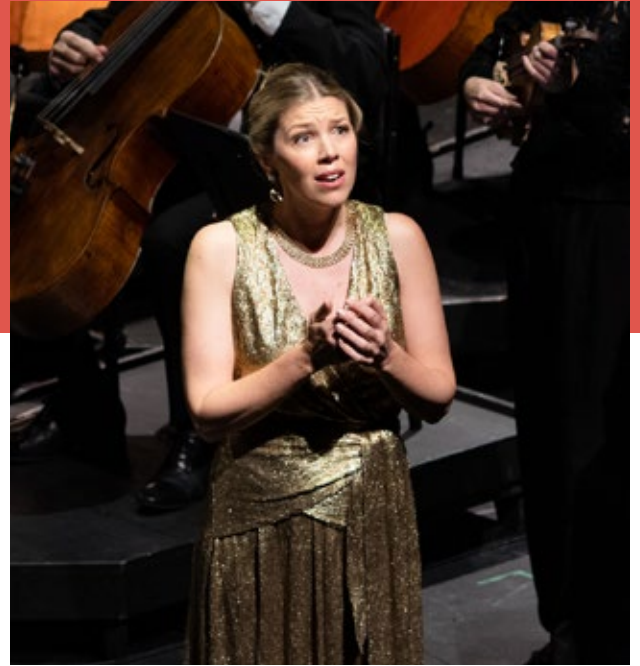
Artists

Kirill Karabits conductor (pictured)
Vadym Kholodenko piano

Date & Venue

Friday 7 & Saturday 8 May, 7.30pm
 Winthrop Hall, UWA

Carl Vine's Piano Concerto No.3 commissioned by Geoff Stearn, Dr Lesa Melnychuk Morgan and Michael Katz AM & Frédérique Katz for the West Australian and Queensland Symphony Orchestras.



The Coronation

Music reigns

Chad Kelly directs a concert of majesty, celebration, and remembrance with masterpieces by Handel, Mozart, Haydn, and Purcell. From the regal brilliance of Handel's *Zadok the Priest* and Mozart's *Coronation Mass* to the irresistible vitality of Haydn's Symphony No.95 and Purcell's poignant *Funeral Music for Queen Mary*, savour music of dramatic power and timeless beauty.

Program

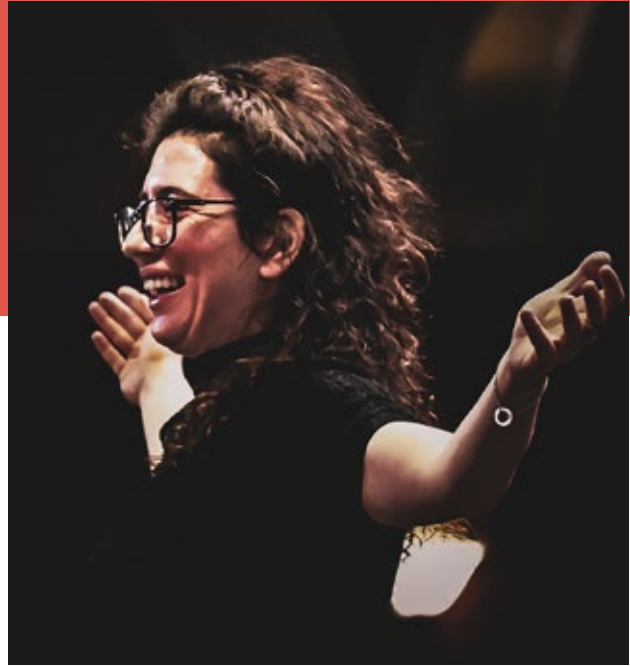
George Frideric HANDEL *Zadok the Priest*
Wolfgang Amadeus MOZART *Idomeneo: Ballet Music*
Joseph HAYDN Symphony No.95
Henry PURCELL *Funeral Music for Queen Mary*
Wolfgang Amadeus MOZART Mass in C *Coronation*

Artists

Chad Kelly conductor
Prudence Sanders soprano (pictured)
Ruth Burke mezzo-soprano
Kyle Stegall tenor
Devon Lake baritone
WASO Chorus

Date & Venue

Friday 18 & Saturday 19 June, 7.30pm
 Winthrop Hall, UWA



Enigma Variations

Memories and mystery

Elgar's *Enigma Variations* was his breakthrough masterpiece, and this deeply personal musical tribute brought him international fame. Benjamin Northey opens this concert with Charles Ives' hauntingly atmospheric *The Unanswered Question* before WASO's brilliant percussion section steps into the spotlight for the world premiere of Richard Mills' Percussion Symphony. Ethel Smyth's stormy and cinematic *On the Cliffs of Cornwall* completes a program of musical secrets and revelations.

Program

Charles IVES *The Unanswered Question*

Richard MILLS Percussion Symphony (World Premiere)

Ethel SMYTH *The Wreckers: On the Cliffs of Cornwall*

Edward ELGAR *Enigma Variations*

Artists

Benjamin Northey conductor

Brian Maloney percussion (pictured)

François Combémoré percussion (pictured)

Alex Timcke timpani and percussion (pictured)

Date & Venue

Friday 2 & Saturday 3 July, 7.30pm

Winthrop Hall, UWA

Richard Mills' Percussion Symphony commissioned for WASO by Geoff Stearn. François Combémoré supported by Jim & Freda Irenic. Alex Timcke supported by Jean & Peter Stokes.

Gershwin's Piano Concerto

The spirit of the age

Exciting young Italian-Turkish conductor Nil Venditti makes her WASO debut in a concert capturing innovation, energy, and imagination in 20th-century classical music. Bernstein's sparkling overture from *Candide* opens the program before Korean pianist Joyce Yang also makes her WASO debut performing Gershwin's Piano Concerto, a dynamic fusion of popular music and jazz with symphonic tradition. Bartók's Concerto for Orchestra is a celebrated showpiece highlighting players and orchestral sections in folk-influenced colour and vitality.

Program

Leonard BERNSTEIN *Candide: Overture*

George GERSHWIN Piano Concerto in F

Béla BARTÓK Concerto for Orchestra

Artists

Nil Venditti conductor (pictured)

Joyce Yang piano

Date & Venue

Friday 16 & Saturday 17 July, 7.30pm

Winthrop Hall, UWA

Adam Mikulicz Associate Principal Bassoon





Tchaikovsky's Piano Concerto

Virtuosity and beauty

Umberto Clerici makes a welcome return to WASO with a hidden gem and a symphonic favourite. Louise Farrenc's Overture No.2 opens the program before internationally acclaimed pianist Alexander Gavrylyuk reunites with the Orchestra to perform Tchaikovsky's First Piano Concerto. Dvořák's Symphony No.6 closes the concert with its pastoral warmth, glowing orchestral colours, and Bohemian dance rhythms.

Program

Louise FARRENC Overture No.2

Pyotr Ilyich TCHAIKOVSKY Piano Concerto No.1

Antonín DVOŘÁK Symphony No.6

Artists

Umberto Clerici conductor

Alexander Gavrylyuk piano (pictured)

Date & Venue

Friday 24 & Saturday 25 September, 7.30pm
Winthrop Hall, UWA



Tchaikovsky's Fourth Symphony

Fate and power

French conductor Chloé van Soeterstède makes her WASO debut with a program of luscious melodies, dramatic virtuosity, and orchestral power. One of WASO's favourite guest artists, Simone Lamsma, returns to perform Glazunov's radiant Violin Concerto. We premiere a new work by Australian composer Elizabeth Younan before Tchaikovsky's emotionally charged Fourth Symphony brings the concert to a thrilling close.

Program

Nikolai RIMSKY-KORSAKOV *The Tsar's Bride*: Overture

Alexander GLAZUNOV Violin Concerto

Elizabeth YOUNAN New Work (World Premiere)

Pyotr Ilyich TCHAIKOVSKY Symphony No.4

Artists

Chloé van Soeterstède conductor (pictured)

Simone Lamsma violin

Date & Venue

Friday 1 & Saturday 2 October, 7.30pm
Winthrop Hall, UWA

Elizabeth Younan's New Work commissioned for WASO by Geoff Stearn.



Wagner and Strauss

Passion unbound

The yearning Prelude and transcendent Liebestod from Wagner's *Tristan und Isolde* opens an evening of musical passion, desire, and abandon. Acclaimed cellist Li-Wei Qin brings his superb musicianship to the world premiere of James Ledger's new Concerto. Asher Fisch then sweeps WASO through Strauss' depiction of the swaggering exploits of legendary libertine Don Juan and the sumptuous elegance of music from his grand opera, *Der Rosenkavalier*.

Program

Richard WAGNER *Tristan und Isolde*: Prelude & Liebestod

James LEDGER Cello Concerto (World Premiere)

Richard STRAUSS *Don Juan*

Richard STRAUSS *Der Rosenkavalier*: Suite

Artists

Asher Fisch conductor

Li-Wei Qin cello (pictured)

Date & Venue

Friday 12 & Saturday 13 November, 7.30pm
Winthrop Hall, UWA

James Ledger's Cello Concerto commissioned for WASO by Geoff Stearn.



Boléro

Dance and delight

We close our 2027 Season with an exhilarating program of orchestral showpieces. From the infectious rhythms of Brahms' *Hungarian Dances* and Dvořák's *Slavonic Dances* to Liszt's dazzling *Hungarian Rhapsody No.2*, this vibrant concert is full of energy and irresistible momentum. The evening culminates in two of Ravel's most iconic masterpieces, the shimmering *Rapsodie espagnole* and the hypnotic *Boléro*, bringing the season to a spellbinding, unforgettable conclusion.

Program

Johannes BRAHMS *Hungarian Dances* (Selection)

Franz LISZT arr. **DOPPLER** *Hungarian Rhapsody No.2*

Antonín DVOŘÁK *Slavonic Dances* (Selection)

Maurice RAVEL *Rapsodie espagnole*

Maurice RAVEL *Boléro*

Artist

Asher Fisch conductor (pictured)

Date & Venue

Friday 26 & Saturday 27 November, 7.30pm
Winthrop Hall, UWA

Joshua Davis Section Principal Trombone
Supported by Dr Glenda Campbell-Evans & Dr Ken Evans AM



Matinee Symphony Series

HIS MAJESTY'S THEATRE & HEATH LEDGER THEATRE

Take time out of your day for something extraordinary. In the intimate surrounds of Heath Ledger Theatre and elegant comfort of His Majesty's Theatre, discover masterworks, musical storytelling, and moments of inspiration in the heart of your City.

CONCERT PACKAGES

Subscribe to 6 concerts and save 20%
Packages from \$292.80 (\$48.80 per concert)

Booking details on page 48.



Handel's Water Music

Irresistibly delightful

The music of Louis XIV's France and Georgian England comes together in a program of Baroque masterworks. Lully's *Le Bourgeois gentilhomme* is full of rhythmic energy, while Handel's *Water Music* brings together irresistible melodies with vivid orchestral colour. Director Shaun Lee-Chen is then joined by his sister, WASO Assistant Concertmaster Semra Lee, in Bach's Double Violin Concerto.

Program

Jean-Philippe RAMEAU *Naïs*: Overture

George Frideric HANDEL *Water Music* – Suite No.1

(Selections)

Johann Sebastian BACH Concerto in D minor for Two Violins

George Frideric HANDEL Hornpipe and Overture from *Water Music* – Suite No.2

Jean-Baptiste LULLY *Le Bourgeois gentilhomme* – Suite

Artists

Shaun Lee-Chen violin/director (pictured)

Semra Lee violin

Date & Venue

Thursday 18 March, 10.30am

His Majesty's Theatre

Semra Lee supported by MACA.

Schubert's Fifth

Inventive elegance

WASO's Associate Principal Double Bass John Keene takes to the podium to lead the Orchestra in a journey through the heart of Viennese Classicism. From the theatrical brilliance of Mozart's *Così fan tutte* Overture, the youthful vitality of Schubert's Symphony No.5, and the passion of Beethoven's *Leonore* Overture No.3, this is a program rich in exquisite melodies and powerful drama.

Program

Wolfgang Amadeus MOZART

Così fan tutte: Overture

Franz SCHUBERT Symphony No.5

Ludwig van BEETHOVEN *Leonore*: Overture No.3

Artist

John Keene conductor (pictured)

Date & Venue

Thursday 3 June, 10.30am & 1.30pm

Heath Ledger Theatre,

State Theatre Centre of WA

Peter Miller Trumpet





The Lark Ascending

Pastoral serenity

Join WASO Concertmaster Laurence Jackson for an uplifting concert. Vaughan Williams' *The Lark Ascending* paints a portrait of a skylark taking flight over the serenity of the English countryside, while Beethoven's Symphony No.1 reveals a young composer pushing the boundaries of the Classical symphony with energy, wit, and bold originality.

Program

Ralph VAUGHAN WILLIAMS *The Lark Ascending*
Ludwig van BEETHOVEN Symphony No.1

Artist

Laurence Jackson violin/director (pictured)

Date & Venue

Thursday 24 June, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Beethoven's Violin Concerto

Beyond time

Principal Conductor Asher Fisch leads the Orchestra in a program that pairs the timeless and contemporary to reveal the enduring power of music. Acclaimed Italian violinist Francesca Dego returns to perform Beethoven's Violin Concerto, a masterpiece of lyrical beauty and grace. Anna Clyne's evocative *This Moment* draws inspiration from Buddhist monk Thích Nhất Hạnh, weaving luminous orchestral textures into a meditation on loss, resilience, and living in the present.

Program

Anna CLYNE *This Moment* (Australian Premiere)
Ludwig van BEETHOVEN Violin Concerto

Artists

Asher Fisch conductor
Francesca Dego violin (pictured)

Date & Venue

Thursday 19 August, 10.30am & 1.30pm
Heath Ledger Theatre, State Theatre Centre of WA



Dvořák's Sixth

Music revealed

Umberto Clerici returns to WASO with a symphonic favourite from the 19th century. Louise Farrenc's Overture No.2 builds from a dramatic opening to a thrilling finale, while Dvořák's Symphony No.6 is beloved for its glowing orchestral colours and infectious Bohemian dance rhythms.

Program

Louise FARRENC Overture No.2
Antonín DVOŘÁK Symphony No.6

Artist

Umberto Clerici conductor (pictured)

Date & Venue

Thursday 23 September, 10.30am & 1.30pm
 Heath Ledger Theatre, State Theatre Centre of WA



Stravinsky's Firebird

Into the flames

Discover music of wit, imagination, and invention. The concert opens with Mozart's Overture from *The Marriage of Figaro* before Liz Chee, WASO's Principal Oboe, takes centre stage for the world premiere of Lachlan Skipworth's Oboe Concerto. We conclude with Stravinsky's dazzling *Firebird* Suite, a masterpiece that will transport you to a magical world of fantasy and folklore.

Program

Wolfgang Amadeus MOZART *The Marriage of Figaro*: Overture
Lachlan SKIPWORTH Oboe Concerto (World Premiere)
Igor STRAVINSKY *The Firebird* – Suite (1919)

Artists

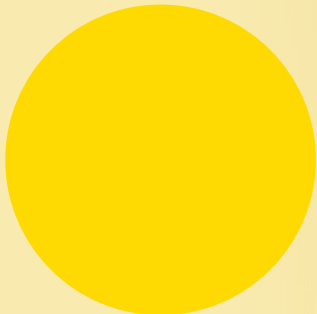
Sam Weller conductor
Liz Chee oboe (pictured)

Date & Venue

Thursday 7 October, 10.30am & 1.30pm
 Heath Ledger Theatre, State Theatre Centre of WA

Liz Chee supported by Ruth E. Thorn and Michael & Helen Tuite.
 Lachlan Skipworth's Oboe Concerto commissioned by Geoff Stearn.

Baroque Series



HIS MAJESTY'S THEATRE

Step into a world of elegance, drama, and virtuosity. Framed by the opulence of His Majesty's Theatre, these performances reveal the beauty of Baroque music in all its colour and vitality.

Sounds of Splendour

Music for celebrating

Immerse yourself in the grandeur of Louis XIV's France and the royal pageantry of Georgian England in a program of Baroque masterworks. Lully's *Le Bourgeois gentilhomme* is full of rhythmic energy, while Handel's *Water Music* brings together irresistible melodies with radiant orchestral colour. Shaun Lee-Chen brings his exuberant virtuosity to Geminiani's *La Folia* and is joined by his sister, WASO Assistant Concertmaster Semra Lee, in Bach's charming Double Violin Concerto.

Program

Jean-Baptiste LULLY *Le Bourgeois gentilhomme* – Suite

George Frideric HANDEL *Water Music* – Suite No.2
(Selections)

Francesco GEMINIANI Concerto Grosso in D minor
La Folia

Jean-Philippe RAMEAU *Naïs*: Overture

Johann Sebastian BACH Concerto in D minor
for Two Violins

George Frideric HANDEL *Water Music* – Suite No.1
(Selections)

Artists

Shaun Lee-Chen violin/director

Semra Lee violin

Date & Venue

Friday 19 March, 7.30pm

His Majesty's Theatre

Semra Lee supported by MACA.

The Four Seasons

Endless wonder

From Vivaldi's sparkling Sinfonia to Valentini's richly textured Concerto Grosso in A minor, this program celebrates the dazzling brilliance and expressive power of the Baroque. Telemann's imaginative *Burlesque de Quixotte* brings Cervantes' famous knight to life, before Vivaldi's beloved *The Four Seasons* concludes the evening with its vivid musical portraits of nature.

Program

Antonio VIVALDI *L'Olimpiade*: Sinfonia

Giuseppe VALENTINI Concerto Grosso in A minor,
Op.7 No.11

Georg Philipp TELEMANN Ouverture-Suite
Burlesque de Quixotte TWV 55:G10

Antonio VIVALDI *The Four Seasons*

Artist

Shaun Lee-Chen violin/director

Date & Venue

Friday 5 November, 7.30pm

His Majesty's Theatre

CONCERT PACKAGES

Subscribe to 2 concerts and save 10%
Packages from \$118 (\$59 per concert)

Booking details on page 48.

Nik Babic Viola
Supported by Maryllis & Paul Green-Armytage



Chamber Series



GOVERNMENT HOUSE BALLROOM

In the historic surrounds of Government House Ballroom, WASO musicians share music of remarkable intimacy, connection, and artistry.

Reflections

Intimate expressions

Program

Johannes BRAHMS

Clarinet Quintet

Richard WAGNER

*Siegfried Idyll**

Dmitry SHOSTAKOVICH

Two Pieces for String Octet:

Prelude and Scherzo, Op.11

Date & Venue

Sunday 18 April, 2pm

Government House Ballroom

Rituals

Echoes of tradition

Program

Zoltán KODÁLY

Duo for Violin and Cello, Op.7

Leoš JANÁČEK *Mládí* (Youth)

Antonín DVOŘÁK

String Quintet No.2, Op.77

Date & Venue

Sunday 1 August, 2pm

Government House Ballroom

Rhythms

Music in motion

Program

Grażyna BACEWICZ

String Quartet No.4

Igor STRAVINSKY

*Dumbarton Oaks**

Astor PIAZZOLLA

Four Seasons of Buenos Aires

Date & Venue

Sunday 31 October, 2pm

Government House Ballroom

* Conducted by John Keene

CONCERT PACKAGES

Jane Serrangeli Violin

Subscribe to 3 concerts and save 10%
Packages from \$189 (\$63 per concert)

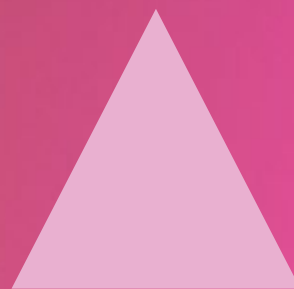
Booking details on page 48.



Special Events

MUSIC WITHOUT BOUNDARIES

From epic screen-to-stage experiences and festival collaborations to celebrated local voices and unforgettable live performances, discover new ways to experience your Orchestra.



Fotis Skordas Cello
Supported by E. John & F. Barrett



WASO AT PERTH FESTIVAL

Warangka (Sing)

Our campfire moment

Celebrating the enduring musical legacy of acclaimed singer-songwriters Gina Williams-Ghouse AM and her late husband, Guy Ghouse AM, Gina and WASO bring lush ensemble reimaginings of their most beloved songs to life in the intimate surrounds of the Octagon Theatre. Shared like stories around the fire, you're invited to gather close and experience the centre of Gina's musical world – one shaped by the warmth, storytelling, and cultural connection that has defined a lifetime of love and music.

Program

**Gina WILLIAMS-GHOUSE
& Guy GHOUSE** arr. Joshua DAVIS
Various songs

Artists

Gina Williams-Ghouse AM vocals
(pictured)
Jen Winley conductor

Date

Saturday 6 February, 7.30pm

Venue

Octagon Theatre, UWA

Tickets

Tickets now available as a part
of subscription packages.
Single tickets will go on sale
Wednesday 4 November 2026.

Presented by the West Australian Symphony Orchestra in association with Perth Festival.
New arrangements commissioned for WASO and Gina Williams-Ghouse AM by Clare Thompson SC.



WASO AT PERTH FESTIVAL

Heroes and Hallucinations

Edge of imagination

Step into a world where sound shifts, shimmers, and reveals the unexpected. Lisa Illean's evocative *Januaries* transforms memories of Australian summers into a dreamlike soundscape, while Nuno Lobo's 'virtual opera' brings a playful, surreal imagination to the stage. A new work by young West Australian composer Amy Skellern pushes the experience into uncharted territory before Thomas Adès' *Living Toys* reveals a master conjuror of extraordinary sounds and vivid images. Led by Sam Weller, this is music that rewards curious ears.

Program

Lisa ILLEAN

Januaries

Nuno LOBO

The Love Story of Messiaen and a Regular Fly

Amy SKELLERN

New Work (World Premiere)

Thomas ADÈS

Living Toys

Artist

Sam Weller conductor
(pictured)

Date

Friday 26 & Saturday 27
February, 7.30pm

Venue

Studio Underground,
State Theatre Centre of WA

Tickets

Tickets now available as a part of subscription packages. Single tickets will go on sale Wednesday 4 November 2026.

Presented by the West Australian Symphony Orchestra in association with Perth Festival.

WASO Chorus Sings: Sacrée

French motets and voluntaries

Experience the rich tradition of French sacred music in a sublime performance by the WASO Chorus. Chorus Director Hugh Lydon leads a luminous program spanning the late Romantic and 20th-century eras, from the serene beauty of Fauré and Duruflé to the radiant spirituality of Poulenc and Messiaen. Featuring two outstanding organists, Holly Broadbent and Alessandro Pittorino, this uplifting concert culminates in Widor's exhilarating *Toccata*, one of the organ repertoire's most thrilling finales.

Program

Louis VIERNE *Carillon de Westminster*

Lili BOULANGER Psalm 24

André CAPLET *O Salutaris Hostia*

Jehan ALAIN *Litanies*, JA 119

Gabriel FAURÉ *Cantique de Jean Racine*

Maurice DURUFLÉ *Quatre Motets sur des thèmes grégoriens*

Olivier MESSIAEN *O sacrum convivium!*

Francis POULENC *Exultate Deo*

Francis POULENC *Salve Regina*

Jean LANGLAIS *Cantilène*

César FRANCK *Panis Angelicus*

Marcel DUPRÉ *Laudate Dominum*

Charles-Marie WIDOR *Toccata* from Symphony No.5

Artists

Hugh Lydon director

Holly Broadbent organ

Alessandro Pittorino organ

WASO Chorus

Date

Sunday 17 October, 2.30pm

Venue

St Mary's Cathedral



FAMILY CONCERT

Peter and the Wolf

A classic family adventure

Step into the world of Prokofiev's *Peter and the Wolf*, where courage, imagination, and unforgettable melodies spark wonder for listeners of every age in a timeless tale of adventure, friendship, and bravery. Joseph Twist's *The Flying Orchestra* lifts the adventure skyward with playful invention, while Darcy Lewis' new work brings a fresh voice and contemporary energy to the journey. Woven together by presenter Thea Rossen, these captivating stories invite the whole family to share in the magic of the Orchestra.

Tickets

Tickets now available as a part of subscription packages.
Single tickets will go on sale Wednesday 4 November 2026.

Program

Darcy LEWIS New Work
(World Premiere)

Joseph TWIST *The Flying Orchestra*
Sergei PROKOFIEV
Peter and the Wolf

Artists

Sara Duhig conductor
Thea Rossen presenter

Date

Saturday 26 June, 11.30am & 1.30pm

Venue

Heath Ledger Theatre,
State Theatre Centre of WA



The Music of The Lord of the Rings

Art of the Score

Gather your fellowship and join the West Australian Symphony Orchestra for an epic screen-free journey through Howard Shore's music of Middle Earth.

The Lord of the Rings films feature some of the greatest scores ever composed and in this concert, you will hear them like never before – led by conductor Nicholas Buc and with commentary by popular podcasters *Art of the Score*.

Experience the scale and emotional depth of Howard Shore's music as the powerhouse voices of the WASO Chorus and Aquinas College Schola Cantorum combine with the full power of the Orchestra.

Through live musical demonstrations, explore how this Oscar®-winning music brought Tolkien's vast and sprawling world to life and became an unforgettable element of Peter Jackson's beloved films.

From the charming *Concerning Hobbits* to the thrilling drama of *The Bridge of Khazad-dûm* and the uneasy embrace of *Lothlórien*, *Art of the Score* and the West Australian Symphony Orchestra will take you there and back again.

Artists

Nicholas Buc conductor
Andrew Pogson presenter
Dan Golding presenter
Lorina Gore soprano
WASO Chorus
Aquinas College Schola Cantorum

Date

Friday 13 & Saturday 14 August,
7.30pm

Venue

Riverside Theatre,
Perth Convention and
Exhibition Centre

Tickets

Tickets now available as a part of subscription packages. Single tickets will go on sale Wednesday 4 November 2026.

Produced in association with Concert Lab. Illustration by Amy Ge.
This performance does not feature any screens or film footage.



WASO AT THE MOVIES

Star Wars: A New Hope in Concert

Feel the Force

Celebrate 50 years of *Star Wars: A New Hope* as Luke Skywalker begins a journey that will change the galaxy. Obi-Wan Kenobi begins Luke's Jedi training as Luke joins him on a daring mission to rescue Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire. Don't miss *Star Wars: A New Hope in Concert* as the West Australian Symphony Orchestra performs John Williams' Oscar®-winning score live to the complete film!

Rating

This film is rated PG

Artist

Jessica Gethin
conductor

Date

Friday 30 April, 7.30pm
Saturday 1 May,
1pm & 7.30pm

Venue

Riverside Theatre,
Perth Convention and
Exhibition Centre

Tickets

Tickets on sale now
through waso.com.au
and Ticketek

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Disney Concerts in association with Warner/Chappell Music.

How to Train Your Dragon 2 in Concert

The epic adventure continues

DreamWorks' *How to Train Your Dragon 2* is that rare sequel that's a worthy successor to the original. When Hiccup and Toothless discover a secret ice cave with wild dragons and a mysterious Dragon Rider, they find themselves in an epic battle to save the future of man and dragons. *How to Train Your Dragon 2 in Concert* features this spectacular sequel presented in HD with composer John Powell's thrilling score performed live to picture by the West Australian Symphony Orchestra in an awe-inspiring experience for the whole family.

Rating

This film is rated PG

Artist

Jessica Gethin
conductor

Date

Friday 11 June, 7pm
Saturday 12 June, 1pm & 7pm

Venue

Riverside Theatre,
Perth Convention and
Exhibition Centre

Tickets

Tickets on sale now
through waso.com.au
and Ticketek

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Our Stories



Liz Chee Section Principal Oboe
Supported by Ruth E. Thorn and Michael & Helen Tuite

Joy: The Soundtrack to Life in WA

Each year, our musicians travel thousands of kilometres across the State, bringing the transformative power of live music to regional communities. Whether on stage, in schools, aged care homes, or community spaces, WASO creates moments of connection, inspiration, and joy for people of all ages.

Our regional touring season begins in March with a vibrant celebration of Baroque music at Bunbury Regional Entertainment Centre. Led by acclaimed violinist Shaun Lee-Chen, this spirited program of musical gems from Bach, Handel, Lully, Rameau, and Geminiani sparkles with elegance, energy, and virtuosity.

In August, Principal Conductor Asher Fisch returns to lead WASO in Mandurah and Albany alongside internationally acclaimed violinist Francesca Dego. Featuring the Australian premiere of Anna Clyne's *This Moment*, Dego performs Beethoven's sublime Violin Concerto in Mandurah and Brahms' richly expressive Violin Concerto in Albany. Both programs culminate in Tchaikovsky's powerful and deeply moving Sixth Symphony.

Our touring season continues in October with an exhilarating concert in Bunbury conducted by Chloé van Soeterstède and featuring renowned Dutch violinist Simone Lamsma. Showcasing a world premiere by Australian composer Elizabeth Younan alongside beloved orchestral favourites, the program closes with the sweeping drama and emotional power of Tchaikovsky's Fourth Symphony.

Beyond the concert hall, WASO ensembles will continue to bring music into the heart of communities through workshops, school visits, and outreach activities as we make our way across Western Australia. Together, these heartwarming experiences reaffirm that great music should be accessible to everyone, wherever they live.

Tickets for WASO's regional touring performances will go on sale at 10am on Wednesday 4 November 2026.

Sounds of Splendour

Sunday 21 March, 5pm
Bunbury Regional Entertainment Centre

Tchaikovsky's Pathetique

Friday 27 August, 7.30pm | Saturday 28 August, 2pm
Albany Entertainment Centre

Beethoven's Violin Concerto

Friday 20 August, 7.30pm
Mandurah Performing Arts Centre

Tchaikovsky's Fourth Symphony

Sunday 3 October, 5pm
Bunbury Regional Entertainment Centre

WASO's Regional Tours are supported by MM Electrical Merchandising and the Western Australian Government. Bunbury and Mandurah events are presented in partnership with Bunbury Regional Entertainment Centre and Mandurah Performing Arts Centre.

Music for Every Stage of Life

Every year, WASO delivers a suite of Education and Community programs that are designed to inspire, educate, and connect people of all ages and backgrounds, fostering a lifelong love of music.

Our flagship initiative, the **Crescendo** program, provides free weekly music lessons to primary school students in the Kwinana area, helping to develop their musical skills and boost their confidence and creativity. Our free **WASO in Schools** program brings the magic of live orchestral music directly to classrooms, offering low socio-educational advantage schools a unique opportunity to see a live performance from their State Orchestra.

WASO's diverse community programs are designed to make music accessible to everyone. Our **Connect** program welcomes adults living with disabilities into tailored performances and orchestral rehearsals to experience the joy of music in a relaxed and inclusive environment. Through our **Harmony Music** program, small ensembles visit education support centres and schools to share music with students who require additional learning support, introducing them to the instruments of the Orchestra through performances of popular repertoire they know and love.

Side-by-Side Symphony invites community musicians to join WASO musicians in side-by-side rehearsals and performance, creating a unique and inspiring bucket list experience. **Music for the Ages** takes music to seniors in nursing homes and aged care settings, allowing them to take a trip down memory lane with beautiful chamber performances.

Through these initiatives, WASO demonstrates its unwavering commitment to making music a vital and enriching part of the community of Western Australia. By providing high-quality musical experiences and education, we aim to inspire the next generation of music lovers and provide moments of joy to those who have already loved music for a lifetime.

We gratefully acknowledge the philanthropic donors, corporate community, and Trusts and Foundations who generously support Crescendo, with special thanks to Lead Partner, The Balnaves Foundation.

WASO in Schools Program is supported by Wesfarmers Arts, Creative Australia, WA Government, and Woodside.

Harmony Music is supported by the JACE Foundation.



Crescendo workshop with Genevieve Wilkins

The Next Chapter in Music

WASO continues to champion the composers and artists shaping the future of orchestral music, bringing bold new ideas, fresh perspectives, and rarely heard works to audiences across Western Australia. Our 2027 Season features five world premieres by some of Australia's most celebrated contemporary composers, alongside exciting first performances and emerging voices.

WASO's 2027 Season presents new works by leading Australian composers including Carl Vine, whose Piano Concerto No.3 (p.11) adds a major new work to his celebrated catalogue, and Richard Mills, whose Percussion Symphony (p.12) promises an exhilarating showcase of rhythm and colour with WASO's very own percussionists at the helm. Elizabeth Younan unveils a new work (p.14), while James Ledger returns to premiere his Cello Concerto (p.15) with Li-Wei Qin in November. Fellow West Australian composer Lachlan Skipworth debuts a new Oboe Concerto (p.21) – to be performed exclusively for our Matinee Symphony Series audience by WASO Principal Oboe, Liz Chee – continuing his acclaimed exploration of the possibilities of orchestral sound.

WASO also turns the spotlight to composers whose music is being presented by the Orchestra for the very first time. From Camille Pépin's atmospheric *Les Eaux célestes* (p.10) and Anna Clyne's evocative *This Moment* (p.20) to the music of Theodore Akimenko (p.11), Louise Farrenc (p.14) and Ethel Smyth (p.12), our 2027 Season brings new discoveries alongside established masterpieces.

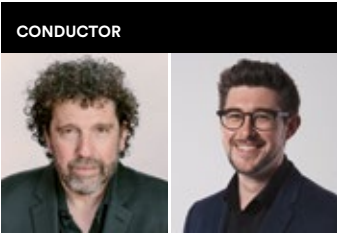
Our commitment to nurturing the next generation continues through our annual Composition Project. Now an established part of WASO's creative program, Composition Project gives emerging West Australian composers the opportunity to develop their professional practice with guidance from experienced mentors and WASO musicians. The winners of the 2025 and 2026 Projects, Darcy Lewis and Amy Skellern, will both have new works premiered in the 2027 Season (p.29 & p.28).

From exciting new commissions to emerging composers taking their first steps onto the professional stage, our 2027 Season invites audiences to experience the here and now of orchestral music.



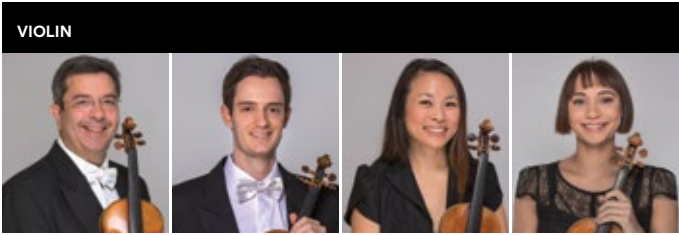
2026 Composition Project finalists

Your Orchestra



Asher Fisch
Principal Conductor

Hugh Lydon
WASO Chorus Director



Laurence Jackson
Concertmaster

Riley Skevington
Associate Concertmaster

Semra Lee
Assistant Concertmaster
^MACA

Alexandra Isted
Principal 1st Violin



Emma Hunt

William Huxtable

Sunmi Jung

Christina Katsimbardis

Kathryn Lee

Andrea Mendham
^Dale & Michael Kitney

Akiko Miyazawa
^MIMI

Lucas O'Brien
^Paul Smith & Denham Harry



Nik Babic
^Maryllis and Paul Green-Armytage

Benjamin Caddy

Alison Hall

Rachael Kirk
^Unnamed

James Munro
^Roger Jennings

Elliot O'Brien

Helen Tuckey
^Gina Humphries

Rod McGrath
Section Principal

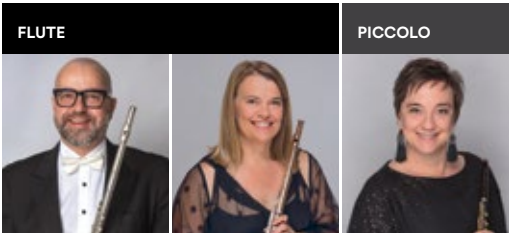


Robin Brawley

Christine Reitzenstein
^Future Logic

Mark Tooby

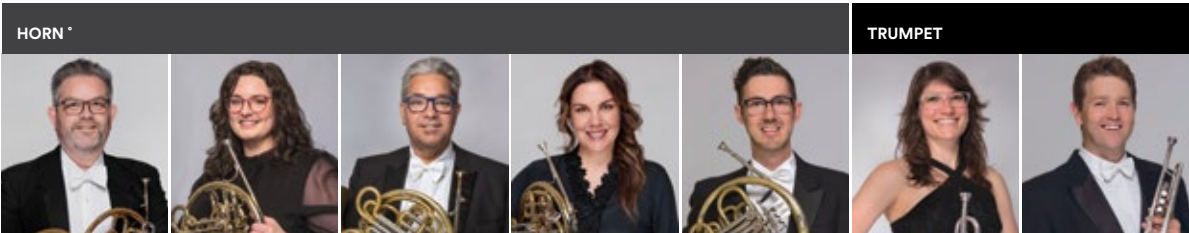
Giovanni Vinci
^Minoti Bhagat and Richard Bessell-Browne



Andrew Nicholson
Section Principal

Mary-Anne Blades
Associate Principal
^Unnamed

Sonia Croucher
Principal



David Evans
Section Principal
^Rod & Margaret Marston

Eve McEwen
Associate Principal

Robert Gladstones
Principal 3rd Horn

Julia Brooke

Francesco Lo Surdo

Jenna Smith
Section Principal
^John & Nita Walshe

Peter Miller

*Section supported through the Duet program by
 ^Chair supported through the Duet program by
 *Instruments used by these musicians are on loan from Janet Holmes à Court AC



Zak Rowntree*

Section Principal
2nd Violin



Kylie Liang

Associate Principal
2nd Violin

^The Baker Family



Kate Sullivan

Assistant Principal
2nd Violin



Sarah Blackman



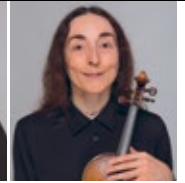
Stephanie Dean



Amy Furfaro



Rebecca Glorie



Beth Hebert

^Rosalind & Lyndsay Potts

VIOLA



Melanie Pearn



Louise Sandercock

^Unnamed



Jane Serrangeli



Cerys Tooby



Samantha Wickramasinghe

^The Baker Family



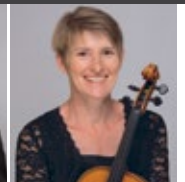
Daniel Schmitt

Section Principal



Alex Brogan

Associate Principal



Kierstan Arkleysmith

DOUBLE BASS



Eve Silver*

Associate Principal



Jeremy Garside

^Brian & Romola Haggerty



Shigeru Komatsu

^Unnamed (2)



Oliver McAslan

^Michelle Todd and an unnamed Duet partner



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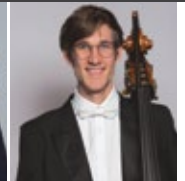
Fotis Skordas

^E. John & F. Barrett



Andrew Sinclair*

Section Principal



John Keene

Associate Principal
Assistant Conductor
^Janet Holmes à Court AC

OBOE



Liz Chee

Section Principal

^Ruth E. Thorn and Michael & Helen Tuite

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Jonathan Ryan

Principal

^Joshua & Pamela Pitt

CLARINET



Allan Meyer

Section Principal



Som Howie

Associate Principal

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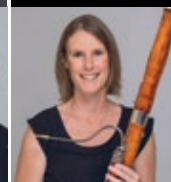


Alexander Millier

Principal

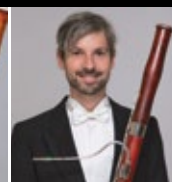
^Prue Ashurst

BASSOON



Jane Kircher-Lindner

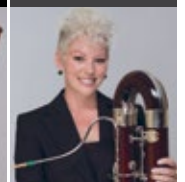
Section Principal



Adam Mikulicz

Associate Principal

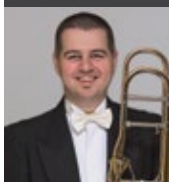
CONTRABASSOON



Chloe Turner

Principal

TROMBONE



Joshua Davis

Section Principal

^Dr Glenda Campbell-Evans & Dr Ken Evans AM

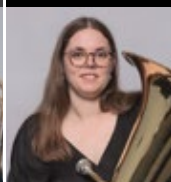


Liam O'Malley

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^Dale & Greg Higham

TUBA



Chloe Higgins

Principal

TIMPANI

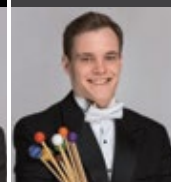


Alex Timcke

Principal

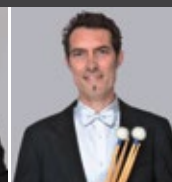
^Jean & Peter Stokes

PERCUSSION



Brian Maloney

Section Principal



François Combémoré

Associate Principal
Percussion & Timpani

^Jim & Freda Irenic

Our People

Together, our people enable the creation, curation, and presentation of high-quality musical experiences on stage and in the community.

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Brochure Design Chiara Adams | **Studio Photography** Stef King Photography | **Jewellery** Stelios Jewellers
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Supported by Dr Glenda Campbell-Evans & Dr Ken Evans AM

Support the Moments that Matter

Every time your Orchestra takes the stage, your support is part of the performance.

Your generosity helps bring extraordinary music to life. It enables our musicians to rehearse deeply, perform boldly, and reach the full potential of their artistry. It helps us welcome world-class artists, nurture emerging talent, create new music, and share the joy of a live orchestra with communities across Western Australia.

The difference you make also reaches far beyond the main stage. Your generosity helps a child experience a live orchestra for the first time, creates moments of connection and joy in the community, and inspires the next generation of musicians and music lovers.

Every gift, no matter the size, plays a part. By adding a donation to your subscription, you help make the performances you love possible today, while ensuring your Orchestra continues to thrive for generations to come.

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Som Howie Associate Principal Clarinet

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Clive and Beth in memory of Judy Sienkiewicz
Judith Wilton & David Turner
Agatha van der Schaaf
Maggie Venerys
Geoff & Sandra Wackett
Jeremy Wade & Tara Mala
Penny Walsh in loving memory of Len Walsh
Diana & the late Bill Warnock
Alan Westle in memory of Jean
Dr Chris & Mrs Vimala Whitaker
Barbara Wilcox
David & Anne Williams
Jean & Ian Williams AO
Janet Williams
Jim & Gill Williams
Dr Simon & Mrs Alison Williams
Trish Williams
Hilary and Peter Winterton AM
Margaret Wood
Peter Wreford
Nancy York
Andrew & Marie Yuncken
Unnamed (54)

TUTTI CIRCLE \$500+

Arron Arntzen
Catherine Bagster
Bernard & Jackie Barnwell
Berwine Barrett-Lennard
Greg Bates
Michael & Nadia Berkeley-Hill
Dr Caroline Bird & Dr Jim Rhoads
John & Sue Bird in memory of
Penny Bird
Davilia Bleckly
E & G Bourgault in memory of
Betty Sagar
Sue Boyd
Claire Brittain OAM and John
McKay
Ann Butcher & Dean R Kubank
Michelle Candy
R & R Cant
Ian Collins
Annette Cottee
Pru Cowan
Carole & John Cox
Rachel Craven
Ron Crittall
Sandy Cureton

Ann Darby
Valerie De Burgh
Adrian De Graaf
Hanneke & Jop Delfos
Tania Dworsky & Charles Sutcliffe
Gregory Fitzpatrick
Rosemary Grigg & Peter Flanigan
Sue & David Forster
Margaret Fowler
John & Margaret Freeman
Eileen Bibby in memory of Derek
Bibby
Marion Funke
Neville & Jane Gibbs
Andrea Gillett
George Grainger
Dr Barry Green
Allan & Jane Green
Kat and Jeff Haisma
Jenny Hammond
P.M. Harris
Alan Harvey & Dr Paulien de Boer
KR and VJ Harvey
David & Deborah Hayes
Maxine Hebiton

Siew-Mung Ho
Judith & John Huppatz
Janine Hyson in memory of
Rosemary Howarth
Drs Paul & Janis Jansz
John & Judith Jarvis
Cynthia Jee
Lynn & Michael Jensen
Brendon & Louisa Jones
Michael & Josephine Jones
Warwick & Isobel Jones
Dr Ursula Kees
Bob Kelliher
B M Kent
Francis Landels
Dr Warren Lilleyman
David Lun
Dr Lynda Chadwick
Mary Ellen in memory of Kerensa
Stuart Macklin & Peter Lyle
Robyn Main
David Marmont
Pam Mathews & Dr Mark Brogan
Terence Middleton
Clive & Donna Miller

Patricia & Kevin Morgan
Margaret & Bruce Murdoch
Phuong N T Nguyen
Marjan Oxley
Matthew Pearce & Kim Denham
Rosie Reeman
Helen Shilkin-Reinhold
Geraldine Roxburg
Chris & Serge Rtshiladze
Steve & Jane Sherwood
Jan Sillence
Hendrik Smit
John & Elizabeth Spoor
Ian & Di Taylor
Gavin Toovey
Judith & Rod Tudball
Heather & Jim Tunmore
Robyn & Loren White
Alison Woodman
Andrew Yeates
Dr Susan Young
Unnamed (40)

FRIENDS CIRCLE \$40+

430 Members

THE INSTRUMENT FUND

John Albright & Susan Lorimer
Education Double Bass
and set of Trumpets

**Dr Glenda Campbell-Evans
& Dr Ken Evans AM**
Tenor Trombone

Peter Ingram
Piccolo

Deborah Marsh
Conductor's Podium
and Cor Anglais

Margaret & Rod Marston
Bass Clarinet

Peggy & Tom Stacy
Cor Anglais and Piccolo

Jean & Peter Stokes – Cello, Tuba,
Tenor Trombone, Bass Trombone,
Wooden Trumpet, French Horn
and Music Score Folders

TRUSTS & FOUNDATIONS**CRESCENDO**

Lead Partner of Crescendo

CRESCENDO/HOSPITAL ORCHESTRA PROGRAM

**FEILMAN
FOUNDATION**



**STAN PERRON
CHARITABLE
FOUNDATION**

HARMONY

**JACE
Foundation**

**WRIGHT BURT
FOUNDATION**

**McCusker
Charitable
Foundation**

We acknowledge the generous support of our Trusts and Foundations, whose philanthropic partnership enables significant impact within our community through their key support of these transformative initiatives.

LEGACY

We honour those who have made a visionary commitment to safeguard our future, through a capital gift to the Endowment fund or by providing for WASO in their will through the Symphony Circle. Legacy gifts are preserved within the fund in perpetuity, ensuring a community filled with the beauty of symphonic music for future generations.

MAJOR GIFTS

Tom & Jean Arkley
Bendat Family Foundation
Gavin Bunning Family
Janet Holmes à Court AC
Rod & Margaret Marston
Minderoo Foundation
Rosalin Sadler
In memory of Bob Tonkinson
Reto Vogel
In memory of Francis Edward Yeomans
Sagitte Yom-Tov Fund

**All care has been taken to ensure the accuracy of this list.
If an unfortunate error has occurred, please accept our apologies
and notify WASO Philanthropy so that we can amend our records.**

ESTATES

Lee Bickford
Rachel Mabel Chapman
S & J Dale
Sandra Gray
Liz Harrison
Malcolm Hood
Clive Knight
Paul Lee
Wolfgang Lehmkuhl
Louise Macfie
Tony & Gillian Milne
William Muston
Patricia New
Anna Nottage in memory
of Edgar Nottage
Colleen Rintoul
Claude & Noreen Riordan
Wendy Scanlon
Judy Sienkiewicz
Gene Tilbrook AM
Roslyn Warrick
Anonymous (8)

THE SYMPHONY CIRCLE

Julian Agafonoff & David Escott
Kim Anderson
Kevin 'Joe' Blake
Davilia Bleckly
Jon Bonny
Dr G Campbell-Evans
Deirdre Carlin
Philip & Frances Chadwick
Dr Anne Chester
Anita & James Clayton
Lesley & Peter Davies
J.A.M
Dr Michael Flacks
John Foster
Judith Gedero
Robyn Glindemann
Pitsamai and Kevin Green
Gwenyth Greenwood
The Guy Family
Richard B Hammond
Angus Holmes
Roger Jennings
in memory of Lilian Jennings
Emy & Warren Jones
Barbara Joseph
Colin & Jo King
Stewart Lloyd
Dr Mary Ellen MacDonald

Anne & William MacLeod
Deborah Marsh
Lesley & Murray McKay
Suzanne Nash
Paul Nendick
Paula Phillips
Wayne Robinson
Jan & Bryan Rodgers
Nigel & Dr Heather Rogers
Rosalin Sadler in memory
of Joyce Durbin Sadler
Peta Saunders
Jacinta Sirr-Williams
Ross & Laurel Smith
Susan Stitt
Ruth Stratton
Ruth E. & Neville Thorn
Gavin Toovey & Jaehan Lee
George Van Beek in memory
of Robyn Van Beek
Agatha van der Schaaf
Rachael Kirk & Tim White
Sheila Wileman
Sagitte Yom-Tov Fund
Unnamed (46)

Our Partners

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



PREMIERE PARTNERS



SERENADE THE CITY PARTNER

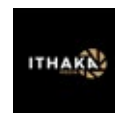


LEAD PARTNERS



MAJOR PARTNERS

CLAYTON UTZ



SUPPORTING PARTNERS



BEVERAGE PARTNERS



West Australian Symphony Orchestra is assisted by the principal arts investment and advisory bodies of the Australian Government through Creative Australia and the Western Australian Government.

How to Book

Become a 2027 WASO subscriber in four easy steps.

Step 1

Choose the right package for you

Step 2

Select your dates and seat preference

Step 3

Complete the payment process

Step 4

If subscribing by mail, send your subscription form to our Ticketing and Customer Service team



Online

Renew or book a new subscription at waso.com.au/subscription-information



Phone

Call our friendly Ticketing and Customer Service team on 08 9326 0000 (9am-1pm, Monday-Friday)



Mail

Complete the booking form (**page 49**) and mail to:
WASO Subscriptions
Reply Paid 84130,
East Perth WA 6892



In person

Reserve an appointment or visit our WASO Ticketing Office: Level 3, 445 Hay Street, Perth. (9am-1pm, Monday-Friday)
Visit waso.com.au/reserve to secure your place.

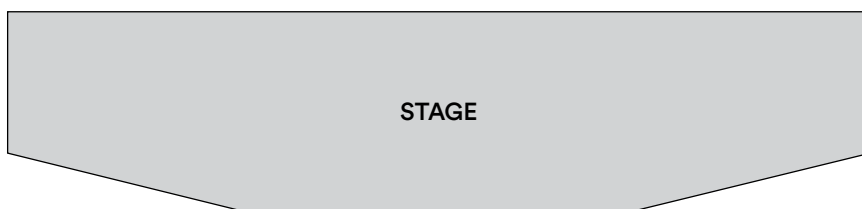
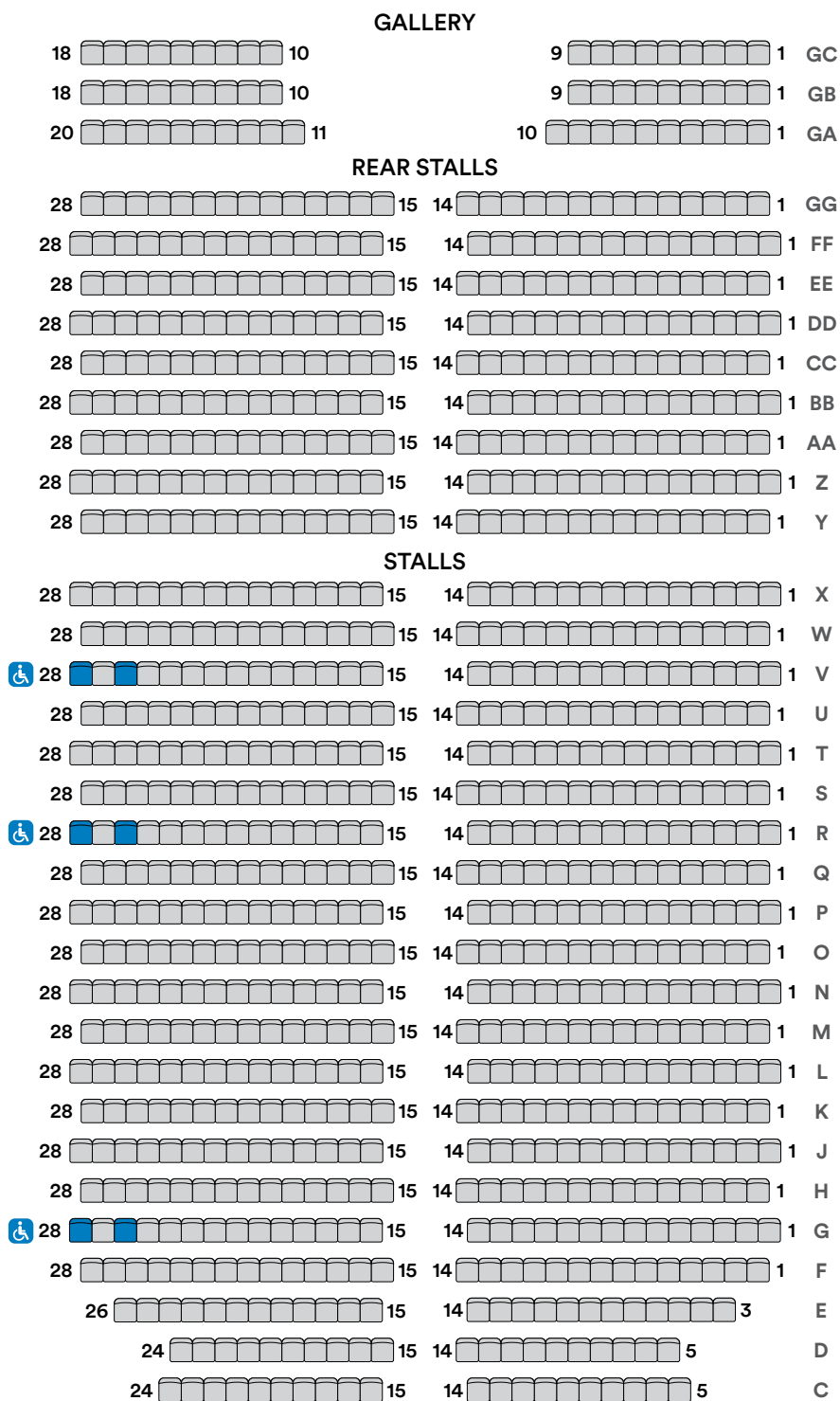
No stamp required if posted in Australia

Seating Plan

WINTHROP HALL

Stalls seating at Winthrop Hall is accessible for people living with disabilities. Gallery seating is only accessible by stairs. Please inform us at the time of booking if you require any assistance.

 Accessible seating shown in blue.

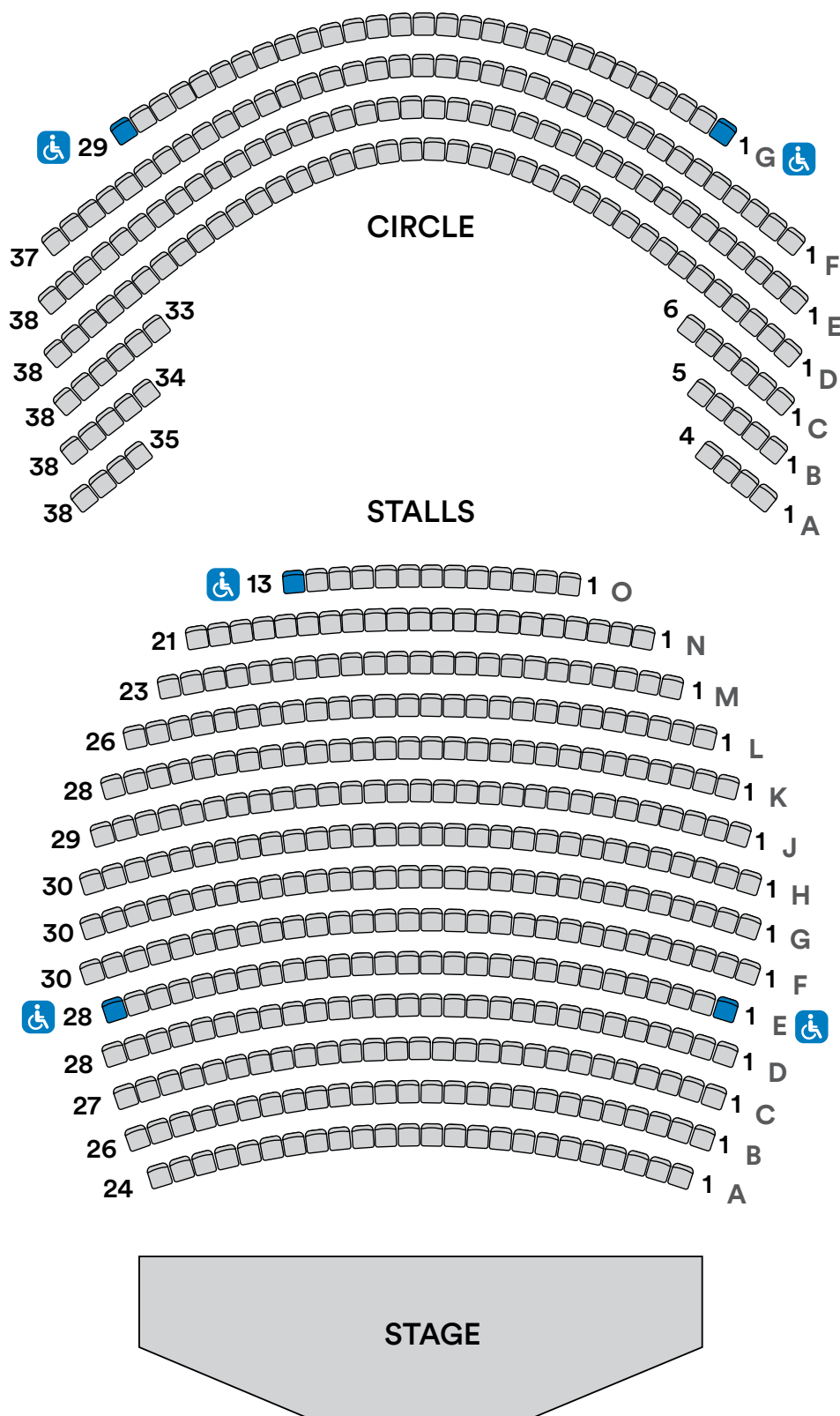


Seating Plan

HEATH LEDGER THEATRE

Heath Ledger Theatre is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

 Accessible seating shown in blue.



HIS MAJESTY'S THEATRE

 Accessible seating shown in blue.

Subscription Packages

Page 07

MACA Symphonic Package

Choose between Friday and Saturday evenings at Winthrop Hall

1. Beethoven 9
2. Bruckner's Fifth
3. Brahms' Second
4. Petrushka
5. The Coronation
6. Enigma Variations
7. Gershwin's Piano Concerto
8. Tchaikovsky's Piano Concerto
9. Tchaikovsky's Fourth Symphony
10. Wagner and Strauss
11. Boléro

Page 17

Matinee Symphony Package

Choose between 10.30am and 1.30pm on Thursdays at His Majesty's Theatre and Heath Ledger Theatre

1. Handel's Water Music (10.30 only)
2. Schubert's Fifth
3. The Lark Ascending
4. Beethoven's Violin Concerto
5. Dvořák's Sixth
6. Stravinsky's Firebird

Create Your Own Package

Create your own package and save up to 20% on your tickets. Select four or more concerts from our MACA Symphonic, Matinee Symphony, Baroque, and Chamber Series, and/or select Special Events listed below.

- Heroes and Hallucinations
- Warangka (Sing)
- WASO Chorus Sings: Sacrée
- Peter and the Wolf
- The Music of The Lord of the Rings

Page 22

Baroque Package

Friday evening performances at His Majesty's Theatre

1. Sounds of Splendour
2. The Four Seasons

Page 24

Chamber Package

Full-length Sunday matinee performances at Government House Ballroom

1. Reflections
2. Rituals
3. Rhythms

Pricing for Full Series Concert Packages

	No. of concerts included	STANDARD			CONCESSION		
		A	B	C^	A	B	C^
 MACA Symphonic Series	11	\$1,038.40	\$897.60	\$649	\$897.60	\$756.80	\$649
 Matinee Symphony Series	6	\$360	\$292.80	-	\$312	\$244.80	-
 Baroque Series	2	\$212.40	\$183.60	\$118	\$183.60	\$154.80	\$118
 Chamber Series	3	\$189					

Booking Form 2027

OFFICE USE ONLY

Received

Processed

Order No

Posted

OR BOOK ONLINE AND SAVE TIME

Personal details

Subscriber

☐ Mr

☐ Mrs

☐ Miss

☐ Ms

☐ Dr

☐ Other (Please specify)

First Name

Last Name

DOB

Address

Postcode

Phone

Email

Companion

☐ Mr

☐ Mrs

☐ Miss

☐ Ms

☐ Dr

☐ Other (Please specify)

First Name

Last Name

DOB

Postcode

Email

RETURN FORM | By mail – WASO Subscriptions, Reply Paid 84130, East Perth WA 6892.
In person – Visit our WASO Ticketing Office (9am-1pm, Mon-Fri). Secure your place at waso.com.au/reserve.

Seating preferences

☐ Best Available

☐

☐ Other

Winthrop Hall

☐ Stalls

☐ Rear Stalls

☐ Gallery (SATURDAY ONLY)

Heath Ledger Theatre

☐ Stalls

☐ Circle

His Majesty's Theatre

☐ Stalls

☐ Dress Circle

☐ Upper Circle

Government House Ballroom

☐ Stalls

Studio Underground

☐ Stalls

Seating preferences and/or accessibility requirements: _____

Ticket Delivery ☐ EMAIL ☐ POST ☐ VENUE COLLECT

CONCESSIONS | For more information regarding concession, companion cards, and under 30 tickets, please see page 52.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.
Use the corresponding pricing guide.

Please indicate the number of tickets you require. Use the corresponding pricing guide.				STANDARD			CONCESSION			SUBTOTAL
				A	B	C^	A	B	C^	
	MACA Symphonic Series	☐ Friday	☐ Saturday							
	Matinee Symphony Series	☐ 10.30am	☐ 1.30pm							
	Baroque Series	☐ Friday								
	Chamber Series	☐ Sunday								
1. TOTAL										

^ Possible restricted viewing. No discount for C Reserve.

^ Possible restricted viewing. No discount for C Reserve.

Circle the performances you would like to attend and indicate the number of tickets you require.
Use the corresponding pricing guide.

2. TOTAL

To purchase additional tickets, list concerts and dates below. Refer to the calendar on page 53 for dates.

3. TOTAL

Philanthropy is vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

- All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

1.	+	2.	+	3.	+	4.	+	Final	
----	---	----	---	----	---	----	---	-------	--

By instalments (Subscription only, not available online) + **\$8.00** Handling Fee

- ☐ Cash - Please do not send cash through the mail
- ☐ Mastercard ☐ Visa ☐ AMEX

Signature _____

Subscription Prices

Pricing for Create Your Own Concert Package

Pricing for Create Your Own Concert Package			STANDARD			CONCESSION		
			A	B	C^	A	B	C^
 MACA Symphonic Series	4-6 concerts 15% Discount	\$100.30	\$86.70	\$59	\$86.70	\$73.10	\$59	
	7+ concerts 20% Discount	\$94.40	\$81.60	\$59	\$81.60	\$68.80	\$59	
 Matinee Symphony Series	4-6 concerts 15% Discount	\$63.75	\$51.85	-	\$55.25	\$43.35	-	
	7+ concerts 20% Discount	\$60	\$48.80	-	\$52	\$40.80	-	
 Baroque Series	4-6 concerts 15% Discount	\$100.30	\$86.70	\$59	\$86.70	\$73.10	\$59	
	7+ concerts 20% Discount	\$94.40	\$81.60	\$59	\$81.60	\$68.80	\$59	
 Chamber Series	4-6 concerts 15% Discount	\$59.50						
	7+ concerts 20% Discount	\$56						
 Heroes and Hallucinations	4-6 concerts 15% Discount	\$55.25						
	7+ concerts 20% Discount	\$52						
 Warangka (Sing)	4-6 concerts 15% Discount	\$100.30			\$86.70			
	7+ concerts 20% Discount	\$94.40			\$81.60			
 WASO Chorus Sings: Sacrée	15% Discount	\$45.05						
 Peter and the Wolf	No Discount	\$30						
			PREMIUM			A	B	C^
 The Music of The Lord of the Rings	4-6 concerts 15% Discount	\$119			\$102	\$85	\$59	
	7+ concerts 20% Discount	\$112			\$96	\$80	\$59	

Additional subscriber tickets

Up to 15% off

(No discount on Under 30 tickets)

Up to 15% off		STANDARD			CONCESSION		
(No discount on Under 30 tickets)		A	B	C^	A	B	C^
 MACA Symphonic Series		\$100.30	\$86.70	\$59	\$86.70	\$73.10	\$59
 Matinee Symphony Series		\$63.75	\$51.85	-	\$55.25	\$43.35	-
 Baroque Series		\$100.30	\$86.70	\$59	\$86.70	\$73.10	\$59
 Chamber Series		\$59.50					
 Heroes and Hallucinations		\$55.25					
 Warangka (Sing)		\$100.30			\$86.70		
 Peter and the Wolf		\$30					
 WASO Chorus Sings: Sacrée		\$45.05					
		PREMIUM			A	B	C^
 The Music of The Lord of the Rings		\$119			\$102	\$85	\$59

In addition to your 2027 subscription, you can receive further discounts on most additional single tickets. Single tickets will be on sale from Wed 4 November 2026. Single ticket pricing is available on our website: waso.com.au

[^] Possible restricted viewing. No discount for C Reserve or Peter and the Wolf.

Key Information

Exclusive subscription priority period

Renew your full series subscription by 28 October 2026 to retain your seats in 2027. Non-renewed seats will be released for subscription sale after this date.

Single tickets on sale

Bookings for individual concerts will be available from Wednesday 4 November 2026.

Ticket exchanges available

Subscribers can make exchanges between performances by mail, phone, or via email at boxoffice@waso.com.au.

All exchanges are subject to availability.

Processing your order

All subscriptions are processed on a first come, first served basis, with seating priority given to renewing subscribers.

Electronic ticket delivery

2027 Subscription packages will be delivered as electronic tickets to be presented upon entry at each concert. If you would prefer to receive printed tickets, please indicate this on your booking form or online when you submit your order.

Concessions

All concessions must be presented on request, by photocopy or scanned via email when booking.

Concession Cards

Valid cards include Australian Age Pension, TPI Veteran's Affairs, and Full-Time Student Cards (Seniors Cards and Commonwealth Senior Health Cards do not qualify).

Companion Cards

Carers can receive one complimentary ticket per performance.

Under 30 Years

Enjoy substantial savings on tickets if you're aged under 30 years. ID required upon booking. A name and date of birth is only required for children under 16.

Instalment options and payment dates

All subscribers have the option to pay for their subscription in 2 or 3 instalments.

A one-off \$8.00 transaction fee applies to process all of the instalments.

2 Instalments

Payment 1 on booking

Payment 2 on Wednesday 10 February 2027

3 Instalments

Payment 1 on booking

Payment 2 on Wednesday 9 December 2026

Payment 3 on Wednesday 10 February 2027

We plan to perform the events as presented within this brochure, however, if there are changes as a result of circumstances beyond our control, we will notify you.

Connect with WASO

Join our SymphonEnews to receive news and exclusive offers straight to your inbox.

 waso.com.au/sign-up

Follow us on social media and tag us in your photos

#WASymphonyOrchestra #WASO



2027 Calendar

	DATE	DAY	CONCERT	SERIES	VENUE	PAGE
FEBRUARY						
▶	6	Sat	Warangka (Sing)	Special Event	Octagon Theatre	27
■	26 & 27	Fri & Sat	Heroes and Hallucinations	Special Event	Studio Underground	28
MARCH						
■	5 & 6	Fri & Sat	Beethoven 9	Symphonic 1	Winthrop Hall	09
■	12 & 13	Fri & Sat	Bruckner's Fifth	Symphonic 2	Winthrop Hall	10
●	18	Thu	Handel's Water Music	Matinee 1	His Majesty's Theatre	18
●	19	Fri	Sounds of Splendour	Baroque 1	His Majesty's Theatre	22
▶	21	Sun	Sounds of Splendour	Regional Tour	Bunbury Regional Entertainment Centre	33
APRIL						
■	2 & 3	Fri & Sat	Brahms' Second	Symphonic 3	Winthrop Hall	10
▲	18	Sun	Reflections	Chamber 1	Government House Ballroom	24
▶	30	Fri	Star Wars: A New Hope in Concert	WASO at the Movies	Riverside Theatre	31
MAY						
▶	1	Sat	Star Wars: A New Hope in Concert	WASO at the Movies	Riverside Theatre	31
■	7 & 8	Fri & Sat	Petrushka	Symphonic 4	Winthrop Hall	11
JUNE						
■	3	Thu	Schubert's Fifth	Matinee 2	Heath Ledger Theatre	18
▶	11 & 12	Fri & Sat	How to Train Your Dragon 2 in Concert	WASO at the Movies	Riverside Theatre	31
■	18 & 19	Fri & Sat	The Coronation	Symphonic 5	Winthrop Hall	11
■	24	Thu	The Lark Ascending	Matinee 3	Heath Ledger Theatre	20
■	26	Sat	Peter and the Wolf	Family Concert	Heath Ledger Theatre	29
JULY						
■	2 & 3	Fri & Sat	Enigma Variations	Symphonic 6	Winthrop Hall	12
■	16 & 17	Fri & Sat	Gershwin's Piano Concerto	Symphonic 7	Winthrop Hall	12
AUGUST						
▲	1	Sun	Rituals	Chamber 2	Government House Ballroom	24
▶	13 & 14	Fri & Sat	The Music of The Lord of the Rings	Special Event	Riverside Theatre	30
■	19	Thu	Beethoven's Violin Concerto	Matinee 4	Heath Ledger Theatre	20
▶	20	Fri	Beethoven's Violin Concerto	Regional Tour	Mandurah Performing Arts Centre	33
▶	27 & 28	Fri & Sat	Tchaikovsky's Pathetique	Regional Tour	Albany Entertainment Centre	33
SEPTEMBER						
■	23	Thu	Dvořák's Sixth	Matinee 5	Heath Ledger Theatre	21
■	24 & 25	Fri & Sat	Tchaikovsky's Piano Concerto	Symphonic 8	Winthrop Hall	14
OCTOBER						
■	1 & 2	Fri & Sat	Tchaikovsky's Fourth Symphony	Symphonic 9	Winthrop Hall	14
▶	3	Sun	Tchaikovsky's Fourth Symphony	Regional Tour	Bunbury Regional Entertainment Centre	33
■	7	Thu	Stravinsky's Firebird	Matinee 6	Heath Ledger Theatre	21
▶	17	Sun	WASO Chorus Sings: Sacrée	Special Event	St Mary's Cathedral	28
▲	31	Sun	Rhythms	Chamber 3	Government House Ballroom	24
NOVEMBER						
●	5	Fri	The Four Seasons	Baroque 2	His Majesty's Theatre	22
■	12 & 13	Fri & Sat	Wagner and Strauss	Symphonic 10	Winthrop Hall	15
■	26 & 27	Fri & Sat	Boléro	Symphonic 11	Winthrop Hall	15

MUSIC FOR EVERY MOMENT

waso.com.au